

## BA (Hons) Italian CBCS

### About the Department

The Department offers B.A. (Honours) CBCS courses in four different European languages, namely, **French, German, Italian and Spanish**. These courses have been designed adopting the Task based and Communicative Approach, i.e. the latest Foreign Language Teaching methodology, in order to enable learners to attain the language competency levels specified by the internationally accepted Common European Framework of Reference for Languages (CEF), developed by the European Council. All the four programs follow a common structure, prescribed by the UGC guidelines on Choice Based Credit System. Each course aims at imparting specific linguistic skills as well as life skills that would help learners to communicate effectively in real life situations. Our endeavor is to integrate real life communicative situations in the language class rooms with the help of concrete tasks and project based collaborative teaching-learning.

The B.A. (Honours) CBCS programs serve the following purposes:

- Develops communication skills in the chosen language and helps to acquire a broad understanding of the society, history and culture within which these languages have developed and are used.
- Integrates knowledge of social and political institutions, historical events, and literary and cultural movements into the acquisition of the four linguistic skills - reading, writing, listening and speaking. Develops language skills and critical thinking.
- Enables students to attain B2 level at the end of the program by completing stages of language learning specified by the internationally accepted Common European Framework of Reference for Languages (CEF), developed by the European Council.
- Equips students to continue their studies in a postgraduate programme in language, literary and cultural studies
- Provides students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, tourism, foreign language teaching at the school and equivalent levels, publishing, the print and electronic media, and in other emerging areas in the corporate world where knowledge of a foreign language is either required or seen as an advantage).

## BA (Hons) Italian CBCS

Semester	Core Courses (6 credits each)	Other Courses	
I	C-1 Developing reading and writing skills 1	1 AECC	1 GE
	C-2 Developing listening and speaking skills 1		
II	C-3 Developing reading and writing skills 2	2 AECC	2 GE
	C-4 Developing listening and speaking skills 2		
III	C-5 Intermediate reading and writing skills 1	1 SEC	3 GE
	C-6 Intermediate listening and speaking skills 1		
	C-7 Studying different text types 1		
IV	C-8 Intermediate reading and writing skills 2	2 SEC	4 GE
	C-9 Intermediate listening and speaking skills 2		
	C-10 Studying different text types 2		
V	C-11 Advanced reading and writing skills 1	1 DSE	
	C-12 Advanced listening and speaking skills 1	2 DSE	
VI	C-13 Advanced reading and writing skills 2	3 DSE	
	C-14 Advanced listening and speaking skills 2	4 DSE	

Other Courses		See titles on next page
<b>AECC</b>	Ability Enhancement Compulsory Courses	
<b>SEC</b>	Skill-enhancement Elective Courses or Ability Enhancement Elective Courses (AEEC) chosen from a pool of courses designed to provide value-based and/or skill-based instruction	
<b>DSE</b>	Discipline Specific Elective courses chosen from a pool of courses offered by the main discipline/subject of study.	
<b>GE</b>	Generic Elective courses are chosen generally from an unrelated discipline/subject, with an intention to seek exposure. A core course offered in a discipline/subject may be treated as an elective by other disciplines/subjects and vice versa and such electives may also be referred to as Generic Elective.	

BA (Hons) Italian requires the following:		Lectures	Tutorial	Total Credits	
14	Core Courses across six Semesters of 6 credits each	5	1	14 x 6 =	84
2	AECC courses in Semesters I & II of 4 credits each	4	--	2 x 4 =	8
2	SEC courses in Semesters III & IV of 4 credits each	4	--	2 x 4 =	8
4	GE courses in Semesters I, II, III & IV of 6 credits each	5	1	4 x 6 =	24
4	DSE courses in Semesters V & VI of 6 credits each	5	1	4 x 6 =	24
				<b>TOTAL</b>	<b>148</b>

**Other Courses**

<b>AECC</b>	<b>Ability Enhancement Compulsory Courses</b>	<b>Semesters I &amp; II</b>	<b>4 credits each</b>
<b>AECC-1</b>	Environmental Science		
<b>AECC-2</b>	English Communication / MIL Communication		

