

BENGALI

SEMESTER- I

Core Course

Paper-1

Credit – 5+1

DEVELOPMENT OF LANGUAGE AND SCRIPT

Language is the basis of any existing literature .In this course the students will be first acquainted with the origin and development of Bengali language from OIA stage, the characteristics and features of the language in different stages of development will be taught. There will be 3 units in this course.

UNIT-I

Origin and Development of the Language from Indo-European stage to present-day Bengali :

A short history.

UNIT-II

(a)Detailed study of the features of the language in three stages of Bengali

(b)Selected portions from different texts of Bengali in those three stages—

1. Old Bengali (OB)
2. Middle Bengali (MB)
3. Modern Bengali (MB)or (NB)

UNIT-III

Origin and Development of Bengali Script

Texts:

1. Rameshwar Shaw, 2012, *Sadharan Bhashabiggan O Bangla Bhasha*, Kolkata: Pustak Bipani.
2. Sukumar Sen, 2002, *Bhashar Itibritto*, Kolkata: Ananda.

3. Humayun Azad, 2007, *Tulanamulak O Oitihashik Bhashatattwa*, Dhaka: Agami Prokashani
4. Nilratan Sen, 2001, *Charyageetikosha*, Kolkata: Sahityalok (selected portion)
5. Nilratan Sen, 2002, *Srikrishnakirtana* (Vol-II), Kolkata: Sahityalok (selected Portion)
6. Brajendrachandra Bhattacharyay (Ed), 1965, *Bharatchandrer Annadamangal*, Kolkata: Modern Book Agency.

Reading List-

Prakash Kumar Maity, 2014, *Prasanga: Bhashatattwa O Adhunik Sahityo-Tattwa*, Kolkata: Arambagh Book House.

Sukhen Biswas, 2013, *Prasango: Bangla Bhasha*, Kolkata: Pratyay Prokashoni.

Paper-II

Credit – 5+1

LANGUAGE VARIETIES

This paper will focus upon the dialects of Bengali Language and variation of language among different social groups.

UNIT-I

Different types of Bengali Dialects: A detailed Study

UNIT-II

Various speech-patterns in different speech-communities/ social groups

UNIT-III

_Literary extracts from various linguistic groups (will be collected later conducting workshops)

Texts:

Rameshwar Shaw, 2012, *Sadharan Bhashabiggan O Bangla Bhasha*, Kolkata: Pustak Bipani.

Rajib Humayun, 1999, *Samaj-Bhashabiggan*, Kolkata: Deep Prakashan.

Reading List-

- Moniruzzaman, 1994, *Upabhasha Charchar Bhumika*, Dhaka: Bangla Akademi.
Mrinal Nath, 1999, *Bhasa o Samaj*, Kolkata: Naya Udyog.
Pareshchandra Bhattacharjee, 2007, *Bhashabidya Porichay*, Kolkata: Joydurga Library.

Generic Elective-I

(For students other than Bengali Hons.)

Credit – 5+1

PRACTICAL TRANSLATION OF KNOWLEDGE BASED TEXT-BOOKS:

UNIT - I

A.P.J. Abdul Kalam, 1999, *Wings of Fire* (Selected Portion, to be translated by Students), Hyderabad University Press.

M.K. Gandhi, 1927, *The Story of my Experiment with Truth*, (Selected Portion, To be translated by Students), Ahmedabad: Navajivan Publishing House.

UNIT – II

Students will be provided with study materials and different Documents will be translated by the students. Documents will be provided to the student in both English and Bengali which are to be translated.

UNIT – III

Technical Terms and Words in English to be translated and used in Bengali.

Ability Enhancement Compulsory Course (AECC)

[Semester: I / II]

Credit – 2

MIL COMMUNICATION

- Language Communication – i. Personal / Social / Business(Letter Writing)

- ii. Public Speech (Papering Public Speech on social topics)
- Modes of Communication – Dialogue Writing
- Reading and Understanding – i. Comprehension
ii. Summary

Reading List:

Study material will be provided by the concern faculty.

