

**Department of Music**  
**M.A. Hindustani Music (Vocal & Instrumental)**  
**Syllabus**

1<sup>st</sup> Semester

Course 104

Marks - 100

Time – 3 Hours

Exam - 70

Internal Assessment- 30

2<sup>nd</sup> Semester

Course 204

Marks - 100

Time – 3 Hours

Exam - 70

Internal Assessment- 30

<u>M.A. Previous</u> <u>(Existing Syllabus)</u> (Music of the Ancient world)	<u>M.A. Previous</u> <u>(Proposed Syllabus)</u> (Music of the Ancient world)
<b>Course – 104</b>	<b>Course – 104</b>
<ul style="list-style-type: none"> <li>• A detailed Study of the music of Arabia, Greece, Mesopotamia and Egypt with special reference to the following:               <ol style="list-style-type: none"> <li>a) Origin, development and historical background of music</li> <li>b) Scales of Music</li> <li>c) Different forms of Music</li> <li>d) Musical Instruments</li> </ol> </li> </ul>	<ul style="list-style-type: none"> <li>• Study of the music of ancient world of China, Greece, Mesopotamia, Egypt and Persia with special reference to the following:               <ol style="list-style-type: none"> <li>e) Origin, development and historical background of music</li> <li>f) Scales of Music</li> <li>g) Different forms of Music</li> <li>h) Musical Instruments</li> </ol> </li> </ul>
<ul style="list-style-type: none"> <li>• A comparative study of the music of the nations mentioned above to Indian Music,</li> </ul>	<ul style="list-style-type: none"> <li>• A comparative study of the music of the nations mentioned above to Indian Music,</li> </ul>

**Recommended Books (Paper-104):**

- Music of the Nations:A comparative Study - Swami Prajnananda:- Munshiram Manohar Lal Publishers Pvt. Ltd. New Delhi.- 1973
- Music in the Ancient world:-Santosh Ghosh:-Global Vision Publishing House. Delhi- 2012
- The concise garland Encyclopaedia of World Music (Vol-I & II), Routledge New York & London. - 2008
- Chinese Music, J A Van Aalst,Paragon Book Reprint, New York, 1966
- World Music – A Global Journey, Terry E. Miller & Andrew Shahriari, Routledge New York & London 2009

- Music in Bali, Colin McPUEE, Yale University Press. London, U.S.A. 1966
- Music in JAVA (Vol.I & II), J. Kunst The Hague Martinus Nijhoff. Holland.- 1949
- Universal History of Music, S.M. Tagore, Chowkhamba Sanskrit Series Varanasi. 1963
- Vishwa Sangeet Ka Ithihas, Amal Kumar dash Sharma, Rajkamal Prakashan, New Delhi.-1993
- Curt Sachs - Rise of Music in the Ancient World. East and West, Norton, New York, - 1943
- H.G. Farmer - A History of Arabian Music. Luzac Pub: London England, 1929
- Curt Sachs - History of Musical Instruments. J M Dent Publication, London-1940
- Eric Blom (Edited by) - Groves Dictionary of Music & Musicians, Macmillan Publication, London-1954
- Alec Robertson and - The Pelican History of Music,- Penguin books, London- 1960
- James Hastings (Edited by) - Encyclopaedia of Religion and Ethics, Edinburg, T&T Clark Publication- 1958

<p style="text-align: center;"><b><u>M.A. Previous</u></b>  <b><u>(Existing Syllabus)</u></b>  <b>(Music of the Asian Continent)</b></p>	<p style="text-align: center;"><b><u>M.A. Previous</u></b>  <b><u>(Proposed Syllabus)</u></b>  <b>(Study of Western Music System)</b></p>
<p><b>Course – 204</b></p>	<p><b>Course – 204</b></p>
<ul style="list-style-type: none"> <li>• A detailed study of the music of South East Asia, China, Persia, with special reference to the following:               <ol style="list-style-type: none"> <li>a) Origin, development and historical background of music</li> <li>b) Scales of music</li> <li>c) Different forms of music</li> <li>d) Musical instruments</li> </ol> </li> </ul>	<ul style="list-style-type: none"> <li>• Study of the music system of the Western world, with special reference to the following:               <ol style="list-style-type: none"> <li>a) Knowledge of the following concepts:- Harmony - Melody, Chords.</li> <li>b) Scales of western music</li> <li>c) Staff Notation System with time signature</li> <li>d) Ability to write Hindustani music composition in staff notation system.</li> <li>e) Musical Instruments of string and wind category</li> <li>f) Symphony</li> </ol> </li> </ul>
<ul style="list-style-type: none"> <li>• B. A comparative study of the music of the nations mentioned above to Indian Music.</li> </ul>	<ul style="list-style-type: none"> <li>• A comparative study of Western and Hindustani music</li> </ul>

**Reference Books (Paper-204):**

- Encyclopaedic Dictionary of World Musical Instruments, Edited by P.S. Ganguly, Global Vision Publishing House. Delhi. Vol. 1 . 2008
- The History of Musical Instruments, Curt Sachs, J.M. Dent 7 and Sons, Ltd. London, 1<sup>st</sup> Published :1940
- Heritage of Music – Vol. I - IV (The Romantic Era), Edited by Michael Raebun and Alan Kendall, Oxford University Press.1989
- History of Music in England, Ernest Walker, Oxford at the Clarendon Press. London- 1952
- Heritage of Music – Vol. I - IV (Music in the Twentieth Century), Michael Raeburn and Alan Kendall, Oxford University Press. 1989
- Evolution of Music Dance and Drama, Deepika Biswas, ABD Publishers, Jaipur.2009