<b>SEC</b>	<b>Skill-Enhancement Elective Courses</b>	<b>Semesters III &amp; IV</b>	<b>4 credits each</b>
<b>SEC-1</b>	History and Tourism		
<b>SEC-2</b>	Business Italian		
<b>SEC-3</b>	Food and Social Life in Italy		
<b>SEC-4</b>	Media Skills		
<b>SEC-5</b>	Culture and Tourism		

<b>DSE</b>	<b>Discipline Specific Electives</b>	<b>Semesters V &amp; VI</b>	<b>6 credits each</b>
<b>DSE-1</b>	History of the Italian Language		
<b>DSE-2</b>	Introduction to Consecutive and Simultaneous Interpretation from Italian to Hindi/English/Regional Languages		
<b>DSE-3</b>	Introduction to Methodology to Foreign Language Teaching: Theory and Practice (Italian in the classroom)		
<b>DSE-4</b>	Introduction to Translation		
<b>DSE-5</b>	History of Italy in Relation to Europe		
<b>DSE-6</b>	Life in Italy		
<b>DSE-7</b>	History of European Art (From Renaissance to Contemporary Period)		
<b>DSE-8</b>	Life Writing: Autobiography/Biography/ Travelogue		
<b>DSE-9</b>	Children and Adolescent Literature		
<b>DSE-10</b>	History of Italian Literature-1		
<b>DSE-11</b>	History of Italian Literature-2		
<b>DSE 12</b>	Reading Literature 1		
<b>DSE 13</b>	Reading Literature 2		
<b>DSE 14</b>	Rhetorics and Composition		

<b>GE</b>	<b>Generic Electives</b>	<b>Semesters I, II, III &amp; IV</b>	<b>6 credits each</b>
<b>4 courses</b>	offered by other disciplines/subjects		

<b>Core Courses</b>
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Semester I	C-1 Developing reading and writing skills 1	6 credits
Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.		
<b>Suggested Readings:</b>		
<i>Espresso 1</i> , Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.		
<i>Domani 1</i> , Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2010.		
<i>Grammatica pratica della lingua italiana</i> , Susanna Nocchi, Alma edizioni, Firenze.		
<i>La mia cartella</i> , Tanya Roy, Langers International, Delhi, 2016.		
<i>Nuovo Rete! A1</i> , Paolo E. Balboni, Guerra Edizioni, Perugia, 2009.		
Note: Teachers may recommend supplementary language manuals.		

Semester I	C-2 Developing listening and speaking skills 1	6 credits
Listening to simple texts and answering questions on them. Monologues and /or dialogues will be on subjects concerning the learner and his immediate environment.		
<b>Suggested Readings:</b>		
<i>Espresso 1</i> , Luciana Ziglio, Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.		
<i>Domani 1</i> , Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2010.		
<i>Nuovo Rete! A1</i> , Paolo E. Balboni, Guerra Edizioni, Perugia, 2009.		
<i>Ricette per parlare</i> , Sonia Bailini, Silvia Consonno, Alma edizioni, Firenze, 2002.		
Note: Teachers are free to recommend supplementary language manuals.		

Semester II	C-3 Developing reading and writing skills 2	6 credits
Describing past events, reading, writing and understanding short texts including news items/ instructions for use/ emails/ logs/ classified advertisements/ biographies/ invitations/ Internet forums.		
<b>Suggested Readings:</b>		
<i>Espresso 2</i> , Maria Balì, Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.		
<i>Domani 2</i> , Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.		
<i>Giocare con la scrittura</i> , Carlo Guastalla, Alma Edizioni, Firenze, 2004.		
<i>Nuovo Rete! A1</i> , Paolo E. Balboni, Guerra Edizioni, Perugia, 2009.		
<i>Nuovo Rete! A2</i> , Paolo E. Balboni, Guerra Edizioni, Perugia, 2009.		
Note: Teachers are free to recommend supplementary language manuals.		

