

Proposed Syllabus for Choice Based Credit System in B.A./B.Com./B.Sc. (Hons.)Generic Elective (GE) – I (Semester-I)Karnatak Music (Vocal/Instrumental - Veena/ Violin)

Max. Marks – 100

Credit – 6

Theory – 38	}	12
Internal Assessment		
Including Project		

Theory

1. Technical terminology – Nada, Sruti, Swara , swarasthana , Raga, Aroha, Avroha, Laya Tala.
2. Definition of Sangeetam.
3. General discussion about Classical, Semi Classical and Light music.
4. Brief introduction of Music in Vedic period.
5. Detailed study of prescribed Ragas – Shankarabharanam ,Mohanam.
6. Ability to write basic notation system of Adi Tala
7. Project work of any one reputed classical musician – Hindustani/Karnatak.

3 lectures per week

Practical

Theory – 38
Internal Assessment – 12

1. Basic knowledge of Sapta svaras, Swara Sthanas, Sarali, Jantai, Datu, Hechu, Taggu sthayi, Svava exercises.
2. Alankaras in Triputa, Roopaka & Eka Talas, 2 Geetam, 1 Swarajati.
3. General discussion & practical exposure of classical, semi classical, folk & popular music based on Ragas.
4. Arohana& Avarohana and a simple composition in Raga Shankarabharana.
5. Introduction to Talas, Adi & Ata.
6. Guided listening to Musical forms of Karnatak Music.
7. Project on any musician – Karnatak/Hindustani music.

3 lectures per week

**Note: The candidate opting the course will start from Level One.**

  
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 Delhi-110007

Generic Elective (GE) – II (Semester-II)  
Karnatak Music (Vocal/Instrumental - Veena/ Violin)

Max. Marks – 100  
Credit – 6

Theory – 38  
Internal Assessment }  
Including Project } 12

Theory

1. Mela ,Raga, Vadi, Samvadi, Laya, Tala , Gamakas, Anibaddha ,Nibaddha.
2. Brief introduction of Music in ancient period with brief discussion of the following texts:  
a) Natyashastra b) Sangeeta Ratnakara
3. Detailed description of raga, Kalyani and Kharaharapriya.
4. Ability to write notation of any one compositions taught.
5. Description of Sulaadi Sapta Talas
6. Description of Adi Tala , Rupakam , Jhampa ,Triputa with their angas.
7. Project work on any one of the musical instrument of Karnatak music

Practical

Theory – 38  
Internal Assessment – 12

1. General introduction to Sthayis – Anumandra, Mandra, Madhya, Tara, Adi Tara.
2. Brief introduction to commonly used gamakas pertaining to Vocal & Instrumental Music.
3. 2 Keertanas, including Namavalis & Devarnamas of Purandara Dasa.
4. Arohana& Avarohana and a simple composition in Kalyani Raga.
5. Introduction to Adi tala (double kalai).
6. Guided listening to varieties of Musical forms.
7. Project Work – Musical Instrument.

3 lectures per week

  
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Generic Elective (GE) – III (Semester-III)

Karnatak Music (Vocal/Instrumental - Veena/ Violin)

Max. Marks – 100

Credit – 6

Theory – 38  
Internal Assessment }  
Including Project } 12

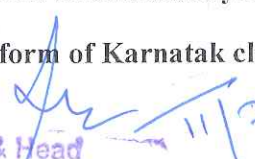
Theory

1. Elementary knowledge of Tambura / Veena /Violin with sketch.
2. Grama, Moorchana, Gamaka, Vibration, Pitch, Intensity & Timber.
3. Four fold classification of Musical Instruments.
4. Basic knowledge of Raga classification – Varja ,Vakra ,Sampoorna and its varieties.
5. Ability to write notation of any two compositions taught.
6. Brief life and contributions of Purandara Dasa and Annamcharya.
7. Project Work on Any one of the classical musical forms of the Karnatak Music.

Practical

Theory – 38  
Internal Assessment – 12

1. Elementary knowledge of Tambura/ opted instrument.
2. Knowledge of Vocal production/ techniques of playing the instruments.
3. Basic knowledge of Raga & its classification like Varja, Vakra, Sampoorana & its varieties.
4. Arohana, Avarohana & one composition from any two following ragas:  
Bilahari, Hamsadhwani, Sudha Dhanyasi, Pantuvarali, Suddha Saveri, Hindolam, Mohanam.
5. Knowledge of Mishra & Jhampa Tala.
6. Guided listening to varieties of Musical forms in classical ragas.
7. Contribution of Purandara Dasa and Annamacharya.
8. Project work on any one musical form of Karnatak classical music.

  
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11/7/16

3 lectures per week

Generic Elective (GE) – IV (Semester-IV)

Karnatak Music (Vocal/Instrumental - Veena/ Violin)

Max. Marks – 100

Credit – 6

Theory – 38  
Internal Assessment  
Including Project } 12

Theory

1. Structural details of Mridangam and Violin/Veena with sketch.
2. Knowledge of Kalapramana , Gamakas , varieties of Chapu Talas
3. Ability to write one notation of any two Alankarams and one Geetam taught.
4. Brief description of musical forms – Namavalis ,Divyanama keertana .
5. Ability to write a Geetam in Trikalaa.
6. Comparative study of Hindustani music and Karanatak music in brief.
7. Project work: Semi classical/ light/ folk music of any region.

Practical

Theory – 38  
Internal Assessment – 12

1. Structural details of Violin/ Veena/Mridangam.
2. Understanding of Nada,Laya, Kalapramana, Anibadha & Nibadha.
3. Alankarams & Geetams in 3 degrees of speed.
4. Arohana, Avarohana & one composition from any two following ragas, not covered previously:  
Bilahari, Hamsadhwani, Sudha Dhanyasi, Pantuvarali, Suddha Saveri, Hindolam, Mohanam.
5. Knowledge of Namavalis, Divyanama Sankeertanas of Tyagaraja.
6. Guided listening of Musical forms based on classical ragas.
7. Contribution of Trinity, Tyagaraja, Muthuswamy Dikshitar & Syama Sastri.
8. Project – Any one musical form of folk/ regional.

3 lectures per week

  
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