

Scheme of Examination for Sangeet Shiromani Diploma Course – Karnatak Music

(Vocal/Instrumental - Veena/ Violin)

SEM-I	Name of Paper	Marks	Credits	Duration
	Course-101 : Theory	75+25= 100	4	3 Hrs.
	Course-102 : Practical – Performance	75+25= 100	8	
	Course-103 : Practical – Viva Voce	75+25= 100	8	
SEM-II				
	Course-201 : Theory	75+25= 100	4	3 Hrs.
	Course-202 : Practical – Performance	75+25= 100	8	
	Course-203 : Practical – Viva Voce	75+25= 100	8	
SEM-III				
	Course-301 : Theory	75+25= 100	4	3 Hrs.
	Course-302 : Practical – Performance	75+25= 100	8	
	Course-303 : Practical – Viva Voce	75+25= 100	8	
SEM-IV				
	Course-401 : Theory	75+25= 100	4	3 Hrs.
	Course-402 : Practical – Performance	75+25= 100	8	
	Course-403 : Practical – Viva Voce	75+25= <u>100</u>	<u>8</u>	
		1200	80	

Sangeet Shiromani Diploma Course – Karnatak Music

(Vocal/Instrumental-Veena/ Violin)

SYLLABUS

Note:- This Shiromani Course gives more importance to the performance attainment of the candidates.

SEMESTER – I

Course 101 - Theory Indian Music-I

Marks: 75

Internals: 25

Total : 100

- **Explanation of the musical terms:-** Nada, Swara and its varieties, Swarasthanas, Anibaddha , Nibaddha, Sangita, Alankara, and Laya.
- **Raga lakshana** of the ragas prescribed for Practical.
- **Tala:** Sapta talas, Shadangas, 35-Tala Scheme; Desadi – Madhyadi Tala, Chapu tala and its varieties.
- **Two Lakshana Gitas**
- **Musical forms** - Varnam and Kriti.
- **Biography:** Purandaradasa, Bhadrachala Ramdas and Annamacharya.

Recommended books:

1. South Indian Music Vol. 1-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1982, 2001 & 2002.
2. Dictionary of Technical Terms Vol.1- 4 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai - 14, 1952, 1959, 1971.
3. Great Composers – Vol. I & II - Prof. P. Sambamurthy, Indian Book Publishing House, Madras, 1970
4. Music Composers of India - T.S. Parathasarthy, C.P. Ramaswami Aiyar Foundation, Eldams Road, Madras-18, 1982

Course - 102 - Performance:

Marks: 75

Internals: 25

Total : 100

A performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, Violin and Mridangam; viva-voce based on the syllabus.

Ragas to be covered:

Sankarabharanam, Bilahari, Mohanam, Arabhi, Hamsadhwani, Pantuvarali, Vasantha, Abhogi, Keeravani, Shanmukhapriya.

Course-103 - Viva-voce

Marks: 75

Internals: 25

Total: 100

Questions based on the topics mentioned above.

1. Composition/ raga prepared according to the candidate's choice.
2. Composition/ raga according to examiner's choice
3. Theoretical questions based on above mentioned theory topic

SEMESTER –II

Course 201 – Theory - Indian Music-II

Marks: 75

Internals: 25

Total: 100

- **Explanation of the Musical terms** – Sthayi, Gamaka, Vaggeyakara, Dhatu – Matu, Arohana- Avarohana, Poorvanga and Uttaranga.
- **Ragalakshana** of the ragas prescribed for Practical.
- Writing in notation of Adi tala Varna in two degrees of speed.
- Raga classification in general.
- Two Sacred forms of Music – Tiruppugazh, Tevaram, Tiruppavi, Tiruvempavai, Tiruvachakam, Ugabhoga etc.
- **Biography:** Music Trinity – Syama Sastri, Tyagaraja, Muttuswami Deekshitar and Swati Tirunal.

Recommended books:

1. Spiritual Heritage of Tyagaraja - Dr. V Raghavan, Sri Ramakrishna Math, Mylapore, Madras-4, 1966
2. South Indian Music Vol. 1-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1982, 2001, 2002
3. Raga Lakshanas (Ragas on Carnatic Music) – Dr. S. Bhagyalekshmy, College Book House Publication, Trivandrum, 1990
4. Great Composers – Vol. I & II - Prof. P. Sambamurthy, Indian Book Publishing House, Madras, 1970
5. Muttuswamy Dikshitar - Dr. V Raghavan, National Centre for the Performing Arts, Bombay-21, 1975

Course 202 – Practical Performance

Marks: 75

Internals: 25

Total: 100

A performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, violin and mridangam; viva voce based on syllabus.

