

B.A. (HONS.) SKILL ENHANCEMENT COURSE – I

Max. Marks: 100
Credits: 4

TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC

SEMESTER - III (SEC - I)

Practical: 38
Internal Assessment: 12

Practical

1. Basic Bols (varnas) of Tabla/ Pakhawaj.
2. Theka of Teentala/Chautaal with Thah, Dugun, Chaugun and keep the theka by hand beats.
3. Knowledge of four Kayadas/Relas, Paltas and Tihai, One Simple and Chakradar Tukra/Param in Teentala/Chautaal.
4. Elementary knowledge of Keherwa and Dadra Talas/ Tivra & Sootala.
5. Basic knowledge of vocal and instrumental accompaniment.
6. Elementary knowledge of tuning of Tabla/ Pakhawaj.

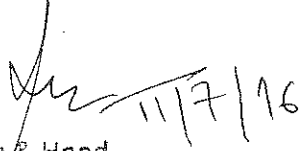
2 lectures per week

Theory

Theory: 38
Internal Assessment: 12

1. Brief history of Tabla.
2. Write the varnas (Bol) of Tabla & Pakhawaj.
3. Write in notation with That, Dugun & Chaugun of Teental/ Chautal.
4. Write in notation of Kayada, Rela, Palta, Tihai and Chakrada Tukra/ Param in Teental/ Chautal.
5. Write an essay on Vocal and Instrumental Music.
6. Brief introduction of Ektala/Chautala.

2 lectures per week


Dean & Head
Department of Music
University of Delhi
Delhi-110007

B.A. (HONS.) SKILL ENHANCEMENT COURSE - II
TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC
SEMESTER - IV (SEC - II)

Practical: 38
Internal Assessment: 12

Practical

1. Demonstration of theka of Jhaptala/Dhamar in Thah, Dugun and Chaugun by the hand beats.
2. Two advance Kayadas/Relas with Paltas & Tihai, two simple tukras/Parans, two chakradar tukras/Parans in Jhaptala/Dhamar.
3. Playing knowledge of Ektala and Rupak in barabar ki laya/Chautala & Teevra.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala/Chautaal.
5. Four variation in Keherwa and Dadra Tala.
6. Tuning of Tabla/Pakhawaj.

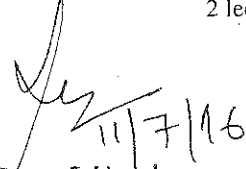
2 lectures per week

Theory

Theory: 38
Internal Assessment: 12

1. Brief history of Gharanas of Tabla.
2. Drawing sketch of Tabla with its various parts.
3. Write in notation with That, Dugun & Chaugun of Jhaptal and Dhamar.
4. Write in notation of Kayada, Rela, Palta, Tihai and Chakradar Tukra/ Param in Jhaptal/ Dhamar.
5. Write in Notation with That, Dugun & Chaugun of Dadra and Keharva.
6. Brief introduction of Rupak Tala/ Tivra Tala.

2 lectures per week


11/7/16
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