

## BENGALI

### CORE COURSE B. A PROGRAMME

#### Semester – I / II

#### **Course – Bengali A (core)**

(Students who have studied Bengali upto class XII)

Paper – 1

Semester – I/II

Credits – 5 + 1

#### **Functional Grammar of the Language (Skill in Language Use)**

Grammar is the basic component of a language. This paper will focus upon Bengali grammar (Mainly descriptive grammar)

- I) Grammar:
- a. Barna O Dhvani(Sanga O Parthakya)
  - b. Dhvani Paribartan: Apinihiti, Avishruti, Svarasangati, Samibhaban
  - c. Pad Paribartan, Karak Nirnay
  - d. Shabda: Shrenibibhag, Artho O Shabda Sambhar (Jati)
  - e. Bagdhar O Probad(Artho O Bakya Rachana)

Skill in Language:

Paragraph & Letter Writing (Samajik Jogajoge Projukti, Poribesh: Swacha Bharat, Gach

Lagao Pran Bachao, Aviggata: Bhraman,Priyo Boi, Priyo Cinema, Delhi: Boi mela,

Utsav)

Comprehension

Reading list-

Suniti Kumar Chattopadhyay, 2011, Bhasha Prakash O Bangla Byakaran, Kolkata:

Prakash Bhaban.

Abdul Kalam Manjur Morshed, 1997, *Adhunik Bhashatattwa*, Kolkata: Naya Udyog.

Sabita Datta Manjumdar, 2004, *Prabad Prabachan*, Kolkata: Theema.

**Course – Bengali B(core)**

(students who have studied Bengali upto class X)

Paper – 1

Semester – I/II

Credits – 5 + 1

**Functional Grammar & Skills in Language Use**

(1) Functional Grammar

Bhashar Sanga, Dhvani O Barno

Shabder Arthamulak Shrenibibhag

Pad : Srenibibhag O Pad-Paribartan

Samarthak Shabda O Biparitarthak Shabda

(2) Skills in Language Use

Letter writing (Official/ business)

Comprehension

Idioms

Text: Bhashaparakash Bangla Byakaran-- Suniti kumar Chatterjee (Rupa &Co., 1979, Kolkata)

Readings:

1. Banglabhasha Porichay—Rabindranath Thakur

(Rabindra Rachanavali Vol-14, 1961, Paschim Banga Sarkar Janmashatabarshik

Sanskaran,Kolkata)

2. Bhashabidya Porichay-- Paresh ch Bhattacharya (Jaydurga Library, 2007, Kolkata)

3. Prabhad prabachan—Sabita Datta Majumdar (Theema, 2004, Kolkata)

4. Shabda o Artha: Shabdaartha Darshan—Ramprasad Das (Ananda, 1995, Kolkata)

**Course – Bengali C (core)**

(Students who have studied Bengali upto class VIII)

Paper – 1

Semester – I/II

Credits – 5 + 1

**Functional Grammar & Skills in Language Use**

1) Functional Grammar

Change of Sentences according to given suggestion

(Bakyer prokargato poribartan--saral,jatil,jougik,bakyer arthagato poribartan—  
prasnasuchak,nirdeshatmak,bismaybodhak,sadarthak, nayarthak)

(2) Skills in Language Use

Letter (personal)

Comprehension

Synonyms and Antonyms

Readings—

1. Prabandha Bichitra—Vol-1 & 2--Taraknath Gangopadhyay  
(Granthabharati, 1988, Kolkata)
2. Bhashaparakash Bangla Byakaran—Suniti Kumar Chattopadhyay  
( Rupa &Co.,1988, Kolkata)
3. Bangla: Ki Likhben, Keno likhben—Anandabajar Patrika Byabohar-bidhi (Ananda, 2005,  
Kolkata)

**Semester – III / IV**

**Course – Bengali A (core)**

(Students who have studied Bengali upto class XII)

Paper – 2

Semester – III/IV

Credits – 5 + 1

**History of Indian Language (Bengali):**

The course provides a brief introduction to the history of Bengali language. The beginning of writing system in Bengali within the emergence of writing culture in India is addressed to start with. The followed by a discussion on the language family of the Indian sub-continent and Indo-Aryan family of languages to which Bengali belongs to. The subsequent three parts deal with Old Bengali, Middle Bengali & Modern Bengali phases of the language. Rather than discussing the features only, we plan to introduce some texts of the said periods.

**Texts-**

Old Bengali – Charjyapad(kahere Gheni Meli, Nagaro Bahiri Dombi..)

Middle Bengali - Shrikrishnakritan(Kena Banshi Baaye ), Annadamangal(Annadar Bhabananda Bhabane Jatra)

Modern Bengali - Hutam Pechr Nakxa by Kaliprasanna Singha(Charak), Chelebela by Rabindranath Thakur

**Reading Lists:**

Sukumar Sen, 2000, *Bhashar Itibritto*, Kolkata: Ananda.

