

B.A. (HONS.) SKILL ENHANCEMENT COURSE – I

Max. Marks: 100
Credits: 4

VEENA/ VIOLIN COURSE IN KARNATAK MUSIC

SEMESTER – III (SEC – I)

Theory: 38
Internal Assessment: 12

THEORY

- Technical terminology – Elementary knowledge of Nada, Sruti, Swara , Swarasthana , Raga, Aroha, Avroha, Laya , Tala, Anibaddha, Nibaddha
- Brief Ragalakshana of Mayamalavagaula /Shankarabharana
- Understanding of basic notation system.
- Knowledge of different parts of the instrument and basic playing techniques

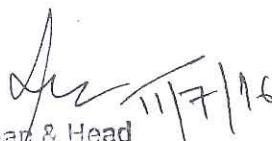
2 lectures per week

Practical

Practical: 38
Internal Assessment: 12

- Basic Technique of holding the instrument, plucking/ bowing and fingering.
- Knowledge of Swarasthanas.
- Acquaintance with three major speeds – Slow (Vilambit), Medium (Madhya), Drut (fast).
- Simple Swara exercises – Variation in three speeds.
- Elementary know how of tech term swara, swarasthana, laya, tala and other technical terms.
- Understanding of different parts of the instrument.
- Elementary knowledge of tuning Veena/ Violin.

2 lectures per week


11/7/16
Dean & Head
Department of Music
University of Delhi
Delhi-110007

B.A. (HONS.) SKILL ENHANCEMENT COURSE – II

Max. Marks: 100
Credits: 4

VEENA/ VIOLIN COURSE IN KARNATAK MUSIC

SEMESTER – IV (SEC – II)

THEORY

Theory: 38
Internal Assessment: 12

- **Technical Terminology** – Elementary knowledge of Gamakas, Mela, Janaka – Janya Ragas, Vadi, Samvadi, Anuvadi and Vivadi, Varja, Vakra, Sampoorna
- Sooladi Sapta Talas and their five Jatis
- Knowledge of Musical forms Namavali, Gitam, Varnam, Kriti.
- Ability to write simple notations in Adi Tala
- Knowledge of brief Raga lakshanas of ragas taught
- Important contributions of any two
Vina: Veena Dhanammal, Karaikudi Brothers, Veena Sheshanna, Mysore Doraiswamy Iyengar
Violin: Rajamanikyam Pillai, Mysore Chowdiah, Tirukodikaval Krishna Iyer, Parur Sundaram Iyer.


2 lectures per week

Practical

Practical: 38
Internal Assessment: 12

- One Nottuswara composition of Muthuswami Dikshitar/ Namavali/ or any simple composition in Adi/ Rupaka Talam in a Raga of choice.
- One simple Geetam and a Simple Varnam in Adi/ Rupaka Talam in a Raga of choice.
- Knowledge of brief raga lakshanas of ragas taught.
- Contribution of Ragamanikyan Pillai and Tirakodikaval Krishna Iyer, Parun Sundaram Iyer.
- Understanding of basic notation system.
- Tuning of Veena/ Violin instrument opted for.

2 lectures per week


Dean & Head
Department of Music
University of Delhi
Delhi-110007