

ANNEXURE-I

2. The CBCS Oversight Committee resolved to place the proposal of CIC for following ammendments in the course structure of B.A. (H) (Humanities & Social Sciences) to align with the CBCS:
 - (i). New core course in Semester 1-C1 introduction to Humanities and Social Sciences paper will replace the Cultural Diversity paper of Semester 1 (to be offered in CIC)
 - (ii). AECC 1- Environmental Sciences paper of 4 credits will be offered in Semester 1 at CIC
 - (iii). AECC 2- Art of Communication paper of 4 credits will be offered in Semester 2 at CIC
 - (iv). SEC of 4 credit each from the pool of SECs will be introduced in Semester 3 and Semester 4 each which will be offered at CIC.
 - (v). New core course in Semester 6-C13 Theoretical Debates in Humanities and Social Sciences paper will be introduced in the 6th Semester (to be offered at CIC).
 - (vi). B.A. (H) (Humanities & Social Sciences) Batch admitted in 2016-17 which is presently in Semester 2 was only offered 2 credits each for Environmental Science and Art of Communication papers which only add upto 4 credits. Therefore, they are short of 4 credits against AECC. They propose to offer 4 credits (2 credits each) for AECC- Environmental Science (2 credits) and Art of Communication (2 credits) in the current semester.
 - (vii). B.A. (H) (Humanities & Social Sciences) Batch admitted in 2015-16 which is presently in Semester 4 has not been offered any SEC in Semester 3. Therefore, they propose to offer two SECs of 4 credits each- Introduction to Documentary: Technologies and Techniques (4 credits) and Documentary Filmmaking (4 credits) in the current semester (Semester 4) so that they can complete 8 credits for SECs.
3. The CBCS Oversight Committee resolved to recommend the proposal for implementation of NCC as an elective subject in colleges having NCC units and Associate NCC officers for consideration of the Academic Council in view of the letter of Secretary, UGC. The Committee further resolved that consequent upon its approval the Co-ordinator NCC may prepare the syllabi of the papers to be offered for consideration of the Academic Council.

MINUTES of the meeting of the CBCS Oversight Committee held on 25.04.2017 at 3.00 PM in the Council Hall, Old Vice Regal Lodge

Members Present

1. Dean Faculty of Science	Chairman
2. Dean Faculty of Arts	Member
3. Dean Faculty of Social Sciences	Member
4. Dean Faculty of Music and Fine Arts	Member
5. Head Department of Commerce	Member
6. Head Department of Mathematics	Member
7. Principal, SGTB Khalsa College	Member
8. Principal, Shaheed Bhagat Singh College	Member
9. Principal, Kalindi College	Member
10. Principal, ARSD College	Member
11. OSD Examinations	Member
12. Deputy Registrar (Academic)	Member Secretary

The Chairman welcomed the members and requested the member secretary to place the agenda before the committee for deliberations.

- I. The committee **considered** the letter of the Principal SGTB Khalsa College regarding Skill Enhancement Courses (SEC) to be discipline specific and the engagement of classes of SEC.

The Committee after deliberations **resolved** that SEC will be discipline specific and to reiterate the resolution of the CBCS-OS committee in its meeting held on 15.07.2016 wherein it was resolved that SEC may be offered to the students within their respective Departments. It was further resolved that papers offered under SEC shall be 4 credits each with the condition that minimum 2 credits for practical/hands on training/ field work etc., for courses of Science/ Mathematical Sciences and other related Sciences; and minimum of one credit for practical/hands on training/ field work, etc. for faculties of Humanities and Social Sciences.

- II. The committee **considered** letter No. FOSS/DOPS/2016/700 dated 28/09/2016 received from the Head, Department of Political Sciences regarding whether the Department of Political Science in the Colleges should teach the skill enhancement paper of B.A. (H) III semester, as per the Delhi University syllabi specifications for BA(H) under CBCS program to only their own honours students or other honours subject students can also opt these papers.

The committee **resolved** that the issue has been settled in earlier meeting of the CBCS Oversight committee as detailed above and a reply to the Department may be sent accordingly.

- III. The committee **considered** the Letter no. AM/2016/1200 dated 24.10.2016 of the Principal, Aditi Mahavidyalaya regarding Skill Enhancement Course (SEC) for 2nd year CBCS students wherein 2nd year students of various courses at AM College have been given a basket of SEC from which they choose their option in the month of August, 2016 itself. The classes for these courses have been regularly conducted for the past two and a half months. University website on October 6, 2016 has notified that SEC have to be discipline specific. The Semester is almost ending and now it is not possible to make such changes.

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[Signature]

The OSD Examinations informed the committee about the steps taken by the Examination Branch regarding the examination of these students and the committee **resolved** to approve the same. Further the College may be informed about the resolution pertaining to SEC and requested to comply with the same in future.

- IV. The committee **considered** the Letter No. DPE/2016/228 dated 03/10/2016 received from the Head, Department of Physical Education through the Dean Faculty of Inter-Disciplinary & Applied Sciences regarding approval for starting Generic Paper in Physical Education titled, "Introduction to Physical Education in Contemporary Context" for the CBCS First year (First Semester) students from the current session 2016-17.

The committee **resolved** to approve the request of the Department as the GE paper is in the already approved syllabi of the Department for CBCS.

- V. The Committee **considered** the letter of the Secretary, University Grants Commission regarding inclusion of IPR as a Generic Elective subject under CBCS and the remarks of the Chairperson Research Council that the matter was discussed in Research Council meeting with IPR committee on 27.10.16 and decided the file be sent to the CBCS Committee.

The Committee after deliberations **resolved** that the Dean Faculty of Science and Dean Faculty of Law may prepare and propose a Generic Elective paper on IPR to be offered to students under CBCS. Further, the resolution may be communicated to the Dean Faculty of Science and Dean Faculty of Law.

- VI. The committee **considered** the observation of the Competent Authority on the note no. CNC-1/2016 dated 08/12/2016 received from the Council Branch-I, on the request of the Head, Department of Commerce that as per proposal of the Committee of Courses of Deptt. of Commerce and Faculty of Commerce & Business the following courses under SEC for B.A Program students may be approved.

