

Syllabus

<p>Generic Elective (GE) – III (Semester-III)</p> <p><u>Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/ Violin/ Santoor)</u></p> <p><u>Choice Based Credit System</u> <u>(Existing Syllabus)</u></p>	<p>Generic Elective (GE) – III (Semester-III)</p> <p><u>Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/ Violin/ Santoor)</u></p> <p><u>Choice Based Credit System</u> <u>(Proposed Syllabus)</u></p>
<p>Generic Elective-III</p> <p>Theory</p>	<p>Generic Elective-III</p> <p>Theory</p>
<ol style="list-style-type: none"> 1. Elementary knowledge of Tanpura/ Sitar with sketch. 2. Grama, Moorchana, Gamak, Vibration, Pitch, Intensity & Timber. 3. Four fold classification of Musical Instruments. 4. Comparative study of notation system of Pt. V.D. Paluskar & Pt. V.N. Bhatkhande 5. Ability to write notation of one Vilambit Khayal or Maseetkhani Gat and one Drut Khayal or Razakhani Gat. 6. Knowledge of following talas – Teentaal, Chautaal, Ektaal with skills to write Thaah, Dugun, Tigun, Chaugun 7. Project Work on Any one of the classical musical forms of the Hindustani Music. 	<ol style="list-style-type: none"> 1. Detailed study of prescribed ragas – <u>Bhairav and Vrindavani sarang.</u> 2. Elementary knowledge of Tanpura/ Sitar with sketch. 3. Grama, Moorchana, Gamak, Vibration, Pitch, Intensity & Timber. 4. Four fold classification of Musical Instruments. 5. Comparative study of notation system of Pt. V.D. Paluskar & Pt. V.N. Bhatkhande 6. Ability to write notation of one Vilambit Khayal or Maseetkhani Gat and one Drut Khayal or Razakhani Gat. 7. Knowledge of following talas – Teentaal, Chautaal, Ektaal with skills to write Thaah, Dugun, Tigun, Chaugun 8. Project Work on Any one of the classical musical forms of the Hindustani Music.

<p>Generic Elective-III</p> <p>Practical - Performance & Viva-Voce</p>	<p>Generic Elective-III</p> <p>Practical - Performance & Viva-Voce</p>
<ol style="list-style-type: none"> 1. Knowledge of voice production/ techniques of playing of any opted instrument. 2. Ability to sing one Vilambit and one Drut khayal or play Maseetkhani and Razakhani gat with six taans in each of the prescribed ragas with jhala. 3. Ability to keep the theka by hand beats of Teentaal, Chautaal and Roopak with Dugun, Tigun and Chaugun 4. Tuning of one's own instrument i.e. Tanpura/ Sitar. 5. Guided listening of khayal singing/Thumri singing/Instrumental compositions. 	<ol style="list-style-type: none"> 1. Prescribed ragas – <u>Bhairav and Vrindavani sarang.</u> 2. Knowledge of voice production/ techniques of playing of any opted instrument. 3. Ability to sing one Vilambit and one Drut khayal or play Maseetkhani and Razakhani gat with six taans in each of the prescribed ragas with jhala. 4. Ability to keep the theka by hand beats of Teentaal, Chautaal and Roopak with Dugun, Tigun and Chaugun 5. Tuning of one's own instrument i.e. Tanpura/ Sitar. Guided listening of khayal singing/Thumri singing/Instrumental compositions.

19/7/18
 प्रो. सुनील कासलीवाल/Prof. Sunil Kasliwal
 विभागाध्यक्ष/Hon.

संस्कृत विभाग/Dept.
 दिल्ली विश्वविद्यालय/University of Delhi
 110007/Delhi-110007