Rameshara Shaw, 1984, *Sadharan bhashabigan O bangla Bhasha*, Kolkata: Pustak Bipani.

Abdul Kalam Manjur Morshed, 1997, *Adhunik Bhashatattwa*, Kolkata: Naya Udyog.

**Course – Bengali B(core)**

(Students who have studied Bengali upto class X)

Paper – 2

Semester – III/IV

Credits – 5 + 1

Study of Literary Texts & Autobiography

Text-1 Ramer Sumati --Sarat Chandra Chattopadhyay

(Sarat rachana samagra vol-1,Purno Prakashan, 2008, Kolkata)

Text-2 Chhelebaela- Rabindranath Thakur 25

(Rabindra Rachanabali, Vol-10, Janmashatabarshik Sanskaran)

Text-3 Sanchayita -- Rabindranath Thakur

(Viswabharati Granthan Bibhag, 2002, Kolkata)

Following poems only—

- Juta Abishkar
- Sabujer Avijan
- Chheleta

Readings:

1. Bangasahitye Uponyaser Dhara --Srikumar Bandopadhyay (Modern Book agency, 1984, Kolkata)

2. Rabindra Sahityer Bhumika—Niharranjan Ray  
(New Age Publisher's Pvt. Ltd., 1962, Kolkata)

**Course – Bengali C (core)**

(students who have studied Bengali upto class VIII)

Paper – 2

Semester – III/IV

Credits – 5 + 1

Study of Literary Texts (Fictional)

Text-1—Deshe- Bideshe (selected portion) — Sayeed Mujtaba Ali  
(New Age Publication, 2007, Kolkata)

Text-2—Tuntunir Boi—Upendrakishore Raychowdhury  
(Upendrakishore Samagra, Collected & Ed. by Sunil Jana, 2004, Kolkata)

Readings—

1. Shatabdir Shishu Sahitya – Khagendra Nath Mitra, Paschim Banga, Bangla Academy, 1999, Kolkata
2. Bangla Shishusahitya—Tathya, Tattwa, Rup O Bisleshan—Nabendu Sen (Puthipatra, 1992, Kolkata)

**B. A PROGRAMME: Discipline Specific Core(DSC)**

**Semester – I**

**Oral Tradition: Folktales Songs & Myth**

Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

Unit – I

Bratakatha: Punyi Pukur, Kojagori Lakkhibratakatha, Natai Chandir Katha

Unit – II

Songs: Baul Gaan, Bhatiyali, Jhumur

Unit – III

Myth: Taray - Taray

Texts--

Prof. Sisir kumar Das, 1960, *Taray-Taray*, Kolkata: Abhudaya Prakash Mandir(selected pieces).

Ashutosh Majumdar, 1999, *Meyeder Bratakatha*, Kolkata:Debsahitya Kutir.(selected)

.Reading List--

Ashutosh Bhattacharjee, 1982, *Banglar Loksanskriti*, New Delhi: NBT.(selected portion)

Sheela Basak, 2000, Banglar Brataparban, Kolkata: Pustak Bipani

Selected Songs: [www.youtube.com](http://www.youtube.com)

Students will be shown various performances either by inviting folk artists or through projecting DVD on folk tradition.

## **Semester – II**

### **Paper : II**

**Credits – 5+1**

#### **Study of an Important Author**

Rabindranath Tagore is the first recipient of Nobel prize in Literature in the Asia continent. So, we tend to introduce some of his literary works in this paper.

Unit – I

Rabindranath Tagore, 1964, *Rabindra Rachanaboli : Malancho*, Kolkata: Visva Bharati.

Unit – II

Rabindranath Tagore, 1967, *Galpaguchchho, (Postmaster, Chuti, Kabuliwala)*, Kolkata: Visva Bharati.

Unit – III

Rabindranath Tagore, 1409 Bengali era, *Sanchayita (Badhu, Parash Pathar, Dui Bigha Jami, Putaran Bhritya, Hatath Dekha)*, Kolkata : Visva Bharati Granthanbibhag.

## **Semester – III**

### **Paper - III**

**Credits – 5+1**

#### **Selected Text: Novel & Short Stories:**

The objective of this course is to introduce great works of literature to the students in Bengali.

Unit – I

Bibhutibhushan Bandyopadhyay, 1976, *Aranyak*, Kolkata: Mitra & Ghosh Publishers Pvt. Ltd .