Semester III	Semester IV
Skill based courses (any one of the following)	Skill based courses (any one of the following)
Computer Applications in Business Cyber Crimes and Law	e-Commerce Investing in Stock markers
Semester V	Semester VI
Skill based courses (any one of the following)	BC 6.3 : Skill based courses (any one of the following)
Entrepreneurship Advertising	Personal Selling and salesmanship Collective Bargaining and Negotiation Skills

The committee **resolved** that the proposal of the Committee of Courses of the Department of Commerce may be placed before the Academic Council for consideration.

- VII. The committee **considered** the letter of Dr. Anand Kumar, Associate Professor, College of Vocational Studies, requesting restoration of Business Communication paper to English Deptt. in College of Vocational Studies.

The committee deliberated on the issue in detail and **resolved** that the Head Department of Commerce and Head Department of English may resolve the issue pertaining to the syllabi and teaching of Business Communication paper in consultation with the Deans of the respective Faculties.

- VIII. The committee **considered** the note from the Dean (Exam) regarding request of the Head, Deptt of Commerce to clarify whether Business Communications paper no. BCH 2.1 can be offered to the students of B.Com (H) as AECC paper.

The committee **resolved** that Business Communication paper cannot be offered as AECC paper. Further the CBCS OS committee in its meeting held on 21.04.2016 had resolved that the Faculty of Commerce may reconsider the inclusion of syllabus of Business Communication paper under AECC, in view of the UGC template for papers under AECC.

- IX. The committee **considered** the note received from the Dean (Exam) regarding request of the Head, Department of Commerce to clarify whether Business Communications paper no. BC 4.1 listed as Language-4, to be offered as language course or as Core Commerce Course.

The committee **resolved** that the Department of Commerce may consider the Business Communication paper as a Core Commerce Course, but it cannot be considered as a Language course.

- X. The committee **considered** the letter of the Head, Department of Economics regarding seeking official clarification on the issue of the appointment of teachers to teach the Economics paper in B.Com (Hons. & Prog.) for the calculation of workload and the number of posts to be advertised in view of the long-established practice that Economics papers to be taught only by teachers with M.A. and NET/Ph.D in Economics, so that appointments in Colleges can proceed smoothly.

The committee **resolved** that the issue may be placed before the Academic Council and/ or Executive Council of the University as it pertains to recruitment of teachers. Further the Head Department of Commerce may be requested to reconsider the structure of the course of B.Com and B.Com (Hons.) under CBCS so that the essential papers are part of the core course and not Generic Electives.

- XI. The committee **considered** the Representation from Deptt. of Economics, Swami Shraddhanand College regarding discrepancies in the syllabus of B.Com Programme under the CBCS Scheme.

The committee **resolved** that the Head Department of Commerce may clarify the doubts, if any, in view of the resolutions of the CBCS Oversight committee on the issue.

- XII. The committee **considered** the Letter no. UDSC/FIAS/919 dated 01/03/2017 received from the Dean, Faculty of Inter-Disciplinary and Applied Sciences regarding approval for Skill Enhancement Course in IVth Semester in B.A. (Programme).

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The committee **resolved** to approve the request of the department of Physical Education and Sports Sciences.

- XIII. The committee **considered** the Representation from Dr. A.K. Bhagi, E.C. Member regarding allowing of teaching of SEC paper B.A. (H) Hindi of Semester III alongwith Semester V of 2017-18 session to the students of Bhagini Nivedita College.

The committee **resolved** to allow the request in view of the fact that the college has not offered the SEC course to the students in III semester.

- XIV. The committee **considered** the Note no. CIC/BAH & SS/13(82)/3828 dated 10/03/2017 received from the Programme Coordinator, Cluster Innovation Centre (CIC) regarding approval for changes in course structure of B.A. (H) (Humanities & Social Sciences) to align with the CBCS at CIC.

The committee **resolved** to recommend the changes proposed in the structure and also the proposed changes for the current batches for approval of the Academic Council.

- XV. The committee **considered** the request of the Head Department of Commerce that the students of B.Com. (Hons.)/B.Com. be allowed to opt for Economics and Business Statistics papers of Commerce Department as Generic Elective Courses; as placed under Generic Electives of the course structure of B.Com. (Hons.)/B.Com. under CBCS Scheme.

The committee unanimously **resolved** that the request of the Department of Commerce cannot be acceded to as it is not in spirit of the CBCS scheme. Further, Department of Commerce may reconsider the structure of the course of B.Com and B.Com (Hons.) under CBCS so that the Economics and Business statistics papers are part of the core course and not Generic Elective. However, it was agreed that a committee comprising Heads of Commerce/Economics may look into the merits of the suggestions.

- XVI. The committee **considered** the letter of the Head Department of Economics bringing to attention that some colleges are insisting that students enrolled in B.Com (H) are required to take mandatory economics courses offered by Commerce Department as Generic Elective courses.

The committee **resolved** that a letter reiterating earlier resolution regarding students of Honours course can opt for GE of different subject may be sent to all the colleges, with a copy to Head Department of Commerce.

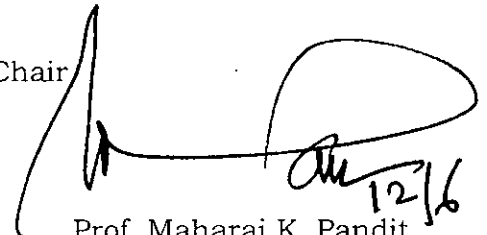
- XVII. The committee **considered** the letter of the Secretary UGC regarding implementation of NCC as an elective subject in the University and the observations of the Co ordinator NCC of the University on the issue.

Raj

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The committee after deliberations **resolved** that the proposal for implementation of the NCC as an elective subject in colleges having NCC units and Associate NCC Officers may be placed before the Academic Council for consideration. The Coordinator NCC may prepare the comprehensive agenda along with the syllabi of the papers to be offered for consideration of the Academic Council.

The meeting ended with a vote of thanks to the Chair



Prof. Maharaj K. Pandit
(Dean, Faculty of Science)
Chairman

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UDSC

UNIVERSITY OF DELHI SOUTH CAMPUS

Page No.

FACULTY OF COMMERCE AND BUSINESS

Sub: Skill Enhancement Courses (SEC) for Students Opting for Commerce Based B A Programme Papers

This has reference to the letters received from colleges (copy enclosed –Annexure I) seeking clarification on Ability Enhancement Elective Courses (Skill Enhancement Courses) to be offered to the students of B A Programme opting for Commerce based discipline courses under CBCS in the current semester. Starting from Semester III, Skill Enhancement Courses to be offered in total four semesters.