**Department of Music**  
**M.A. Karnatak Music (Vocal & Instrumental)**

**Syllabus**

1<sup>st</sup> Semester

Course 103

Marks - 100

Time – 3 Hours

Exam - 70

Internal Assessment- 30

2<sup>nd</sup> Semester

Course 204

Marks - 100

Time – 3 Hours

Exam - 70

Internal Assessment- 30

<b><u>M.A. Previous</u></b> <b><u>(Existing Syllabus)</u></b> <b>(Study of Ragas, Scales and Forms)</b>	<b><u>M.A. Previous</u></b> <b><u>(Proposed Syllabus)</u></b> <b>(Study of Ragas, Scales and Forms)</b>
<b>Course – 103</b>	<b>Course – 103</b>
<ol style="list-style-type: none"> <li>1. Detailed study of ragas Prescribed (List – A )</li> <li>2. Comparative study of the basic scales of different systems of Music such as Karnatak, Hindustani, Ancient Tamil Music, Western, and Far Eastern.</li> <li>3. Evolution of Musical forms with special reference to Prabandhas and their Classifications; Geetha Prabandha, Vadya Prabandha, Nritya Prabandha, and Misra Prabandha.</li> <li>4. Decorative angas figuring in kriti's and other Musical forms.</li> <li>5. Pallavi notation.</li> <li>6. Different Mudras figuring in Musical compositions</li> </ol>	<ol style="list-style-type: none"> <li>1. Detailed study of ragas Prescribed ( List – A )</li> <li>2. Comparative study of the basic scales of different systems of Music such as Karnatak, Hindustani, Ancient Tamil Music and Far Eastern.</li> <li>3. Evolution of Musical forms with special reference to Prabandhas and their Classifications; Geetha Prabandha, Vadya Prabandha, Nritya Prabandha, and Misra Prabandha.</li> <li>4. Decorative angas figuring in kriti's and other Musical forms.</li> <li>5. Pallavi notation.</li> <li>6. Different Mudras figuring in Musical compositions</li> </ol>

**Recommended Books (Paper-103):**

1. South Indian Music Vol. 3-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1982, 2001, 2002.
2. History of Indian Music, Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1998
3. History of South Indian Music, Sh. Ranga Ramanuja Ayyangar, Published by the Author himself, Madras, 1972
4. History of Indian Music – Swami Prajnanananda, Ramakrishna Vedanta Math, Delhi, 1963

- Appendix-XXXI  
E.C. dated 03.07.2017/14-15.07.2017  
(Page No. 343-346)
5. A comparative study of the leading Music system of 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> & 18<sup>th</sup> centuries – Prof. V.N. Bhatkhande, Ramchandra Sangitalaya, Bombay, 1966
  6. Music of the Nations – Swami Prajnanananda, Munshiram Manohar Lal Publishers Pvt. Ltd., New Delhi-55, 1973
  7. Story of Indian Music - O. Goswami, Asia Publishing House, Bombay, 1961

<u>M.A. Previous</u> <u>(Existing Syllabus)</u> (Musical concepts, compositions and instruments)	<u>M.A. Previous</u> <u>(Proposed Syllabus)</u> (Musical concepts, compositions and instruments)
<b>Course – 204</b>	<b>Course – 204</b>
<ol style="list-style-type: none"> <li>1. Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha.</li> <li>2. Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions – gamakam, prasa and yati</li> <li>3. Knowledge about the formation of 175 and 108 systems of Talas. Rare talas figuring in Tiruppugazh.</li> <li>4. Brief outline of Folk music Instruments, Musical instruments used in temples.</li> <li>5. Construction and techniques of playing of Percussion Instruments in detail.</li> </ol>	<ol style="list-style-type: none"> <li>1. Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha.</li> <li>2. Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions – gamakam, prasa and yati</li> <li>3. Knowledge about the formation of 175 and 108 systems of Talas. Rare talas figuring in Tiruppugazh.</li> <li>4. Study of western music-history, scale and staff notation.</li> <li>5. Construction and techniques of playing of Percussion Instruments in detail.</li> </ol>

**Reference Books (Paper-204):**

1. Music of Hindustan, A.H. Fox Strangways, Oxford University Press, Amen House, London, EC-4, 1965
2. The Music of India - H.A. Popley, Edited by Coomaraswamy A. Ragani Award, New Delhi, 1986
3. Raga Lakshanas (Ragas in Carnatic Music) – Dr. S. Bhagyalekshmy, College Book house, Trivandrum, 2003
4. Laya Vadyas – Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1959
5. Vanishing Temple Arts, Prof. Deepti Omchery Bhalla, Shubhi Publications, Gurgaon – 122002, Haryana, First Edition-2006
6. Musical Instruments of India – Sh. B.C. Deva, Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi, 1987
7. Natya Shastra - Edited by Manmohan Ghosh, Manisha Granthalya Pvt. Ltd., Kolkata-12, 1967
8. Music through the Ages - V.Premlata, Sundeep Prakashan, Delhi, 1985