SEMESTER-II

Core Course

Paper-III

Credit – 5+1

ORAL TRADITION: FOLKTALE, SONGS AND MYTHS

Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

UNIT-I

FOLK TALES AND BRATAKATHA

Text: 1

Dakshinaranjan Mitra Majumdar, 1421(Bengali era), *Thakurmar Jhuli*, (selected stories), Kolkata: Mitro O Ghosh.

Text: 2

Ashutosh Majumdar, *Meyeder Bratakatha*, 1999, Debsahitya Kutir (Selected Stories),

- Punyipukur Brata
- Aranya Shashthi
- Shibratrir Bratakatha
- Agrahayanmase Khetrobtrter Katha

UNIT-II

GAAN (LOKGEETI)

The following folk-songs—

- Khanchar bhitara achin pakhi
- Chander gaaye chaand legechhe
- Ami hridmajhare rakhbo
- Majhi baiya jao re
- Mor mahut bondhu re

Reading list-

Sheela Basak, 2000, *Banglar Brataparban*, Kolkata: Pustak Bipani.

Ashutosh Bhattacharjee, 1982, *Banglar Loksanskriti*, New Delhi: NBT

Supratip Debdas, 2012, *Lalon Fakirer Gaan (Purnanga Pramanik Jibonisaho)*, Kolkata: Sambartak Prakashoni.

Amar Pal & Dulal Choudhury (Ed), 1984, *Banglar Loksangeet*, Kolkata: Panchali Prakashan (Selected).

Sudhir Chakraborty, 2014, *Baul Fakir Kotha*, Kolkata: Ananda Publisher PVT.

Surajit Sen, 2009, *Fakirnama*, Kolkata: Gangchil.

1. [www.lalongiti.com\(selected\)](http://www.lalongiti.com(selected))
2. <https://bn.m.wikipedia.org/ভাওয়াইয়া>
3. <https://m.youtube.com>

UNIT-III

MYTHS AND PROVERBS

(List will be prepared and provided to the students through workshop every year)

Reading list:

Antara Mitra, 2004, *Jatiyatabadi Paddhatite Bangla Lok-kathar Bichar- Bisleshan*, Kolkata: Pustak Bipani

Sheela Basak, 2000, *Banglar Brataparban*, Kolkata: Pustak Bipani.

Ashutosh Bhattacharjee, 1982, *Banglar Loksanskriti*, New Delhi: NBT

Supratip Debdas, 2012, *Lalon Fakirer Gaan (Purnanga Pramanik Jibonisaho)*, Kolkata:
Sambartak Prakashoni.

Amar Pal & Dulal Choudhury (Ed), 1984, *Banglar Loksangeet*, Kolkata: Panchali
Prakashan (Selected).

Basudeb Ghosh, 2003, *Probader Galpo*, Kolkata: Loksanskriti O adibasi Kendra,
Tathyo O sanskriti Bibhag, Paschimbanga Sarkar.

Shri Sushilkumar De (ed), 1952, *Bangla Prabad*, Kolkata: A Mukherjee Co. Ltd.

Sudhir Chakraborty, 2014, *Baul Fakir Kotha*, Kolkata: Ananda Publisher PVT.

Surajit Sen, 2009, *Fakirnama*, Kolkata: Gangchil.

1. [www.lalongiti.com\(selected\)](http://www.lalongiti.com(selected))
2. <https://bn.m.wikipedia.org/ভাওয়াইয়া>
3. <https://m.youtube.com>
4. [www.lalongiti.com\(selected\)](http://www.lalongiti.com(selected))
5. <https://bn.m.wikipedia.org/ভাওয়াই>
6. <https://m.youtube.com>

Paper-IV

Credit – 5+1

HISTORY OF BENGALI LITERATURE

Time & characteristics of Ancient & Medieval periods of Bengali Literature. The following topics only-