The matter was placed as an agenda item before the **Council** meeting of **Department of Commerce** held on 22.8.2016 for the discussion. In view of the present circumstance where under CBCS B A Programme structure approved by AC and EC does not have any commerce based Skill Enhancement Courses and the semester has already started, it was resolved that commerce based skill enhancement courses (SEC) placed under B.Com course structure as AEEC in CBCS scheme and approved by both Academic Council and Executive Council may be *extended* to B.A. Programme Course as both B.Com and Commerce based discipline papers of B A Programme are the part of one Faculty (Faculty of Commerce and Business Studies).

A combined meeting of **Committee of Courses** was convened on 26.8.16 to discuss this issue in the light of Department council decision. A copy of the minutes of COC is enclosed for reference (Annexure-II). Committee of Courses approved the *extension* of Skill Enhancement Courses (SEC) of B.Com course to B A Programme under CBCS. Accordingly, students opting for Commerce based discipline courses in B A Programme will study the skill enhancement courses which are currently placed under B.Com course structure under CBCS. The Skill Enhancement Courses in each Semester of B.Com are as follows:

Semester III	Semester IV
: Skill based courses (any one of the following)	: Skill based courses (any one of the following)
Computer Applications in Business Cyber Crimes and Law	E-Commerce Investing in Stock markets
Semester V	Semester VI
: Skill based courses (any one of the following)	BC 6.3: Skill based Courses (any one of the following)
Entrepreneurship Advertising	Personal Selling and salesmanship Collective bargaining and Negotiation Skills

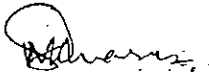
An Emergent meeting of Faculty of Commerce & Business was convened on 14.9.2016 to consider the recommendation of Committee of Courses. The Faculty of Commerce and Business approves the recommendation of the Committee of Courses Honours , PG, Non-Hons of the Department of Commerce dated 26th August 2016 “ to extend the Ability Enhancement Elective Courses (Skill Based papers) offered under the AC/EC approved syllabus of B Com of Faculty of Commerce and Business to be offered to the students opting for Commerce based discipline courses of B A Programme.” Further, repetition of discipline based papers shall not be allowed in case students have already studied any paper offered under AEEC (Skill Based Courses).

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In addition, since the students study two disciplines in B A Programme, they may also opt for the AEEC (Skill Based Courses) of other discipline opted by them.

Please note that teaching for the 3rd semester has already started but colleges offering Commerce based discipline papers are not yet able to start the teaching for SEC papers. The matter therefore needs to be addressed at the earliest to avoid any further delay in starting the teaching of Ability Enhancement Elective Courses (Skill Based papers) papers.

In view of the facts of the matter presented above and the hardship of students, it is requested that the Vice Chancellor may kindly approve the decision of Faculty of Commerce & Business to extend Ability Enhancement Elective Courses (Skill Based papers) of B.Com course to Commerce based courses under BA Programme in CBCS, so that the same may be communicated to the colleges concerned at the earliest and the examination branch for necessary updation and compliance to avoid any further delay.



Head, Department of Commerce



Dean, Faculty of Commerce & Business

20/1315/16
17/9/16
Dy. Registrar (Academic)

वाणिज्य विभाग

दिल्ली स्कूल ऑफ इकोनॉमिक्स

दिल्ली विश्वविद्यालय, दिल्ली-110007

दूरभाष : 27667891

टेलीफैक्स : 27666781



प्रो. कविता शर्मा

अध्यक्षा

Prof. Kavita Sharma

Head

फाईल संख्या

Ref. No. 40/1675/16

दिनांक

Dated 2/12/2016

Joint Registrar (Council)

University of Delhi

Delhi-110007

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/m

Dear Sir,

Subject:- Skill Enhancement Course (SEC) for Students opting for Commerce Based BA (Prog) Papers.

The matter related to Skill Enhancements Courses (SEC) for students opting for Commerce Based BA (Prog) papers referred by Committee of Courses was discussed in the meeting of Faculty of Commerce and Business held on 14.09.2016. The Committee decided to extend the Ability Enhancement Elective Courses (Skill Based Papers) offered under AC/EC approved syllabus of B.Com of Faculty of Commerce & Business to be offered to the students opting for Commerce based discipline Courses of B.A (Prog). Further repetition of discipline based papers shall not be allowed in case students have already studied any paper offered under AEEC "(Skill Based Courses). Minutes of faculty meeting are enclosed.

You are kindly requested to include the matter related to Skill Enhancement Courses (SEC) for students opting for Commerce Based B.A. (Prog) papers to be included in the agenda items to be placed before Academic Council for its necessary approval. Please further note that skill based papers are to be offered in the forthcoming semester.

JRCNC-172
5/12/16

परिषद नमूना / Council Bus No-1
आवृत्ति सं. / Page No. 180
दिनांक / Date 08/12/16
दिल्ली विश्वविद्यालय / University of Delhi

Kavita Sharma 2.12.16

Prof. Kavita Sharma
(Head of the Department)

Copy to :- DR (Academic)

RECEIVED
KAVITA
5/12/16



UNIVERSITY OF DELHI SOUTH CAMPUS

Page No.

FACULTY OF COMMERCE AND BUSINESS**Sub: Skill Enhancement Courses (SEC) for Students Opting for Commerce Based B A Programme Papers**

This has reference to the letters received from colleges (copy enclosed –Annexure I) seeking clarification on Ability Enhancement Elective Courses (Skill Enhancement Courses) to be offered to the students of B A Programme opting for Commerce based discipline courses under CBCS in the current semester. Starting from Semester III, Skill Enhancement Courses to be offered in total four semesters.

The matter was placed as an agenda item before the **Council** meeting of **Department of Commerce** held on 22.8.2016 for the discussion. In view of the present circumstance where under CBCS B A Programme structure approved by AC and EC does not have any commerce based Skill Enhancement Courses and the semester has already started, it was resolved that commerce based skill enhancement courses (SEC) placed under B.Com course structure as AEEC in CBCS scheme and approved by both Academic Council and Executive Council may be *extended* to B.A. Programme Course as both B.Com and Commerce based discipline papers of B A Programme are the part of one Faculty (Faculty of Commerce and Business Studies).