Semester II	C-4 Developing listening and speaking skills 2	6 credits
Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).		
<b>Suggested Readings:</b>		

<p><i>Espresso 2</i>, Maria Balì Giovanna Rizzo, Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi, 2012.</p> <p><i>Domani 2</i>, Carlo Guastalla , Ciro Massimo Naddeo , Alma Edizioni , Firenze, 2011 <i>Giocare con la scrittura</i>, Carlo Guastalla, Alma Edizioni, Firenze, 2004.</p> <p><i>Nuovo Rete! A1</i>, Paolo E. Balboni, Guerra Edizioni, Perugia, 2009.</p> <p><i>Nuovo Rete! A2</i>, Paolo E. Balboni, Guerra Edizioni, Perugia, 2009.</p>
Note: Teachers are free to recommend supplementary language manuals.

Semester III	C-5 Intermediate reading and writing skills 1	6 credits
Comparing headlines and presentation of news in different newspapers, analysing an editorial, writing a short story, reading and analysing texts/articles on different social issues. Appropriate linguistic input as required for reading and writing at this level is provided.		
<b>Suggested Readings:</b>		
<p><i>Nuovo Progetto Italiano 3</i>, T. Marin, Edilingua, 2008.</p> <p><i>Domani 3</i>, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.</p> <p><i>Nuovo Magari</i>, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.</p> <p><i>Scrivere e comunicare</i>, Dario Corno, Bruno Mondadori, 2002</p>		
Note: Teachers are free to recommend supplementary language manuals.		

Semester III	C-6 Intermediate listening and speaking skills 1	6 credits
Discussing topics moving out of the immediate environment of the students such as discussing film/book/advertisement, TV radio programmes, current issues, preparing and conducting an opinion poll, conducting an interview, working with songs, etc.		
<b>Suggested Readings:</b>		
<p><i>Ricette per parlare</i>, Sonia Bailini, Silvia Consonno, Alma edizioni, Firenze, 2002.</p> <p><i>Domani 2</i>, Carlo Guastalla , Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.</p> <p><i>Foto parlanti</i>, Vittoria Tettamanti, Stefania Talini, Bonacci editore, 2003.</p>		
Note: Teachers are free to recommend supplementary language manuals.		

Semester III	C-7 Studying Different text types 1	6 credits
Studying different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding literary and semi-literary texts and different kinds of texts on history, geography, economy, culture.		
<b>Suggested Readings:</b>		
<p><i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>, Rosangela Verri-Menzel, Bpnacci Editore, Rome 1989.</p> <p><i>Domani 3</i>, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.</p> <p><i>Nuovo Magari</i>, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.</p> <p><i>Nuovo Espresso 3</i></p> <p><i>La nuova storia d'Italia a fumetti: dall'impero romano ai giorni nostri</i>, Enzo Biagi.</p>		
Note: Teachers are free to recommend supplementary language manuals.		

Semester IV	C-8 Intermediate Reading and Writing skills 2	6 credits
Describing and comparing education systems/ reading and analysing texts/articles/ writing an open letter to the authorities/ writing a petition/ describing and analysing cultural representations/ writing a short story/ writing blogs etc.		
<b>Suggested Readings:</b>		
<i>Nuovo Progetto Italiano 3</i> , T. Marin, Edilingua, 2008. <i>Domani 3</i> , Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011. <i>Nuovo Magari</i> , Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011. <i>Scrivere e comunicare</i> , Dario Corno, Bruno Mondadori, 2002.		
Note: Teachers are free to recommend supplementary language manuals.		

Semester IV	C-9 Intermediate Listening and Speaking skills 2	6 credits
Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.		
<b>Suggested Readings:</b>		
<i>Nuovo Progetto Italiano 3</i> , T. Marin, Edilingua, 2008. <i>Nuovo Magari</i> , Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011. <i>L'italiano nella società della comunicazione</i> , G. Antonelli, il Mulino, 2007.		
Note: Teachers are free to recommend supplementary language manuals.		

