

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – I**

**Max. Marks: 100**  
**Credits: 4**

**TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC**

**SEMESTER - III (SEC - I)**

**Practical: 38**  
**Internal Assessment: 12**

**Practical**

1. Basic Bols (varnas) of Tabla/ Pakhawaj.
2. Theka of Teentala/Chautaalwith Thah, Dugun, Chaugun and keep the theka by hand beats.
3. Knowledge of four Kayadas/Relas , Paltas and Tihai, One Simple and Chakradar Tukra/Param in Teentala/Chautaal.
4. Elementary knowledge of Keherwa and Dadra Talas/ Tivra & Sootala.
5. Basic knowledge of vocal and instrumental accompaniment.
6. Elementary knowledge of tuning of Tabla/ Pakhawaj.

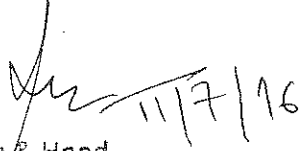
2 lectures per week

**Theory**

**Theory: 38**  
**Internal Assessment: 12**

1. Brief history of Tabla.
2. Write the varnas (Bol) of Tabla & Pakhawaj.
3. Write in notation with That, Dugun & Chaugun of Teental/ Chautal.
4. Write in notation of Kayada, Rela, Palta, Tihai and Chakrada Tukra/ Param in Teental/ Chautal.
5. Write an essay on Vocal and Instrumental Music.
6. Brief introduction of Ektala/Chautala.

2 lectures per week

  
Dean & Head  
Department of Music  
University of Delhi  
Delhi-110007

**B.A. (HONS.) SKILL ENHANCEMENT COURSE - II**

**TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC**

**SEMESTER - IV (SEC - II)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

1. Demonstration of theka of Jhaptala/Dhamar in Thah, Dugun and Chaugun by the hand beats.
2. Two advance Kayadas/Relas with Paltas & Tihai, two simple tukras/Parans, two chakradar tukras/Parans in Jhaptala/Dhamar.
3. Playing knowledge of Ektala and Rupak in barabar ki laya/Chautala & Teevra.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala/Chautaal.
5. Four variation in Keherwa and Dadra Tala.
6. Tuning of Tabla/Pakhawaj.

2 lectures per week

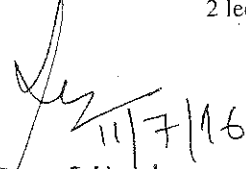
**Theory**

**Theory: 38**

**Internal Assessment: 12**

1. Brief history of Gharanas of Tabla.
2. Drawing sketch of Tabla with its various parts.
3. Write in notation with That, Dugun & Chaugun of Jhaptal and Dhamar.
4. Write in notation of Kayada, Rela, Palta, Tihai and Chakradar Tukra/ Param in Jhaptal/ Dhamar.
5. Write in Notation with That, Dugun & Chaugun of Dadra and Keharva.
6. Brief introduction of Rupak Tala/ Tivra Tala.

2 lectures per week

  
11/7/16  
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