A combined meeting of **Committee of Courses** was convened on 26.8.16 to discuss this issue in the light of Department council decision. A copy of the minutes of COC is enclosed for reference (Annexure-II). Committee of Courses approved the *extension* of Skill Enhancement Courses (SEC) of B.Com course to B A Programme under CBCS. Accordingly, students opting for Commerce based discipline courses in B A Programme will study the skill enhancement courses which are currently placed under B.Com course structure under CBCS. The Skill Enhancement Courses in each Semester of B.Com are as follows:

Semester III	Semester IV
1: Skill based courses (any one of the following)	4: Skill based courses (any one of the following)
Computer Applications in Business Cyber Crimes and Law	E-Commerce Investing in Stock markets
Semester V	Semester VI
3: Skill based courses (any one of the following)	BC 6.3: Skill based Courses (any one of the following)
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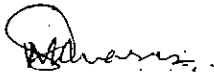
An Emergent meeting of Faculty of Commerce & Business was convened on 14.9.2016 to consider the recommendation of Committee of Courses. The Faculty of Commerce and Business approves the recommendation of the Committee of Courses Honours , PG, Non-Hons of the Department of Commerce dated 26th August 2016 “ to extend the Ability Enhancement Elective Courses (Skill Based papers) offered under the AC/EC approved syllabus of B Com of Faculty of Commerce and Business to be offered to the students opting for Commerce based discipline courses of B A Programme.” Further, repetition of discipline based papers shall not be allowed in case students have already studied any paper offered under AEEC (Skill Based Courses).

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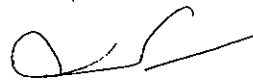
In addition, since the students study two disciplines in B A Programme, they may also opt for the AEEC (Skill Based Courses) of other discipline opted by them.

Please note that teaching for the 3rd semester has already started but colleges offering Commerce based discipline papers are not yet able to start the teaching for SEC papers. The matter therefore needs to be addressed at the earliest to avoid any further delay in starting the teaching of Ability Enhancement Elective Courses (Skill Based papers) papers.

In view of the facts of the matter presented above and the hardship of students, it is requested that the Vice Chancellor may kindly approve the decision of Faculty of Commerce & Business to extend Ability Enhancement Elective Courses (Skill Based papers) of B.Com course to Commerce based courses under BA Programme in CBCS, so that the same may be communicated to the colleges concerned at the earliest and the examination branch for necessary updation and compliance to avoid any further delay.



Head, Department of Commerce



Dean, Faculty of Commerce & Business

CD/1315/16
17/5/16
Dy. Registrar (Academic)

12.09.2015

To,
The Dean,
Faculty of Commerce and Business,
University of Delhi, South Campus,
New Delhi

Through,
The Principal,
I.P. College,
Sham Nath Marg,
Delhi 10056

Sub: SEC of B.A. prog in Commerce Discipline

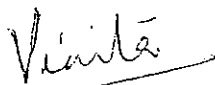
Dear Sir,

The Commerce Department at I.P. College is very disturbed to receive the recommendation of the Committee of Courses and Studies in Commerce. According to the recommendation, since both B.Com and commerce based papers of B.A prog are part of same Faculty, the Committee recommends that the SEC under B.Com course (CBCS) should be extended to B.A. prog in Commerce discipline under CBCS.

Our College has only B.Com (H) and does not have B.Com course. Hence, the parent department for B.A. prog in commerce discipline is the B.Com(H) department. In the absence of any information to the contrary, we the Commerce Department offered the SEC of the B.Com (H) course to the B.A. prog students in commerce discipline. Already a month and a half has passed, since the opening of the University and teaching has commenced since then. Hence, kindly grant us permission to extend the SEC of the B.Com (H) course to the B.A. prog in Commerce Discipline under CBCS.

Thank you,

Yours sincerely,



Dr. Vinita K Dar
Associate Professor
Teacher-in Charge
Commerce Department
I. P. College
Delhi University

Phones: Off. : 26110041
Res. : 26881945
Fax : 011 - 24105466
E-mail : jmcadmn@yahoo.co.in

Appendix-LXV
E.C. dated 03.07.2017/14.15.07.2017
(Page No. 641676)
JESUS & MARY COLLEGE
UNIVERSITY OF DELHI
CHANAKYAPURI
NEW DELHI - 110021

17th August, 2016

The Head,
Department of Commerce,
University of Delhi,
Delhi-110 007

JESUS & MARY COLLEGE
University of Delhi
DISCIPLINED
17 AUG 2016
Chanakyapuri, New Delhi-21

Subject: SKILL ENHANCEMENT COURSES FOR B.A. PROGRAMME

Dear Sir,

The College offers (a) ASPM & (b) ESB, along with other options as Discipline Courses for the B.A. Programme students. These two courses are taught by the Department of Commerce.

Under the CBCS the students are supposed to study Skill Enhancement Courses in the 3rd and 4th Semester. The college is unable to offer any paper to the students of these two options as the Department of Commerce, Delhi University has not sent us any programme of study for SEC related to these courses. If the approved programme of study/syllabus etc. is not communicated to us immediately, the students will lose precious time.

We, therefore, request you to send us the detailed programme of study for SEC, related to these discipline courses. Alternatively you may allow us to offer other SECs for these two discipline courses.

With regards,

Yours sincerely,

Sr. Rosily T.L.
Sr.(Dr.) Rosily T.L. rjm
Officiating Principal

Copy to: The Director, University of Delhi South Campus, New Delhi
The Dean of Colleges, University of Delhi, Delhi
The Dean (Examinations), University of Delhi, Delhi

BA PROGRAMME COURSE STRUCTURE
Commerce Based Courses in BA Programme

Stream	Title of the Paper	No. of Papers In CBCS Scheme
1	Entrepreneurship and Small Business	6
2	Tax Procedures and Practices	6
3	Insurance	6
4	Human Resource Management	6
5	Business Laws	6
6	Accounting and Finance	6
7	Advertising Sales Promotion and Sales Management	6
8	Office Management & Secretarial Practice	6
		48

M. K. Singh

MINUTES

An Emergent Meeting of the Faculty of Commerce and Business was held on Wednesday, September 14, 2016 at 2:30 PM in Room No. 115, Arts Faculty Building, University of Delhi-South Campus to consider the recommendation of the Committee of Courses and studies in Commerce (Hons. , P. G.. Research) and Committee of Courses and Studies in Commerce (Excluding Hons.) for Skill Enhancement Papers (SEC) for commerce based discipline papers in BA Program under CBCS . The following members were present:

- | | |
|-------------------------------|---|
| 1. Prof. Muneesh Kumar | Dean, Faculty of Commerce and Business (in Chair) |
| 2. Prof. Kavita Sharma | Head, Department of Commerce |
| 3. Prof. C.P. Gupta | Department of Financial Studies |
| 4. Prof. K. V. Bhanumurthy | Department of Commerce |
| 5. Prof. V. K. Shrotryia | Department of Commerce |
| 6. Prof. S. K. Jain | Department of Commerce |
| 7. Prof. Madan Lal | Department of Commerce |
| 8. Dr. Ajay Kumar Singh | Department of Commerce |
| 9. Dr. Sunaina Kanojia | Department of Commerce (Special Invitee) |
| 10. Dr. Abha Shukla | Department of Commerce |
| 11. Dr. Amitabh Gupta | Department of Financial Studies |
| 12. Ms. Rupali Pabreja | Acharya Narendra Dev College |
| 13. Dr. (Ms.) Vandana Bansal | Bharti College |
| 14. Mrs. Anita | Delhi College of Arts and Commerce |
| 15. Mr. B. R. Sachdeva | Dehbandhu College |
| 16. Ms. Ramanbir Bindra | Gargi College |
| 17. Ms. Anita Banerji | Indraprastha College |
| 18. Dr. (Ms.) Chanchal Chôpra | Janki Devi Memorial College |
| 19. Dr. (Ms.) Sunita Kaistha | Jesus and Mary College |
| 20. Mrs. Madhu Khanna | Kanla Nehru College |
| 21. Dr. Savita Gopal | Lady Shri Ram College |
| 22. Ms. Gayatri Verma | Laxmibai College |
| 23. Dr. Pradeep Agarwal | Moti Lal Nehru College |
| 24. Sh. Vijay Singh | Moti Lal Nehru College (E) |
| 25. Sh. Dvijendra Nath Kalia | P. G. D. A. V. College (E) |
| 26. Dr. Paramjeet Kaur | S. G. T. B. Khalsa College |
| 27. Dr. J. S. Sabharwal | Sri Guru Nanak Dev Khalsa College |
| 28. Mrs. Suman Kharbanda | Shivaji College |
| 29. Dr. R. S. Dahiya | Sri Aurobindo College (E) |
| 30. Dr. Mamta Arora | Sri Venkateshwara College |
| 31. Mr. Nesar Ahmad | Industry Expert |

The Faculty of Commerce and Business considered the recommendations of the Committee of Courses Honours. P. G.. Non-Hons of the Department of Commerce dated 26th August, 2016 regarding the Ability Enhancement Courses in B. A. Programme. After due deliberations, it was decided to extend the Ability Enhancement Elective Courses (Skill Bases papers) offered under

AC/EC approved syllabus of B. Com of the Faculty of Commerce and Business to be offered to the students opting for Commerce based discipline papers of B. A. Programme.

Further, the repetition of discipline based papers shall not be allowed in case students have already studied any paper offered under AEEC (Skill Based Courses).

In addition, since the students study two disciplines in a B. A. Programme, they may also opt for the AEEC (Skill Based Courses) of other discipline opted by them.

It was further decided that the above recommendations may be sent to the University with a request to grant approval to the above with immediate effect.

The Meeting ended with a vote of thanks to the Chair.



(Prof. Muneesh Kumar)
Dean, Faculty of Commerce and Business

CLUSTER INNOVATION CENTRE (CIC)**B.A. HONOURS. (HUMANITIES & SOCIAL SCIENCES)**3828
CIC/BAH&SS/13(82)/
Date: 10th March 2017**Subject: Approval for changes in course structure of B.A. Honours
(Humanities & Social Sciences) to align with the CBCS at CIC.**

The following changes are proposed in the structure of B.A. Honours (Humanities & Social Sciences) to align the course with the Choice Based Credit System.

1. New core course in Semester 1-C1 Introduction to Humanities and Social Sciences paper will replace the Cultural Diversity paper of Semester 1 (to be offered in CIC).
2. AECC 1- Environmental Sciences Paper of 4 credits will be offered in Semester 1 at CIC
3. AECC 2- Art of Communication Paper of 4 credits will be offered in Semester 2 at CIC.
4. SEC of 4 credit each from the pool of SECs will be introduced in Semester 3 and Semester 4 each which will be offered at CIC.
5. New core course in Semester 6- C13 Theoretical Debates in Humanities and Social Sciences paper will be introduced in the 6th Semester (to be offered at CIC)

The old structure, new structure and syllabus for the new courses- Core Courses and SECs have been attached with this document.

Amendments for the current batches:

B.A. Honours (Humanities & Social Sciences) Batch admitted in 2016-2017 which is presently in Semester 2 was only offered 2 credits each for Environmental Science and Art of Communication papers which only add upto 4 credits. Therefore they are short of 4 credits against AECC. We propose to offer 4 credits (2 credits each) for AECC- Environmental Science (2 credits) and Art of Communication (2 credits) in the current semester (Semester 2) so that they can complete 8 credits for AECC.

The B.A. Honours (Humanities and Social Sciences) Batch admitted in 2015-2016 which is presently in Semester 4 has not been offered any SEC in Semester 3. Therefore we propose to offer two SECs of 4 credits each- Introduction to Documentary: Technologies and Techniques (4credits) and Documentary Filmmaking (4 credits) in the current semester (Semester 4) so that they can complete 8 credits for SECs.

Submitted for your kind approval.

Geetanjali Kala
(Programme Coordinator)

Director, CIC

*Submitted to oversight committee for
consideration and approval please**Chair oversight committee*657
10/3/17*DR(A)/61
15/3/2017*

Credit Distribution under CBCS
B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre

Semester	Core Course (14) 6 credits each	AECC (2) 4 credits each	SEC (2) 4 credits each	DSE (4) 6 credits each	GE (4) 6 credits each	Total Credits
1	C1 Introduction to Humanities and Social Sciences	AECC-1 Environmental Science at CIC			GE-1 Impact of Technology at CIC	22
	C2 Research Methodology at CIC					
2	C3 in college	AECC-2 Art of Communication at CIC			GE-2 Project at CIC	22
	C4 in college					
3	C5 in college		*SEC-1 at CIC		GE-3 Project at CIC	28
	C6 in college					
	C7 in college					
4	C8 in college		*SEC-2 at CIC		GE-4 Project at CIC	28
	C9 in college					
	C10 in college					
5	C11 in college			DSE-1 in college		24
	C12 in college			DSE-2 Project at CIC		
6	C13 Theoretical Debates in Humanities and Social Sciences			DSE-3 Innovation Management		24
	C14 Digital Humanities in CIC			DSE-4 Stream intensive paper		
						148

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* Skill Enhancement Course Pool (Only one of the following SECs will be offered in semester 3 and semester 4 each at CIC).