Unit – II

Sharatchandra Chattopadhyay – *Mahesh*

Parashuram – *Bhushundir Mathe*

Tarashankar Bandopadhyay – *Tarini Majhi*

Manik Bandopadhyay - *Haraner Natjamai*

Subadh Ghosh - *Fossil*

Sayad Mujtaba Ali – *Nonajal*

Text:

Samaresh Majumdar, 1401 Bengali Era, *Eksho Bacharer Sera Galpa*, Kolkata: Mitra O Ghosh.

Reading List:

Subadhchandra Sengupta, *Bankimchandra*, Kolkata: S. N. Mukherjee Co. PVT. LTD.

Sishir Kumar Das, 2007, *Bangla Chato Galpo*, Kolkata: Deys Publishing.

Birendra Datta, 1985, *Bangla Chato Galpo O Prasanga*, Kolkata: Ratnaboli.

### **Semester – IV**

**Paper: IV**

**Credits – 5+1**

**Selected Texts: Poetry & Plays**

In this paper the students would be introduced to Bengali poetry & play.

Unit – I

Poetry:

Bidyapati – *Shakhi He Hamar Dukhak Nahi Or*

Chandidas – Joto Nibariye Chai Nibaro Na Jaiye

Janadas – Rup Lagi Ankhi Jhure Gune Mon Vor

Gobindadas – Gaganahi Nimagono Dinomoni Kanti

Bharatchandra – Surjya Jay Ostogiri Aise Jamini

Madusudan Datta – Atmobilap

Rabindranath Thakur – Ektimatro

Satyendranath Datta – Champa

Jatindranath Sengupta – Dukkobadi

Jibananda Das – Hai Chil

Dinesh Das – Kaste

Sukanto Bhattacharyay – Ekti Moroger Kahini

Subhash Mukhopadhyay – Jata Dure jai

Shakti Chattopadhyay – Abani Bari Acho

Sunil Gangyopadhyay – Nirar Janyo Kabitar Bhumika

Text:

Pramathanath Bishi & Tarapada Mukhopadhyay, 1372 Bengali Era, *Kabyabitan*, Kolkata: Amar Sahitya Prakashan.

Buddhadeb Basu(Ed),1998, *Adhunik Bangla Kabita*, Kolkata: M.C. Sarkar & Sons PVT. LTD.

Reading List :

Dipti Tripathi, 2007, *Adhunik Bangla Kabya Parichay*, Kolkata : Dey's Pub.

Ashrukumar Shikdar, 1999, *Adhunik Kabitar Dikbalay*, Kolkata: Dey's Pub.

Unit – II

Play:

Manaj Mitra, 1994, *Natok Samagro:Vol 2, Sajano Bagan*, Kolkata: Mitra O Ghosh PVT. LTD



**B. A PROGRAMME: Ability Enhancement Compulsory Course(AECC)**

**Semester – I/II**

**Paper – I**

**Credit – 5+1**

**MIL Communication**

- Language Communication – i. Personal / Social / Business(Letter Writing)  
ii. Public Speech (Papering Public Speech on social topics)
  - Modes of Communication – Dialogue Writing
  - Reading and Understanding – i. Comprehension  
ii. Summary
- Study material will be provided by the concern faculty.

**B. A PROGRAMME: SKILL ENHANCEMENT COURSE**

**Semester – III**

**Course: I**

**Credit – 4**

**Language in Advertisement**

Another approach to the practical use of the language is to know and try to work with the world of advertisement. This course will be dealing with the what-s and how-s of the language used in advertisements.

- i. Communication & Mass Communication
- ii. Advertisement: Definition, History
- iii. Language in Advertisement: Print, Electronic, Digital

- iv. Role of the Advertisement: Social – Economy - Marketing

Reading List -

Anupam Adhikari, 1993, *Sambad O Sambad Madhyam*, Kolkata: Patra Book House.  
Partha Chattopadhyay, 2012, *Ganagyapan:Tattwa O Prayoge*, Kolkata: Dey's Publishing.  
Angela Goddard, 1993, *The Language of Advertising*, London & New york: Routledge  
Adela Pilatova, 2015, *The Language in Advertising: Analysis of Advertising Slogans in Fast Food Industry*, Czech Republic: Brno.

**Semester – IV**

**Course : II**

**Credit – 4**

**Language in Film**

- i. Birth of Cinema (Brief History of World Cinema:1895-1930)
- ii. Indian Cinema (Brief History:1896-1935)
- iii. Language in Film: Mise-en-Scene, Cinematography, Montage & Editing, Sound and some technic of film
- iv. Section of Film
- v. Great Indian Director: Hiralal Sen, Dada sahib Falke, Pramathesh Barua, Satyajit Ray, Ritwik Ghatak

Reading List -

Dhiman Dasgupta, 1996, *Cinemar A AA K Kh*, Kolkata: Banishilpo.  
Dhiman Dasgupta(Ed),2006, *Chalachitrer Abhidhan*, Kolkata: Banishilpo.  
Satyajit Ray, 1999, *Bishoy Chalachitra*, Kolkata: Ananda.  
Chidananda Dasgupta, 1991, *Boi Noy Chobi*, Kolkata: Ananda.  
Sameswar Bhaumik, 1986, *Cinemar Bhalo Mando*, Kolkata: Anushtup .