Semester IV	C-10 Studying Different Text Types 2	6 credits
In depth study of different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding literary and semi-literary texts and different kinds of texts on history, geography, economy, culture.		
<b>Suggested Readings:</b>		
<i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i> , Rosangela Verri-Menzel, Bpnacci Editore, Rome 1989. <i>New Penguin Parallel Text: Short stories in Italian</i> , ed. Nick Roberts, Penguin Books, 1999. <i>La nuova storia d'Italia a fumetti: dall'impero romano ai giorni nostri</i> , Enzo Biagi		
Note: Teachers are free to recommend supplementary language manuals.		

Semester V	C-11 Advanced reading and writing skills 1	6 credits
Structuring an argument. Coherence in formulation of an argument. Plagiarism. Conducting surveys and making questionnaires, using Internet resources, making bibliographies, reading indexes. Making citations, formatting projects. Composing formal letters, summary of texts and argumentative texts		
<b>Suggested Readings:</b>		
1. Dario Corno, <i>Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica</i> , Mondadori, Milano, 2012. 2. Elisabetta Degl'Innocenti, <i>Il manuale della scrittura</i> , Paravia, Torino, 2002. 3. Angelo Roncoroni, <i>Manuale di scrittura. Teoria e pratica dello scrivere in italiano</i> , Carlo Signorelli Editore, Milano, 2009. 4. Mariateresa Serafini, <i>Nuovo l'italiano: grammatica e scrittura</i> , Fabbri, Milano, 2009.		

5. Mariateresa Serafini; Luciana Arcidiacono, *Comunicare con l'italiano. Testi e scritture*, Fabbri, Milano, 2006.  
 6. A. Cotugno; F. Malagnini (ed.), *Manuale di scrittura e comunicazione*, Zanichelli, Bologna, 2013.

Semester V	C-12 Advanced listening and speaking skills 1	6 credits
1. Debating on various issues of importance 2. Taking notes and minutes 3. Commentary on audio-visual material		
<b>Suggested Readings:</b>		
<i>Nuovo Progetto Italiano 3</i> , T. Marin, Edilingua, 2008. <i>Nuovo Magari</i> , Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011. <i>L'italiano nella società della comunicazione</i> , G. Antonelli, il Mulino, 2007.		
Note: Teachers are free to recommend supplementary language manuals.		

Semester VI	C-13 Advanced reading and writing skills 2	6 credits
This course focuses on the skills students need to write term papers on various topics and project reports. Preparing news reports/blog writing/writing applications/wall magazines/editorials etc		
<b>Suggested Readings:</b>		
<i>Nuovo Progetto Italiano 3</i> , T. Marin, Edilingua, 2008. <i>Nuovo Magari</i> , Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011. <i>L'italiano nella società della comunicazione</i> , G. Antonelli, il Mulino, 2007. <i>Passeggiate italiane: lezioni di italiano</i> , Livello avanzato, Camilla Bettoni e Giosi Vicentini, Bonacci editore, Roma, 1997.		
Note: Teachers are free to recommend supplementary language manuals.		

Semester VI	C-14 Advanced listening and speaking skills 2	6 credits
1. Oral communication skills both formal and informal through the discussion of various contemporary socio-political issues related to the German Speaking countries. 2. Making oral presentations 3. Production of audio-video clips 4. Drama and songs		
<b>Suggested Readings:</b>		
<i>Canta che ti passa</i> , Naddeo & Ginlina, ALMA Edizioni, Firenze, Italy, 2000. <i>Nuovo Progetto Italiano 3</i> , T. Marin, Edilingua, 2008.		
Note: Teachers are free to recommend supplementary language manuals.		