1. Introduction to Documentary: Technologies and Techniques
2. Documentary Filmmaking
3. Computer Applications in Humanities and Social Science Research
4. Introduction to GIS and GPS
5. Translation: Theory and Practice
6. Film Appreciation
7. Appreciating Literary Works
8. Legal Literacy

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- B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

CI Introduction to Humanities & Social Science Research

Semester 1

(Core Course: 6 Credits)

Learning Objectives: Students will be -

- Exposed to fundamental and methodological issues in Humanities & Social Sciences.
- Introduced to the expanse of the field of Humanities and Social Sciences.
- Able to develop critical thinking with respect to identifying interlinkages between various disciplines of social sciences and humanities.
- Encouraged to use a variety of disciplines to find a solution to social problems.

Learning Outcomes: A student will -

- Understand the concept and scope of merging and evolving disciplines.
- Be equipped with adequate knowledge to integrate various disciplines and apply them to solve individual & social issues.
- Be able to frame a comparative context through which they can critically assess the ideas, forces, movements and values that have created the modern world.

Unit I: Concepts, Approaches, Scope & Recent Research Trends

- Concepts and scope
- Multi-disciplinarity, inter-disciplinarity & trans-disciplinarity – scope & impediments
- Approaches to studying Humanities & Social Sciences
- Recent Research trends in Humanities & Social Sciences

Unit II: Understanding Humanities as a discipline

- Emergence & growth of Humanities as a discipline
- Exploring basic themes of Humanities
- Constituent disciplines
- Humanities as a way of life

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Unit III: Understanding Social Sciences as a discipline

- History & development of Social Sciences as a discipline
- Constituent disciplines
- Social Sciences in contemporary world.

Unit IV: Emerging in Humanities & Social Sciences (Any Two)

- Peace & Conflict Studies –concept, inter-disciplinarity of peace and conflict studies, theories of conflict and causes of conflict.
- Cultural Studies – understanding culture, inter-disciplinarity of cultural studies, basic paradigms, learning basic strategies for connecting culture knowledge to everyday life, e.g., high culture, cross-culture, popular culture, etc.
- Religion, culture & society – construction of religion, basic tenets of religion studies, psychology & religion, society & religion, culture & religion, gender, sex & religion, religion & secularism.
- Development Studies – concepts & core elements, inter-disciplinarity of development studies, approaches to development studies.

Unit V: Project

Reference: Because of the nature of the paper, readings will include articles, excerpts, documentary/film screenings, and other sources to be given as per needs for Unit IV.

1. Allen F. Repko, William H. Newel & Rick Szostak (2012). Case Studies in Interdisciplinary Research. Sage Publications.
2. Allen F. Repko (2008). Interdisciplinary Research: Process and Theory.
3. Dennis J. Sporre (2011). Perceiving the Arts: An Introduction to the Humanities, 10th Edition.
4. Frank J. Zulke & Jacqueline P. Kirley (2002). Through the Eyes of Social Sciences (6th ed). Waveland Press
5. Hunt, E. F. & Colander, D. C. (2016). Social science: An introduction to the study of society (14th ed.). Boston: Pearson/Allyn and Bacon.
6. Richard Paul Janaro & Thelma C. Altshuler (2011). The Art of Being Human: Humanities as a Technique for Living Person. Pearson Publication.

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B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

C13 Theoretical Debates in Humanities and Social Sciences
(Core Course: 6 Credits)

Semester 6

This paper will introduce students to major theoretical debates and contextualise them in their historical timeline and society. It will emphasise on the relevance of plurality of theoretical debates in Humanities and Social Sciences and its usefulness in finding solutions to the existing subject of social enquiries and problems.

- 1 Key historical events- American Revolution, French Revolution, Imperialism, Russian Revolution, Cold War and Globalisation
2. Humanism- Jean-Jacques Rousseau, Carl Roger and M N Roy
3. Nationalism
4. Marxism
5. Gandhism
6. Representation and Subaltern discourses- Edward Said and Gayatri Spivak
6. Gender discourses
7. Semiotics— Ferdinand de Saussure and Roland Barthes
9. Ideology and Hegemony- Antonio Gramsci
10. Aesthetic Theories

Suggested Readings

1. Aesthetic Theory by Theodor W. Adorno by Bloomsbury Academics, 1997
2. Antonio Gramsci: Selections from the Prison Notebooks
3. M.N.Roy: Radical Humanist: Selected Writings by M.N.Roy
4. Imagined Communities: Reflections on The Origin and Spread of Nationalism by Benedict Anderson published by Verso
5. Nationalism by Rabindranath Tagore published by Prabhat Books in 2008
6. Beyond Belief: India and the Politics of Postcolonial Nationalism (Politics, History and Culture) by Srirupa Roy published by Duke University Press in 2007
7. The Second Sex by Simone de Beavoir
8. Gender Trouble by Judith Butler published by Routledge Classics published in 2016
9. A Room of One's Own by Virginia Woolf
10. Hind Swaraj by Mahatma Gandhi
11. My Experiments with Truth by Mahatma Gandhi
12. The Origin of Family, Private Property and the State by Friedrich Engels
13. Communist Manifesto by Karl Marx
14. Karl Marx: A Reader. edited by Jon Elster
15. Orientalism by Edward Said
16. Nationalism and the Imagination by Gayatri Spivak
17. Who Sings the Nation-State? Language, Politics, Belonging by Judith Butler and Gayatri Spivak
18. Culture and Imperialism by Edward Said
19. Reflections on Exile by Edward Said
20. Course in General Linguistics by Ferdinand De Saussure
21. Mythologies by Roland Barthes
22. Elements of Semiology by Roland Barthes

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B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Introduction to Documentary: Technologies and Techniques
(Skill Enhancement Course: 4 Credits)

This paper will introduce the sphere of Documentary as an art of storytelling. It will problematise the “reality”-“actuality” paradigm in documentary filmmaking. It will debate the evolving definition and scope of Documentary and how the form has changed over the years. Complete in itself this paper may act as a precursor to the advanced paper on the subject. At the end of the paper the students will learn about various technologies used to produce a documentary and various genres of documentaries.

