

Course SOC 212: Sociology of Symbolism

1. Principles of Semiology:
 - a) Sign and Value
 - b) Types of Symbols
 - c) Relations of Signification
2. Narrative Forms:
 - a) Structure of Narratives
 - b) Code and Message
3. Language, Text and Culture:
 - a) Ethnography as Text and Practice
 - b) Symbol, History, Event
4. Visuality and the Symbol:
 - a) Visual Symbols
 - b) Media, Technology, Representation

Suggested Readings:

(The final list of readings will be distributed by the course instructor in the first week of the semester)

1. Saussure, F.D. 1966. *Course in General Linguistics*. New York: McGraw Hill. (Selected chapters).
2. Barthes, R. 1967. *Elements of Semiology*. New York: Hill & Wang.
3. Lacan, J. 1989. 'The Agency of the Letter in the Unconscious or Reason since Freud', in J. Lacan (ed.). *Ecrits. A Selection*. Routledge: Tavistock. (146-178).
4. Benveniste, E. 1971. 'The Nature of the Linguistic Sign', in E. Benveniste (ed.): *Problems in General Linguistics*. Coral Gables: University of Miami Press. (43-48).
5. Buchler, J. (ed.). 1955. *Philosophical Writings of Peirce*. New York: Dover Publications. (74-119).
6. Pomorska, K. and S. Rudy (eds.). 1978. *Roman Jakobson. Language in Literature*. Cambridge: Harvard University Press. (47-120, 318-367).
7. Propp, V. 1968. *Morphology of the Folktale*. Texas: University of Texas Press. (3-65).
8. Levi-Strauss, C. 1973. 'Structure and Form: Reflections on a Work by Vladimir Propp', in C. Levi-Strauss (ed.). *Structural Anthropology* Vol. 2 (115-145).

Harmondsworth: Penguin Books.

9. Levi-Strauss, C. 1986. *The Raw and the Cooked Introduction to a Science of Mythology*. Middlesex: Penguin Books. (Selected chapters).
10. Greimas, A.J. 1971. 'The Interpretation of Myth: Theory and Practice', in Maranda, E.K. (ed.). *Structural Analysis of Oral Tradition* Philadelphia: University of Pennsylvania (81-121).
11. Deleuze, G. 2004. *Desert Islands and Other Texts*. Semiot(e)xt (170-193).
12. Urban, G. 2001. *Meta-Culture. How Culture Moves through the World*. Minneapolis: University of Minnesota Press.
13. Quinn, M. 1994. *The Swastika. Constructing the Symbol*. London: Routledge.
14. Latour, B. 1999. *Pandora's Hope. Essays on the Reality of Science Studies*. Cambridge: Harvard University Press.
15. Orban, K. 2007. "Trauma and Visuality. Art Spiegelman's Maus and *In the Shadow of No Towers*." *Representations* 97(1) (57-89).
16. Chute, H. 2008. "The Texture of Retracing in Marjani Satrapi's *Persepolis*." *Womens' Studies Quarterly* 36 (1/2) (92 –110).
17. Chute, H. 2007. "Temporality and Seriality in Spiegelman's *In the Shadow of No Towers*." *American Periodicals: A Journal of History, Criticism and Bibliography* 17 (2) (228-244).
18. Miller, D. (ed.). 1995. *Worlds Apart. Modernity through the Prism of the Local*. London: Routledge. (Chapters 8 and 10).
19. Cavell, S. 1971. *The World Viewed. Reflections on the Ontology of Film*. Cambridge: Harvard University Press. (3-36).
20. Barthes, R. 1977. 'Rhetoric of the Image', in R. Barthes (ed.): *Image–Music Text* (32-51). Fontana/Collins: Glasgow.
21. Benjamin, W. 1973. 'The Work of Art in the Age of Mechanical Reproduction' in W. Benjamin (ed.). *Illuminations*. Fontana: Glasgow.
22. Chatterji, R. 2016. "Repetition, Improvisation, Tradition. Deleuzian Themes in the Folk Art of Bengal." *Cultural Analysis* 15(1) (99-127).
23. Groensteen, T. 2011. *Comics and Narration*. Jackson: University of Mississippi Press.