- Charyapada
- Srikrishnakirtana
- Vaishnava Padavali (Vidyapati, Chandidas, Gyanadas, Gobindadas)
- Anubada Sahitya (Ramayana, Mahabharata, Bhagavata)
- Chaitanya Jibani Kabya (Brindababnadas, Krishnadas kabiraj)
- Mangalkabya:
 - Manasamangal- Bijay Gupta
 - Chandimangal- Mukundaram Chakraborty

- Dharmamangal- Rupram Chakraborty
- Annadamangal- Bharatchandra
- Shaktapadabali (Ramaprasada Sen O Kamalakanta Chakraborty)
- Maimansingha Gitika (Mahua, Malua)
- Arakana Rajsabha (Daulat Kaji O Alaol)
- Kabiwala O Kabigaan

Reading Lists:

Asit Kumar Bandopadhyay, 2004-05, *Bangla Sahityer Sampurna Itibritta*, Kolkata, Modern Book Agency.

Sukumar Sen, 1963, *Bangala Sahityer Itihas*, (pratham khanda), Kolkata: Eastern Publishers.

Debesh Acharjya, 2007, *Bangla Sahityer Itihas(Adi-madhya jug)*, Kolkata: United Book Agency.

Generic Elective-II

(For students other than Bengali Hons.)

Credit – 5+1

CREATIVE WRITING

In this course students will be encouraged to write poems, short stories, dialogues on various situations.

Unit – I Story Writing

Unit – II Poem Writing (With knowledge of Prosody, Rhetoric)

Unit – III Dialogue Writing

Reading List:

Nirendranath Chakraborty, 1982, *Kobitar ki O Keno*, Kolkata: Deys's Publishing.

Ability Enhancement Compulsory Course (AECC)

[Semester: I / II]

Credit – 2

MIL COMMUNICATION

- Language Communication – i. Personal / Social / Business(Letter Writing)
ii. Public Speech (Papering Public Speech on social topics)
- Modes of Communication – Dialogue Writing
- Reading and Understanding – i. Comprehension
ii. Summary

Reading List:

Study material will be provided by the concern faculty.

SEMESTER-III

Core Course

Paper-V

Credit – 5+1

HISTORY OF LITERATURE

Time and Characteristics of 'Modern' Bengali Literature. Following topics only-

- Bangla Gadya Sahityer Suchana (Early Bengali Prose)
 - Fort William College
 - Rammohan Roy
 - Vidyasagar
 - Ishwar Chandra Gupta

- Naksha, Upanyas O Chotogolpo
 - Bhabanicharan Bandopadhyay
 - Pyarichand Mitra
 - Kaliprasanna Singha
 - Bankimchandra Chattopadhyay
 - Sharat Chandra Chattopadhyay

- Rabindranath Thakur
- Tarashankar Bandopadhyay
- Bibhutibhushan Bandopadhyay
- Manik Bandopadhyay)
- Satinath Bhaduri
- Shailajananda Mukhopadhyay
- Kamalkumar Majumdar
- Jagadish Gupta
- Ashapura Devi
- Manoj Basu
- Jyotirindra Nandi
- Mahashweta Devi

• **Natok**

- Madhusudan Dutta
- Dinabandhu Mitra
- Girish Ghosh
- D.L.Ray
- Sisir Bhaduri
- Manmatha Ray
- Bijan Bhattacharya
- Utpal Dutta
- Badal Sarkar
- Manoj Mitra

• **Kabita**

- Rangalal Bandopadhyay
- Madhusudan Datta
- Hemchandra Bandopadhyay
- Biharilal Chakraborty
- Girindramohini Dasi
- Rabindranath Thakur
- Nazrul Islam
- Jyotindranath Sengupta
- Jibananda Das
- Sudhindranath Dutta
- Bishnu De
- Buddhadeb Basu
- Premendra Mitra

- Subhash Mukhopadhyay
- Nirendranath Chakraborty
- Birendra Chattopadhyay
- Binoy Majumdar
- Sunil-Shakti-Shankha
- Kabita Sinha
- Bijaya Mukhopadhyay
- Mallika Sengupta
- Joy Goswami

- Gadya Sahitya
 - Pramatha Choudhuri
 - Annadashankar Ray

Texts:-

Asit Kumar Bandopadhyay, 2009-10, *Bangla Sahityer Sampurna Itibritto*, Kolkata, Modern Book Agency

Debesh Kumar Acharjee, 2010, *Bangla Sahityer Itihas(Vol-3)*, Kolkata :United Book Agency.