Unit 1: Documentary

- a. Introducing the form
- b. Representation: problematising- truth, reality, objectivity, evidence paradigm
- c. Evolving definitions

Unit 2: Technologies

- a. Photos, Film and Video

Unit 3: Styles

- a. Kino-pravada, Direct Cinema, Cinema Verite, Self-reflexive, Docudrama, mockumentary
- b. Brief history

Nanook of the North (1922) by Robert J. Flaherty
Man with the Movie Camera (1929) by Dziga Vertov
Triumph of the Will (1936) by Leni Riefenstahl
Night and Fog (1956) by Alain Resnais
Chronicle of a Summer (1961) by Jean Rouch and Edgar Morin

4. Contemporary Documentary Filmmakers and their work

Suggested Readings and Films

1. Introduction to Documentary by Bill Nichols, Indiana University Press
2. A Fly in the Curry by Anjali Monteiro and K.P.Jayasankar, Sage Publication
3. Directing The Documentary by Michael Rabiger by Focal Press

Films

1. *Nanook of the North* (1922) by Robert J. Flaherty
2. *Man with the Movie Camera* (1929) by Dziga Vertov

Anjali Monteiro

3. *Triumph of the Will* (1936) by Leni Riefenstahl
4. *Night and Fog* (1956) by Alain Resnais
5. *The Times of Harvey Milk* (1984) by Robert Epstein
6. *The Thin Blue Line* (1988) by Errol Morris
7. *Tale of Night Fairies* (2002) by Shohini Ghosh
5. *Talking Heads (Muslim Women)* by Fathima Nizaruddin
6. Documentaries by Michael Moore
7. Documentaries by Anand Patwardhan

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B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Documentary Filmmaking

(Skill Enhancement Course: 4 Credits)

Students will explore the practice of documentary filmmaking by developing their own ideas for a documentary production. While working on their ideas they will be learning about the screen-craft and various stages of production in documentary filmmaking.

1. Conceiving and developing an idea
2. Research
3. Developing a crew
4. Screen-craft
5. Language and nomenclature of shots
6. Visual Grammar- jump cut, cut-in, cut-away, 180 degree rule, continuity
7. Shooting Script- Screenplay elements and forms
8. Storytelling and structuring
9. Shooting and editing

Suggested Readings and Films

1. Introduction to Documentary by Bill Nichols, Indiana University Press
2. A Fly in the Curry by Anjali Monteiro and K.P.Jayasankar, Sage Publication
3. Directing The Documentary by Michael Rabiger by Focal Press

Films

1. *Nanook of the North* (1922) by Robert J. Flaherty
2. *Man with the Movie Camera* (1929) by Dziga Vertov
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4. *Night and Fog* (1956) by Alain Resnais
5. *The Times of Harvey Milk* (1984) by Robert Epstein
6. *The Thin Blue Line* (1988) by Errol Morris
5. *Talking Heads (Muslim Women)* by Fathima Nizamuddin
6. Documentaries by Michael Moore
7. Documentaries by Anand Patwardhan

Fatima

B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Computer Applications in Humanities & Social Science Research

(Skill Enhancement Course: 4 Credits)

Objectives: The primary objective of this course is to learn basic data analysis with software package like SPSS. Students will learn to handle survey data, data entry, defining variables, manipulation and transformation of data. Students will be imparted the skill of data analysis and interpretation.

Unit I: Introduction

- Use of computers in Humanities and Social Sciences
- Software packages for data analysis (SPSS, Minitab, STATA, Matlab)

Unit II: Data analysis with SPSS

- General aspects, and critical issues of data analysis in SPSS
- Functions, menus and commands
- SPSS file management
- Defining variables
- Manual input of data
- Automated input of data and file import

Unit III: Descriptive Analysis

- Frequencies
- Measures of central tendency
- Data Visualisation (Tables and Charts)

Unit IV: Inferential Statistics

- T-test
- One-way ANOVA
- Non-parametric tests
- Correlation and Regression
- Multivariate Analysis (Factor and Cluster Analysis)

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Unit V: Project

References:

1. Jeremy J. Foster (). Data Analysis Using SPSS for Windows – Version 6: A Beginner's Guide . Sage Publications.
2. Robert H. Carver (2013). Doing Data Analysis with SPSS Version 18.0.

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B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Introduction to GIS and GPS
(Skill Enhancement Course: 4 Credits)

Course Description:

This course is divided into three components: Lectures, Surveys and Labs. In the lectures the conceptual elements of GIS will be discussed. Field Survey component will incorporate the data collection using GPS device. Through the lab component the students will get the first-hand experience of data input, data manipulation, data storage, data visualization and spatial analytic and modeling techniques.

Goals: This course is specially designed for the students of humanities and social sciences. The basic objectives of this course for students are:

1. To understand the basics of GIS and GPS and their use in Humanities and Social Sciences research.
2. To gain a hands-on experience with a variety of GIS applications.
3. Describe how GIS practitioners use GIS as a tool for analysis and the display of quantitative data to solve problems.

Software/Equipment requirement: ArcGIS 10.4 and Extensions; GPS device, high performance computer systems.

Syllabus

Unit I: Introduction to GIS

Definition and scope of GIS; Components and elements of GIS; Development of GIS technology; Recent trends and applications of GIS

Unit II: GIS Data Structures

Geographical data; Spatial and attribute data; vector and raster data; data input devices; storage and manipulation of GIS databases; Database Management System (DBMS)

Unit III: Spatial Data Analysis

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Digitization of maps and imageries; Spatial overlay operations; network and proximity analysis; 3D models; Digital Elevation Models (DEM)

Unit IV: Global Positioning System (GPS)

Introduction to GPS; Fundamentals of GPS; GPS aided Geo-augmented Navigation (GAGAN); GPS measurements and data processing.

Unit V: Project

Required Textbook:

Heywood, Ian; Cornelius, Sarah; Carver, Steve. 2011. An introduction to Geographical Information Systems (4th Edition). Pearson Education Limited.

Rao, G. S. 2010. Global Navigation Satellite Systems, McGraw-Hill Publications, New Delhi.

Supplemental Readings:

Concepts and techniques of Geographic Information System. 2nd Edition. Prentice Hall series in GIS (2007). By C.P. Lo and Yeung Albert K.W.