Ragas to be covered – Kalyani, Kambhoji, Sreeranjani, Suddhasaveri, Neelambari, Madhyamavati, Goula, Simhendramadhyamam and Kanada.

Course-203 - Viva-voce

Marks: 75

Internals: 25

Total: 100

Questions based on the topics mentioned above.

1. Composition/ raga prepared according to the candidate's choice.
2. Composition/ raga according to examiner's choice
3. Theoretical questions based on above mentioned theory topic

SEMESTER III

Course 301– Theory – Indian Musicology

Marks: 75

Internals: 25

Total: 100

- Raga lakshana of the ragas prescribed for practical.
- Notation of Simple Kriti in Adi or Roopaka tala.
- Musical forms – Padam, Javali and Tillana.
- The scheme of 72 Melakarta.
- Classification of Musical Instruments .
- Biography – Kshetragna, Baluswami Dikshitar and Veena Dhanammal, Amir Khusro and Haridas Swamy.

Recommended books:

1. South Indian Music Vol. 1-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai - 14, 1998
2. Dictionary of Technical Terms Vol.1- 4 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai - 14, 1952, 1959, 1971.
3. Raga Lakshanas (Ragas on Carnatic Music) – Dr. S. Bhagyalekshmy, College Book House Publication, Trivandrum, 1990

Course 302 – Practical Performance

Marks: 75

Internals: 25

Total: 100

A performance of 45 to 60 minutes by the candidate according to his or her own choice along with accompaniment of Tambura, violin and mridangam.

Ragas to be covered

Bhairavi, Begada, Natakuranji, Yadukulakambhoji, Darbar, Kedaragoula, Sourashtram, Khamas, Saveri, Anandabhairavi and Poorvikalyani .

Course 303 – Viva-Voce

Marks: 75

Internals: 25

Total: 100

Questions based on the topics mentioned above

1. **Composition/ raga prepared according to the candidate's choice.**
2. **Composition/ raga according to examiner's choice**
3. **Theoretical questions based on above mentioned theory topic**

Semester IV

Course 401 - Theory Biographies & Lakshana Granthas

Marks: 75

Internals: 25

Total: 100

- Ragalakshana of the ragas prescribed for practical.
- Theory of Raga Alapana, Tana, Niraval, Kalpanasvara and Pallavi exposition.
- Construction and Playing techniques of Tambura/ Veena/ Violin.
- Katcheri Dharma – Modern trends.

- An outline knowledge of the following Lakshana Granthas: – Natyasastra, Brihaddesi, Sangitaratnakara, Ragavibodha, Swaramelakalanidhi, Chaturdandi Prakasika & Sangita Sampradaya Pradarshini.
- Biography – Papanasam Sivan, Tirukkodikaval Krishnayyar, Veena Seshanna, V.N. Bhatkhande, V.D. Paluskar.

Recommended books:

1. South Indian Music Vol. 3-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai, 2002, 2001 & 1982.
2. Sruthi Vadhyas - Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1956
3. Laya Vadhyas - Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1959

Course 402– Practical Performance

Marks: 75

Internals: 25

Total: 100

A Performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, violin and mridangam.

Ragas to be covered – Todi, Athana, Sahana, Sri, Surati, Varali, Kharaharapriya, Devaghandhari, Mukhari and Dhanyasi.

Course 403 - Viva – Voce

Marks: 75

Internals: 25

Total : 100

Questions based on the topics mentioned above.

1. Composition/ raga prepared according to the candidate's choice.
2. Composition/ raga according to examiner's choice
3. Theoretical questions based on above mentioned theory topic

Note: Candidate should have covered the following Compositions from the prescribed ragas by the end of the course - 2 Advanced Swarajatis; 3 Advanced Varnams (in two degrees of speed) 12 Kritis of Tyagaraja (including atleast 2 Pancharatnas); 9 kritis of Muthuswamy Dikshitar (including at least one Navagraha, one Navavarna and one panchalinga sthala Kriti) 6 kritis of Syamasastri, Subbaraya Sastri, Swati Tirunal; 5 kritis of other composers and 5 miscellaneous compositions.

Candidate should be able to sing one Ragam – Tanam – Pallavi in any of the ragas from the prescribed list.