**Semester – V**

**Course III**

**Credit – 4**

**Language in Printing & Publishing: Introduction, Short History of Printing and Publication in Bengali()**

Marks will be divided as 50 for theory and 50 for application. Study materials will be provided by the department after organizing workshop.

Chittaranjan Bandhopadhyay(Ed), 1981, Bangla Mudran O Prakashan, Kolkata: Basumati Sahitya Mandir.

**Semester – VI**

**Paper: IV**

**Credit – 5+1**

**Mass Communication and Journalism:**

Theory – 50 Marks

1. Media: its variation and implication – Print, Radio, Television, Internet.
2. Journalism (Editorial, Reporting, Interview)
3. Creative Writing

Application- 50 Marks

1. Script Writing for film and Television
2. Content Writing for Website and Advertisement.
3. Translation (From English to Bengali and vice versa)

Reading Lists:

1. Partha Chattopadhyay, 1996, *Gonoghapon Tatwe O Prayage*, Kolkata: Deys.
2. Anupam Adhikari, 1993, *Sangbad O Sangbadikata*, Kolkata: Patro Book House.
3. Pronoy Datta, 1991, *Radio O Television Projojona*, Kolkata.
4. Asit Chatterjee, 1996, *Mass Society O Mass Culture*, Kolkata.

**B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE - I**

**Semester – V**

**History of Culture of the Linguistic Community**

**Credits – 5+1**

This paper will highlight the cultural background and history of Bengali Culture. (No unit division required)

Prescribed Books:

Subhash Mukhopadhyay, 1999, *Bangalir Itihas*, Kolkata: Paschimbanga Bangla Academy. (Selected Portion)

Reading Lists:

Gapal Halder, 1419 Bengali Era, *Sanskritir Rupantar*, Kolkata: Pragya Bikash.

Niharranjan Ray, 1412 Bengali Era, *Bangalir Itihas: Adiparba*, Kolkata: Dey's Publishing.

**B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE - II**

**Science Fiction & Fantasy:**

**Credits – 5+1**

Text:

Sukamar Ray, *Ha-Ja-Ba-Ra-La*,

Satyajit Ray , Byomjatrir Diary, Professor Shanku Samagra,. 2003, ,, Kolkata, Ananda  
Shirshendu Mukhopadhyay, *Bhuture Ghor*,

**B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE - III**

**Semester – VI**

**Children’s Literature**

Children’s Literature is an essential part of Bengali Literature. This course will be dealing with some major C.L in Bengali.

Texts: Sukumar Ray, Dashur Kirti, Shishu Sahitya Samagra, [sukumarray.freehostia.com](http://sukumarray.freehostia.com)

Nazrul Islam, Bensho Bhut,,Eksho Bhuter Baksho,Ed.Shirshendu  
Mukhopadhyay,2001,Kolkata, nirmal Book Agency

Leela Majumdar, 2007, *Pilkhana, Chirokaler Sera* , Kolkata : Shishu Sahitya Sansad

**B. A PROGRAMME: DISCIPLINE SPECIFIC ELECTIVE – IV**

**Autobiography / Biography**

Unit – I

Text - I

A.P.J. Abdul Kalam, 2003, *Agnipakkha*, Kolkata: Ananda Publisher. (Selected Portion)

Unit – II

Text - II

Binodini Dasi, 1964, *Amar Kotha*, Kolkata: Kathashilpo. (Selected Portion)

**B. A PROGRAMME: GENERIC ELECTIVE**

**Semester – V**

**Literary Text:**

Sukumar Ray - Laxmaner Shaktishel

Satyajit Ray - Sonar Kella

Bibhutibhushan Mukhopadhyay - Barjatri(Short Story)

**Reading List:**

Buddhadeb Basu, 2006, *Prabandha Sangroho: Banglar Shishu Sahitya*, Kolkata:Deys.

Nabendu Sen, 1992, *Bangla Shishu Sahitya: Tathya Tattwa Rup O Bisleshen*, Kolkata: Puthipatra.

**Semester – VI**

**History of Bengali Folk Culture:**

Culture and Performing Art (Chhau, Charak, Bhadu, Tusu, Jari gaan, Alkaap, Gambhira, Dhada, Prabad Chora)

Major Festivals

**Credit – 5+1**

To enhance students' knowledge to words Bengali culture, folk elements are most important component. In this paper, students will be acquainted with some of the performing arts of Bengal.

Study material will be prepared by concerned Teachers.

\*\*\*\*\*