Paper-VI

Credit – 5+1

POETICS, PROSODY AND CURRENT TRENDS IN LITERATURE

Theory of Literature is the base to the Literary Studies. In this paper, we tend to bring out some important aspects of Theories of Literature along with Prosody and Current trends. Like the previous ones, this course is also divided into three units.

UNIT-I

POETICS

Texts:

Atul Chandra Gupta, 1999, *Kavyajiggasa*, (Dhvani, Rasa) Kolkata: ViswaBharati Granthanbibhag,

Sisir Kumar Das, 1984, *Kavyatattwa*, Kolkata: Papyrus. (Selected topics)

The topics will be decided after conducting workshop.

UNIT-II

PROSODY

(Three Types of Metre: Akkharbritto, Matrabitto, Svarabitto)

Text:

Amulyadhan Mukhopadhyay, 1998, *Bangla Chander Mulsutra*, Kolkata: Calcutta University Publication.

UNIT-III

CURRENT TRENDS

Realism—Marxism—Absurd—Existentialism—Feminism—Deconstruction

Reading List:

Prabodhchandra Sen, 1965, *Chhando Parikrama*, Kolkata: Jignasa

Prabodhchandra Sen, 1980, *Adhunik Bangla Chhandosahitya*, Kolkata: Anima Prakashani

Nilratan Sen, 2013, *Adhunik Bangla Chhanda*, Kolkata: Dey's Publishing

Tapodhir Bhattacharya, 2011(revised edition), *Pratichyer Sahityotattwa*, Kolkata: Dey's Publishing

Nabendu Sen (ed.), 2009, *Paschatya Sahityotattwa o Sahityobhabna*, Kolkata: Ratnabali

Tapodhir Bhattacharya, 2002, *Nibir Paather Nandan*, Tripura, Akkhar Publication.

Bish Shataker Sahityotattwa, 2014, *Bangla Akademi*, Dhaka

Peter Barry, 2007, *Biginning Theory*, Manchester: Manchester University Press.

Paper-VII

Credit – 5+1

INDIAN LITERATURE: STUDY OF AN IMPORTANT AUTHOR(S)

This course will entirely focus upon Rabindranath Tagore, who is one of the most important stalwart of Indian Literature. Tagore will be studied as a Poet and Prose writer (Both Fiction and Non-fiction). Some of his works have been selected.

UNIT-I

Poetry

Text:

Rabindranath Tagore, (1409 Bengali era), *Sanchayita*, Kolkata: Viswa Bharati Granthanbibhag. (Selected Poems)

- *Nirjharer Swapnabhanga* (Probhat-sangeet)
- *Ananta Prem* (Manasi)
- *Parash Pathor* (Sonar Tari)
- *Bramhan* (Chitra)
- *Swapno* (Kalpana)
- *Bharat-teertho* (Gitanjali)
- *Chheleta* (Punashcha)
- *Isteshan* (Nabajatak)

UNIT-II

Tagore as a Novelist and Short story writer

Novel

Text:

Rabindranath Tagore, 1964, *Rabindra Rachanaboli* (Vol-3): *Chokher Bali*, Kolkata: Viswa Bharati.

Short Stories

Text:

Rabindranth Tagore, 1967, *Galpaguchchho*, (Akhanda Sanskaran) Kolkata: Viswa Bharati. (Selected Stories)

- Balai,
- Post Master,
- Kankal

UNIT-III

Play

Rabindrantah Tagore, (1368 Bengali era), *Rather Rosh*, RabindraRachanaboli, (Janmashatabarshiki sanskaran), (vol.- 6), Kolkata: Paschimbanga Sarkar.