**DSE - Discipline Specific Electives**

Semester V / VI	DSE-1 History of the Italian Language, different language registers	6 credits
Brief history of Italian from the origins in the middle ages. Growth of regional languages in Italy in the 19 <sup>th</sup> century with rise of nationalism. Comparison of colloquial Italian and language of literary texts. Differences in Italian articulation/pronunciation within the Peninsula with film and YouTube resources.		
<b>Suggested Readings:</b>		
M. Vitale, <i>Studi di Storia della Lingua Italiana</i> , LED Edizioni Universitarie, Milano, 1992. S. Morgana, <i>Capitoli di Storia Linguistica Italiana</i> , LED Edizioni Universitarie, Milano, 2003. J. Kinder, CLIC: <i>Cultura e Lingua d'Italia in CD-ROM / Culture and Language of Italy on CD-ROM</i> , Interlinea, Novara, 2008. Raffaele Simone (ed.), <i>Enciclopedia dell'italiano</i> , Treccani, Roma, 2010. Luca Serianni, <i>Grammatica italiana: italiano comune e lingua letteraria</i> , in collaborazione con Alberto Castelvechi, UTET, Torino, 1988. Luca Serianni, <i>Italiano: Grammatica, sintassi, dubbi</i> , Garzanti, Milano, 1997. Gaetano Berruto, <i>Sociolinguistica dell'italiano contemporaneo</i> , Carocci, Roma, 1987. Baldelli, Ignazio (ed.), <i>La lingua italiana nel mondo: indagine sulle motivazioni allo studio dell'italiano</i> , Istituto della Enciclopedia Italiana, Roma, 1987. Turchetta, Barbara, <i>Il mondo in italiano: varietà e usi internazionali della lingua</i> , Laterza, Roma-Bari, 2005. Villa, Franco, <i>Nuovo maiorum sermo</i> , Paravia, Torino, 1991.		

Semester V   VI	DSE-2 Introduction to Consecutive & Simultaneous Interpretation from Italian to Hindi/ English/Regional Languages in Language Laboratory	6 credits
Unit 1: Different Modes of Interpretation / Booth behaviour and microphone manners /Practical Component Unit 2: Economising voice / Protocol and Etiquette / Languages in demand /Translation and Interpretation links to cognitive psychology and psycho linguistics / Practical component Unit 3: Knowledge about United Nations and European Union /Interpretation in Press Conferences / Interpretation in Courts / Loyalty and Fidelity Issues /Practical component		
<b>Suggested Readings:</b>		
Nolan, James, <i>Interpretation, Techniques and Exercises</i> , Multilingual Matters, 2005. Gillies, Andrew. <i>Conference Interpreting: A Student's Practice Book</i> , Routledge, 2013. Gillies, Andrew. <i>Note Taking for Consecutive Interpreting. A Short Course</i> , Routledge, 2014. Valerie Taylor Bouladon, <i>Conference Interpreting, Principles and Practice</i> , Book Surge Publishing, 2007.		
Modality of Evaluation: Oral		

Semester V   VI	DSE-3 Introduction to Foreign Language Teaching: Theory and Practice	6 credits
Italian in the classroom 1. What is a classroom? Models of learning/teaching. Different methods/approaches to teaching a foreign language. Introduction to the four skills. Evaluation. 2. What is a text book? Issues in material production. Self-Instruction Material 3. Ludic function of language: games.		
<b>Suggested Readings:</b>		
J. Richards and T. Rogers (2001) <i>Approaches and Methods in Language Teaching</i> , Cambridge University Press, Cambridge (Indian edition available).		



*Lezioni di grammatica storica italiana*, Luca Serianni, Bulzoni, 1998.  
*C'era una volta il metodo*, Carlo Serra Borneto, Carocci, 1998.  
*Grammatica, Insegnarla e impararla*, Cecilia Andorno, Franca Bosc, Paola Ribotta, Guerra Edizioni, 2003.  
 Cecilia Andorno, *Dalla grammatica alla linguistica. Basi per uno studio dell'italiano*, Paravia Scriptorium, Torino 1999  
 Marina Chini, *Che cos'è la linguistica acquisizionale*, Carocci, Roma, 2005.

