

Proposed Syllabus for Choice Based Credit System in B.A./B.Com./B.Sc. Honours.

Generic Elective (GE) – I (Semester - I)

**Max. Marks-100
Credit – 6**

**Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/
Violin/ Santoor)**

Theory – 38
Internal Assessment
Including Project } 12

Theory

1. Technical terminology – Nada, Shruti, Swara (Shuddha & Vikrit), Alankar, Saptak, Raga, Aroha, Avroha, Pakad, Tala.
2. Definition of Sangeet.
3. General discussion about Classical, Semi Classical and Light music.
4. Brief introduction of Music in vedic period.
5. Detailed study of prescribed Ragas – Alahiya Bilawal & Bhupali.
6. Ability to write Thaah, dugun & chaugun in prescribed talas – Teentaal, Jhaptaal, Keherva.
7. Project work of any one reputed classical musician – Hindustani/Karnataka.

3 lectures per week

Practical

Theory – 38
Internal Assessment - 12

1. Basic knowledge of swaras (Shuddha and Vikrit).
2. Five alankaras of Vocal/Instrumental (with bol patterns).
3. Aaroha, Avaroha and Pakad of Raag Allahiya Bilawal & Bhupali with a Lakshana Geet or a drut khayal/ Razakhani Gat.
4. Ability to keep the theka of following talas by hand beats - Tala-Teentaal, Jhaptaal & Keharva with dugun & Chaugun.
5. Guided listening & discussion of compositions/ dhun based on ragas.

3 lectures per week

Note: The candidate opting the course will start from Level One.


Dean & Head
Department of Music
University of Delhi
Delhi-110007

Proposed Syllabus for Choice Based Credit System in B.A./B.Com./B.Sc. Honours.

Generic Elective (GE) – II (Semester-II)

Max. Marks-100
Credit – 6

Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/
Violin/ Santoor)

Theory – 38
Internal Assessment }
Including Project } 12

Theory

1. Raga, Thaata (Mela), Vadi, Samvadi, Laya, Tala Matra, Tali-Khali and Vibhag.
2. Brief introduction of Music in ancient period with brief discussion of the following texts:
a) Natyashastra b) Sangeet Ratnakar
3. Detailed description of raga, Yaman and Kafi.
4. Ability to write notation of drut khayal/ Razakhani gat in prescribed ragas.
5. Description of following Talas: Teentala, Ektala and Dadra.
6. Ability to write tala notation of teentala, ektala and Dadra with Thaah, Dugun, Tigun and Chaugun.
7. Project work on any one of the musical instrument of Hindustani music

3 lectures per week

Practical

Theory – 38
Internal Assessment - 12

1. Ability to sing or play five alankars with Thaah, Dugun and Tigun in different saptak: Madra, Madhya and Taar.
2. Knowledge of Musical embellishments/ different stroke patterns: Meend Kana, Murki, Khatka, Zamzama, Krintan.
3. Ability to sing or play Drut Khayal/ Razakhani gat in Raga Yaman and Kafi with five tanas.
4. Ability to keep the theka of following talas by hand beats - Teentaal, Ektala and Dadra with Dugun, Tigun and Chaugun.
5. Guided Listening and discussions of compositions/ dhun based on Ragas.

3 lectures per week


11/7/16
Dean & Head
Department of Music
University of Delhi
Delhi-110007

Proposed Syllabus for Choice Based Credit System in B.A./B.Com./B.Sc. Honours.

Generic Elective (GE) – III (Semester-III)

Max. Marks-100
Credit – 6

Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/
Violin/ Santoor)

Theory – 38
Internal Assessment }
Including Project } 12

Theory

1. Elementary knowledge of Tanpura/ Sitar with sketch.
2. Grama, Moorchana, Gamak, Vibration, Pitch, Intensity & Timber.
3. Four fold classification of Musical Instruments.
4. Comparative study of notation system of Pt. V.D. Paluskar & Pt. V.N. Bhattachande
5. Ability to write notation of one Vilambit Khayal or Maseetkhani Gat and one Drut Khayal or Razakhani Gat.
6. Knowledge of following talas – Teentaal, Chautaal, Ektaal with skills to write Thaah, Dugun, Tigun, Chaugun
7. Project Work on Any one of the classical musical forms of the Hindustani Music.

3 lectures per week


Practical

Theory – 38
Internal Assessment – 12

Performance & Viva-Voce

1. Knowledge of voice production/ techniques of playing of any opted instrument.
2. Ability to sing one Vilambit and one Drut khayal or play Maseetkhani and Razakhani gat with six taans in each of the prescribed ragas with jhala.
3. Ability to keep the theka by hand beats of Teentaal, Chautaal and Roopak with Dugun, Tigun and Chaugun
4. Tuning of one's own instrument i.e. Tanpura/ Sitar.
5. Guided listening of khayal singing/Thumri singing/Instrumental compositions.

3 lectures per week


11/7/16
Dean & Head
Department of Music
University of Delhi
Delhi-110007

Proposed Syllabus for Choice Based Credit System in B.A./B.Com./B.Sc. Honours.

Generic Elective (GE) – IV (Semester-IV)

Max. Marks-100
Credit – 6

Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/
Violin/ Santoor)

Theory – 38
Internal Assessment
Including Project } 12

Theory

1. Structural details of Harmonium and Tabla with sketch.
2. Ability to write one notation of Vilambit Khayal and Drut Khayal/ Maseetkhani Gat and Razakhani Gat with six tanas in Raga Jaunpuri and Bihag.
3. Elementary knowledge of Time theory of Indian Music.
4. Ability to write Teentala, Dhamar, Deepchandi with Thah, Dugun, Tigun and Chaugun.
5. Comparative study of Hindustani music and Karanatak music in brief...
6. Project work: Semi classical/ light/ folk music of any region.

3 lectures per week

Practical

Theory – 38
Internal Assessment – 12

Performance & Viva-Voce

1. Ability to sing one Vilambit khayal and Drut khayal or play one Maseetkhani gat and one Razakhani Gat with six tanas and Jhala in raga Jaunpuri and Bihag.
2. Ability to keep thekas of the following talas by hand beats:
Teentala, Dhamar, Deepchandi.
3. Ability to sing one Semi classical composition in Raga Kafi/ Khamaj.
4. Guided listening with discussions of Instrumental Music/ Semi Classical forms/ composition of Karnatak Music.
5. Tuning of one's own instrument Tanpura/Sitar.

3 lectures per week


Dean & Head
Department of Music
University of Delhi
Delhi-110007