Essays

Text:

Rabindranath Tagore, *Bichitra Prabandha, ibid*, (Vol.- 10)

- Pagal
- Ruddhagriha
- Baje Katha

Reading list—

Pramathanath Bishi, 1415 (Bengali Era) *Rabindra Sarani*, Kolkata: Mitra O Ghosh.

Pramathanath, Bishi, 1417 (Bengali era), abindranather Chhotogaler Shilporup, Kolkata: Mitra O Ghosh.

Smaran, Acharjya, 1408 (Bengali Era), *Chokher Balir Aeksho Bachhar*, Kolkata : Mitra O Ghosh.

Tapabrata, Ghosh, 2003, *Rabindra Chhotogalper Shilporup* (revised edition), Kolkata: Dey's publishing.

Generic Elective-III

(For students other than Bengali Hons.)

Credit – 5+1

LANGUAGE IN MEDIA (NEWS PAPER): JOURNALISTIC WRITING (REPORTING & EDITING)

Media occupies a very imp-space in our day to day life so language in media in various form should be taught in various levels. In this paper we will limit ourselves to newspaper reporting & editing.

Unit – I

Definition, Importance, History

Unit – II

Various media forms and their brief account.

Unit – III

News Paper: Reporting & Editing – Topics will be given to the students to make report upon and passages will be given for editing.

Reading List:

Baidyanath Bandopadhyay, 2006, *Sekal Ekaler Sangbad Paribeshaner Dhara O Bichitra Sangbad*, Kolkata: Ananda Prakashan.

Partha Chattopadhyay, 2012, *Ganagyapan: Tattwa O Prayige*, Kolkata: Dey's Publishing.

Santosh Debnath, 2002, *Sangbadikala O Sambadpath*, Kolkata: Naba Udyog.

SKILL ENHANCEMENT COURSE (SEC-I)

Credit – 4

LANGUAGE IN FILM

Unit- I

Introduction: Definition and History

Unit- II

Language in Film

Unit- III

Film Movement

Reading List:

Dhiman Dasgupta, 1996, *Cinemar A AA K Kh*, Kolkata: Banishilpo.

Dhiman Dasgupta(Ed), 2006, *Chalachitrer Abhidhan*, Kolkata: Banishilpo.

Satyajit Ray, 1999, *Bishoy Chalachitra*, Kolkata: Ananda.

Chidananda Dasgupta, 1991, *Boi Noy Chobi*, Kolkata: Ananda.

Sameswar Bhaumik, 1986, *Cinemar Bhalo Mando*, Kolkata: Anushtup

SEMESTER- IV

Core Course

Paper-VIII

Credit – 5+1

STUDY OF A TEXT

Michael Madhusudan Datta has given a new concept of Modern Epic in Bengali in the 19th Century. In this course we would like to focus upon Meghnadbadha Kabya which is considered as a milestone in Bengali literary History

Text:

Brajendranath Bandopadhyay O Sajanikanta Das(ed), 1964, *Michael Madhusudan Datter Meghnad Badh Kabya*, Kolkata: Bangiya Sahitya Parishat.

Reading List:

Khetra Gupta, 1961, *Madhusudaner Kabiata O Kabyashilpa*, Kolkata: A K Sarkar & Co.

Jogindranath Basu, 2011, *Michael Madhusudan Dattar Jibancharit*, Kolkata: Dey's Publishing.

Satyaprasad Sengupta, 1984, *Madhusudan Smriti* (Revised edition), Kolkata: Calcutta Book House.

Tarapada Mukhopadhyay, 2007, *Adhunik Bangla kabya*, Kolkata: Mitra & Ghosh.

Sadhana Ray, 1998 *Madhusudan-Sahitye Prachya Probbab*, Kolkata, Sahityalok.

Paper-IX

Credit – 5+1

BENGALI NOVEL: SELECTED TEXTS

In this course we have selected three among numerous important Bengali Novels of three most important period starting from 19th century to study the development in this area. Students can learn how socio-political scenario changes the making of a novel. Also, how social/political issues are inter-woven in a text.