GIS Tutorial: Getting to know ArcGIS Desktop. 2nd Edition. Esri Press 2010.

B. Hoffman-Wellenhof, H. Lietenegger and J. Collins. 2001. GPS – Theory and Practice. Springer-Wien, New York.

K. Raju

B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Translation: Theory and Practice

(Skill Enhancement Course: 4 Credits)

Objectives

- To expose students with various aspects of translation.
- To prepare students to take up translation projects contributing to various disciplines.
- To acquaint students with some of the practical challenges faced by the translators.

Learning Outcomes: students will be –

- Able to understand the various theories of translation.
- Exposed to language interpretation and translatability.
- Learning translation for and through different disciplines.

Unit 1 Introduction

Translation - Concept and scope

Translation - science or art?

Culture - a challenge to the translator

Translatability and regional languages

Translation in the global age and multi-lingual societies

Unit 2 Translation and language interpretation

Theories of translation

Forms & types of translation

Process of translation

Unit 3 Tools and Strategies for translation

Dictionary

Thesaurus

New Media Technologies

Translation - editing, observation and evaluation

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Unit 4 Translating for –

Science and Technology

Literature

Media

Commerce and Banking

Translation of official documents

Language Interpretation

Readings will be provided as per need.

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B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Film Appreciation

(Skill Enhancement Course: 4 Credits)

This course will enable students to appreciate major regional cinema movements in India. It will introduce them to noted films and directors of popular Hindi cinema and parallel cinema. The paper will introduce and make connections between International cinema movements and various cinema movements in India. The connections between cinema, history, culture(s) and society will be highlighted throughout the course.

Unit 1: Form

Elements of a film
Language and grammar of visuals
Diegetic and non-diegetic sounds

Unit 2 : Cinema as a narrative

Linear vs non-linear storytelling
Film Genres

Unit 3: Indian Cinema- noted directors and styles

Popular Hindi Cinema
Hindi Parallel Cinema
Regional Cinema movements- West Bengal and Kerala

Unit 4: International Cinema

Soviet Cinema
German Expressionism
Italian Neorealism
French New Wave
British Cinema
Japanese Cinema
Iranian Cinema
Korean Cinema

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Suggested Readings

1. Deep Focus: Reflections on Cinema by Satyajit Ray
2. The Sage Handbook of Film Studies by edited by James Donald and Michael Renov, 2008
3. Film As Film: Understanding And Judging Movies by Vitor F. Perkins, Penguin 1972
4. Art of Watching Films by Joseph M. Boggs, Dennis W. Petrie, 2005

Satyajit

B.A. Honours (Humanities & Social Sciences)
Cluster Innovation Centre, University of Delhi

Appreciating Literary Works
(Skill Enhancement Course: 4 Credits)

Learning Objectives: upon completion of this course, a student is expected to have –

- Proficiency of skills for critical appreciation of prose, poetry, essays and dramas.
- Greater understanding of the historical and cultural context of literary works.
- Skills of responding to literature through both writing and speaking.
- The skill of appreciating literary works within a universal framework of human feeling and experience.

Unit I: Introduction to Literary Appreciation

- Literature & literary appreciation – concept, need and scope
- Different kinds of literary genres
- Approaches to appreciating Literature

Unit II: Understanding Prose

- Elements of prose (fiction and non-fiction)
- Prose analysis

Unit III: Understanding Poetry

- Language in poetry
- Elements of poetry
- Analysis of poetry

Unit IV: Understanding Essays

- Types of essays
- Analyzing essays

Unit V: Understanding Dramas

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- Language in drama
- Elements of drama
- Types of drama

References:

Abcarian, Richard and Klotz, Mark. (2000). *Literature: Reading and writing the human experience* (Shorter 7th ed.). USA: Bedford/St. Martin.

De Guzman Rosales, R. (2012). *Literary criticism reconsidered*. Malabon: Jimczyvulle Publications.

Tomeldan, Yolanda V. (1986). *Prism: An introduction to literature*. Manila: National Bookstore

Stanton, Robert. 1965. *An Introduction to Fiction*. New York. Holt, Rinehart and Winston, Inc.

Little, Graham. 1970. *Approach to Literature*. Sydney. Science Press.

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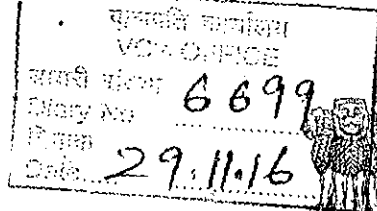
विश्वविद्यालय अनुदान आयोग
University Grants Commission

(मानव संसाधन विकास मंत्रालय, भारत सरकार)
(Ministry of Human Resource Development, Govt. of India)

बहादुरशाह ज़फ़र मार्ग, नई दिल्ली-110002
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संसाधन विकास

मानव-विकास विभाग

प्रो. डॉ. जसपाल एस. सन्धु
सचिव

Prof. Dr. Jaspal S. Sandhu
MS (Oriso), DSM, FAIS, FASM, FAFSM, FFIMS, FAMS
Secretary

Dean (Acad)

JWS
29/11/16

D.O.No.F.14-25/2016(CPP-II)

कुलसचिव कार्यालय के लिए
For the Office of Registrar

11th November, 2016

28/11/16

Dear Sir/Madam,

This is with reference to Ministry of Human Resource Development (MHRD) letter No.D.O.No.18-46/2014-U1A, dated 23rd August, 2016 forwarding therewith the communication No.17101/JSR&D/DGNCC/Trg A-3/D(GS-VI) dated 17th May, 2016 of Ministry of Defence regarding implementation of NCC as an elective subject.

The Ministry of Human Resource Development, as part of discussion in the JSR&D Conference held on 30th July, 2015 has decided to implement NCC as an elective subject to be taken up by all universities.

You are, therefore, requested that you may implement the NCC as an elective subject in your esteemed university for the benefit of the students. Any query in this regard, may be sought from the Joint Secretary (Trg) & CAO, Office of the Joint Secretary (Trg), Chief Administrative Officer, Ministry of Defence, E-Block, Dalhousie Road, New Delhi-110 011.

With warm regards,

Yours sincerely,

(Jaspal S. Sandhu)

The Vice-Chancellor
University of Delhi,
Delhi-110007.

DR (Acad)
Coordinate

Pls
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R. Singh
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