Unit – I

Jogeshchandra Bagal (ed), *Bankim Rachanavali (1407 Bengali era): Kopalkundala*, Kolkata: Sahitya Samsad.

Unit – II

Mayukh Basu (ed), 1985, *Satinath Bhadurir Nirbachito Rachanasamgraha*, Satinath Bhaduri, Jagori, Kolkata: Bengal Publishers Pvt limited.

Unit – III

Ajay Gupta (ed.), 2003, Mahashweta Debir Rachanasamagra, (vol-VIII) *Hajar Churasir Maa*, Kolkata: Dey's.

Reading List:

Saroj Bandyopadhyay, 2003, *Bangla Uponyaser Kalantar*, Kolkata: Dey's Publication.

Dilip Kumar Basu, *Mahasveta O Bangla Uponyaser Paraborti Parjyay*, (2003), Mahasweta Debir *Rachanasamagra*, (vol-VIII)

Arun Kumar Mukhopadhyay, 2005, *Kaler Pratima*, Kolkata: Dey's Publication.

Ashru Kumar Shikdar, 1988, *Adhunikota O Bangla Uponyas*, Kolkata: Aruna Prakashani.

Paper-X

Credit – 5+1

BENGALI SHORT STORY

This Course will focus upon Post Tagore era of Bengali Short Stories which is very different in content and technique than the previous. Complicated issues, very different subjects, various techniques can be seen in these short stories.

- Sharatchandra Chattopadhyay- *Mahesh*
- Parashuram- *Bhushandir Mathe*
- Jagadish Gupta- *Chandra Surjyo Jato din*
- Tarashankar Bhandyopadhyay- *Bedeni*
- Bibhutibhushan Bhandyopadhyay- *Puimancha*
- Manik Bandyopadhyay- *Pragoitihask*
- Premendra Mitra- *Sansar Simante*
- Narayan Gangopadhyay- *Tope*
- Narendranath Mitro- *Ras*
- Ashapura Devi- *Chhinnamasta*
- Subodh Ghosh- *Sundaram*
- Saiyad Oyaliulla- *Ekti Tulshi Gacher Kahini*

- Selina Hosain, ‘Amina O Madinar Galpo’
- Ranbir Purakayasta, ‘Mahandaser Janma Brittanta’

Texts:

Asitkumar Bandopadhyay and Ajitkumar Ghosh (ed), 2008, *Bangla Galpo sankalan*, (vol.-I), New Delhi, Sahitya Akademi. (Selected stories)

Hasan Ajjul Haque(Ed), 1998, *Asimantik*, Agartala: Akkhar (Selected Stories)

Reading List-

Arunkumar Mukhopadhyay, 1999, *Kaler puttolika*, Kolkata: Dey’s Publication.

Sisir kumar Das, 2007 *Bangla Chhotogalpo*, Kolkata, Dey’s publishing

Birendra Datta, 1985, *Bangla Chhotogolpo: Prasango O Prakaron*, Kolkata: Ratnabali.

Generic Elective-IV

(For students other than Bengali Hons.)

Credit – 5+1

OFFICAL WRITINGS (NOTING/DRAFTING, LETTER WRITINGS)

Unit – I

Preparation of Notes

Unit – II

Government Land Acquisition

Complaint Letter to Principal / NCC Joining / NSS Joining / Attendance Shortage

Application Letter – Job

Business Letter

Approval Letter

Leave Application

Advertisement

Comprehension

Invitation Letter

Reading List:

P. Acharya, 2003, *Prabandha Bichinta*, Kolkata: Bichinta Bhaban.

Bamandeb Chakraborty, 2008, *Ucchatara Bangla Byakaran*, Kolkata: Akkhay Malancha.

SKILL ENHANCEMENT COURSE (SEC-II)

Credit – 4

LANGUAGE IN ADVERTISEMENT

Unit-I

Communication-mass communication

Unit-II

Advertisement- Introduction (Definition and History)

Unit-III

Language in Advertisement (Print, Audio and Audio-visual)

(Student will be encouraged to get some hand-on experiences for making some advertisements.)

Reading List:

Partha Chattopadhyay, 2012, *Ganagyapan: Tattwa O Prayige*, Kolkata: Dey's publishing.

Baidyanath Bandopadhyay, 2006, *Sekal Ekaler Sangbad Paribeshaner Dhara O Bichitra Sangbad*, Kolkata: Ananda Prakashan

Anjela Goddard, 2002, *The Language of advertising: Written Text*, London: Rutledge.

SEMESTER- V

Core Course

Paper-XI

Credit – 5+1

BENGALI PLAY

This course will deal with the various movements in Bengali Plays starting from 19th century. Selected texts will be:

Unit – I

Text:

Deenabandhu Mitra, 1997, *Dinabandhu Rachanaboli: Nildarpan*, Kolkata: Sahitya Sansad.

Unit – II

Text:

D L Ray, 1965, *Dijendralal Rachanasombhar: Sajahan*, Kolkata: Mitra O Ghosh.

Unit – III

Texts:

Kumar Ray (Ed & Coll), *Bangla Ekanka Natak Sankalan: Tulsi Lahiri, Chhera Taar*, New Delhi: NBT.

Kumar Ray (Ed & Coll), *Bangla Ekanka Natak Sankalan Utpal Datta, Lohar Bhim*, New Delhi: NBT.

Reading List:

Ajit Ghosh, 1985, *Bangla Nataka Itihas*, Kolkata: Dey's publishing.

Ashutosh Bhattacharya, 1955, *Bangla Natyasahityer Itihas*, Kolkata: A Mukherjee & Co. LTD.

Bishnu Basu, 2013, *Bangla Natyariti*, Kolkata: Punascha.

Dipak Chandra, 1982, *Bangla Natoke Adhunikata O Ganachetana*, Kolkata: Sahitya Sanstha.

Paper-XII

Credit – 5+1

BENGALI POETRY

This course will deal with poetry from Medieval to Modern period. Selected poems from Medieval to Contemporary era will be collected from under mentioned texts to chase the line of development in this genre-

Texts:

- Khagendranath Mitra, Sukumar Sen(ed), 2011, *Baishnav Padavali*, Kolkata: Calcutta University Publication.
- Sukumar Sen(Ed), 2001, *Bangla Kabita Samuchhay Vol: I*, New Delhi: Sahitya Akademi.
- Asit Kumar Bandopadhyay, 2003, *Bangla Kabita Samuchhay Vol II*, New Delhi: Sahitya Akademi.
- Buddhadeb Basu, 1983, *Adhunik Bangla Kobita*, Kolkata, M.C.Sarkar and sons Pvt. Ltd.
- www.milansagar.com

Following poems only—

- Aemon Piriti Kobhu Nahi Dekhi shuni (Chandidas)
- Kantaka Garhi Kamalasama Padotal (Gobindadas)
- Sukher Lagiya E Ghar Bandhinu (Jnanodas)
- Hari geo Madhupur Hum kulabala (Vidyapati)
- Bhet Loiya Kaanchkala (Mukundaram)
- Kanyabidaay (Alaol)
- Mon, Krishikaj tor Ese na (Ramprasad Sen)
- Hatasher Akkhep (Hemchandra Bandopadhyay)
- Sansaar (Girindramohini Dasi)
- Bidrohi (Nazrul Islam)
- Palkir gaan (Satyendranath Datta)
- Dukhobadi (Jatindranath Sengupta)
- At Bachhar ager Aek din (Jibanananda Das)
- Fyan (Premendra Mitr)
- Ghorsawar (Bishnu De)
- Bhalobasa Bideshi Baul (Rajlakkhi Debi)
- Sree Durga (Amitava Gupta)
- Harina Boiri (Kabita Sinha)

Reading List:

Shankari Prasad Basu, 2007, *Madhya Juger Kobi O Kabya*, Kolkata: General Printers and Publishers PVT. LTD.

Dipti Tripathi, 1988, *Adhunik Bangla Kabya Parichay*, Kolkata: Dey's publishing.

Alokranjan Dasgupta O Debiprasad Bandyopadhyay, 2011, *Adhunik Kabitar Itihas*, Kolkata: Dey's publishing.

Asrukumar Sikdar, 1392 (Bengali era), *Adhunik Kobitar Digbalay*, Kolkata, Aruna Prakashani.

Discipline Specific Elective (DSE)

Paper – I

Credit – 5+1

KAVYANATYA: A COMPARATIVE STUDY BETWEEN 'KARNA-KUNTI SAMBAD' & 'PRATHAM PARTHA'

Texts:

Rabindranath Tagore – Karna-Kunti Sambad,

Buddhadeb Basu - Pratham Partha

Reading List:

Paper – II

Credit – 5+1

CHILDREN'S LITERATURE: SELECTED TEXTS

Texts:

Lila Majumder – Podi Pishir Barmi Baksho

Abanindranath Thakur – Nalok

Shirshendu Mukhopadhyay – Manajder Adbhut Bari

Reading List:

Paper – III

Credit – 5+1

BENGALI SPORT LITERATURE: MATI NANDI

Text:

Mati Nandi – Koni

Reading List:

Paper – IV

Credit – 5+1

FELUDA SERIES: SATYAJIT RAY ‘ROYAL BENGAL RAHASYA’

Text:

Satyajit Ray – Royal Bengal Rahasya

Reading List:

SEMESTER- VI

Core Course

Paper-XIII

Credit – 5+1

AUTOBIOGRAPHY/ BIOGRAPHY/ TRAVELOGUE

Students will be acquainted with one autobiography / biography /travelogue in Bengali in this course:

Unit-I

Text:

Soumitra Chattopadhyay & Nirmalya Acharya(Ed), 1411 Bengali Era, *Binodini Dasi, Amar Kotha*, Kolkata: Subarnarekha.

Unit-II

Text:

Indra Mitra, 1969, *Karunasagar Bidyasagar (Selected Portion)*, Kolkata: Ananda Publishers.

Unit-III

Text:

Nabanita Debsen, 2010, *Truckbahone Macmahane, Bhraman-samagra*, Kolkata: Dey's publishing.

Reading List:

Debnarayan Gupta, 1985, *Banglar Nat-Nati, Pratham Khanda*, Kolkata: Sahitya Lok.

Shachindranath Bandyopadhyay, 1987, *Natyadeuler Binadini*, Kolkata: Sahitya Bihar.

Debjit Bandyopadhyay (Collected), *Binodini Katha*, Kolkata: Sutradhar.

Bijay kumar Kumar Dutta, 2006, *Bangali Narir Almokatha*, Kolkata: Punashcha

Paper-XIII

Credit – 5+1

BENGALI NON-FICTIONAL WRITINGS AND ESSAYS

Non-fictional writings are an important aspect of Bengali literature. In this course some Bengali essays (original & translated) will be taught.

Unit-I

Kaliprasanna Singha- *Kolikatay Charak Parban*

Swarnakumari Debi- *Amader Grihe Antahpurashikkha O Tahar Sanskar*

Unit- II

Balendranath Thakur- *Nimantran Sabha*,

Sharatkumari Chowdhurani- *Ekal O Ekaler Meye*

Unit- III

Mosammat Khatun- *Bharati*

Texts-

Alok Ray and Pabitra Sarkar, Avro Ghosh(Ed), 2004, *Dusho Bachharer Bangla Prabandho*, New Delhi: Sahitya Akademi

Sutapa Bhattacharya (ed), 2011, *Bangali Meyer Bhabnamulak Gadya*, New Delhi :Sahitya Akademi.

Reading List:

Adhir Dey, 1962, *Adhunik Bangla Prabandha Sahityer Dhara*, Kolkata: Shristhti Prakashani

Chhanda Ray, *Bangla Prabandha Sahitya Dusho Bachar*, Kolkata.