Semester V   VI	DSE-4 Introduction to Translation	6 credits
1. Study of language used in industries such as hospitality, tourism, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets). 2. Introducing the student to the techniques of translation; 3. Scientific and Technical translation. Translation of sacred texts. 4. Making of word glossaries in above fields. 5. Reading of parallel literature on texts chosen for translation. 6. Role of Translation in Multimedia contexts. 7. Machine translation and its limitations 8. Ethics and accountability in translation.		
<b>Suggested Readings:</b>		
Extracts from Susan Bassnett McGuire: <i>Translation Studies</i> (2002). Daniel Gile, <i>Basic Concepts and Models for Interpreter and Translator Training</i> John Benjamins Publishing (2009). Jeremy Munday, <i>Introducing Translation Studies, Theories and Applications</i> New York: Routledge (2012). Malmkaer Kirsten, Windle, Kevin. <i>The Oxford Handbook of Translation Studies</i> Oxford: OUP (2011). Baker, Mona. <i>In Other Words: A Course Book in Translation</i> . New York: Routledge (2011).		
Note: Teachers are free to recommend supplementary language manuals.		

Semester V   VI	DSE-5 History of Italy in Relation to Europe	6 credits
The major social, political and cultural events from the medieval to contemporary period: From ancient to medieval times; city-states and universities; Pre-Renaissance and Renaissance; Counter-reformation and the Council of Trent; The Modern Age; From the Unification of Italy till contemporary period.		
<b>Suggested Readings:</b>		
Cantarella-Guidorizzi, <i>Dall'impero romano alla crisi del Trecento</i> , Einaudi scuola, 2010. Prospero-Viola, 1. <i>Dalla peste del Trecento al Concilio di Trento</i> , 2. <i>Dalle guerre di religione alla guerra dei Trent'anni</i> , 3. <i>Dall'assolutismo alla rivoluzione francese</i> , 4. <i>Dal Congresso di Vienna al trionfo del capitalismo</i> , 5. <i>Dal 1870 alla seconda guerra mondiale</i> , Einaudi scuola, 2004.		

Semester V   VI	DSE-6 Life in Italy	6 credits
1. Nineteenth Century Italy, Unification of Italy, Questione meridionale, Revolutionary groups in Italy. 2. Role of Italy in World War I and World War II, Contribution of Giovanni Giolitti, Italian Fascism: rise and fall, Mussolini and Hitler, Civil War, Italian Resistance Movement, Role of Italian Writers and intellectuals in Italian Resistance Movement, Partisans, Liberation of Italy 3. The student movement of 68, Left Wing Terrorism (Terrorismo rosso), Red Brigades (le brigate rosse) and Right Wing Terrorism (Terrorismo nero) of Seventies, Political corruption, Tangentopoli and "Mani pulite" in nineties. 4. Standardization of Italian language; Italy in European Union and adoption of Euro, Italy and Italian speaking countries: Switzerland, San Marino, Vatican City, Albania, Slovenia, Croatia, Malta. 5. Multiculturalism and immigration in Italy, role of Asian (Chinese, Indian, Pakistani, Bangladeshi)		

immigrants in Italy.
6. Italian songs and films portraying Italian resistance movement and other elements of history, culture and civilization. Italian folk music and dance forms.
<b>Suggested Readings:</b>
Leonard Weinberg, <i>Italian Neo-Fascist Terrorism: A comparative Perspective in Terror form extreme right</i> , Tore Bjórigo, 1995.
Mario Caprara e Gianluca Semprini, <i>Neri! La storia mai raccontata della destra radicale, eversiva e terrorista</i> , Newton Compton Editori, 2012.
Mario Caprara, Gianluca Semprini, <i>Destra estrema e criminale</i> , Newton Compton, 2007.
Nicola Rao, <i>Il piombo e la celtica. Storie di terrorismo nero. Dalla guerra di strada allo spontaneismo armato</i> , Sperling & Kupfer, 2009.
Giuseppe De Lutiis, <i>Storia dei servizi segreti in Italia</i> , Editori Riuniti (1984).
Franco Ferraresi, <i>Minacce alla democrazia. La destra radicale e la strategia della tensione in italia nel dopoguerra</i> , Feltrinelli (1995).
Guido Viale, <i>Il Sessantotto: tra rivoluzione e restaurazione</i> , NdA Press, 1978.
Gabriele De Rosa et al, <i>L'Italia repubblicana nella crisi degli anni Settanta: Sistema politico e istituzioni</i> , Rubbettino Editore, 2003.
“Cittadini Stranieri. Popolazione residente e bilancio demografico al 31 dicembre 2014”, ISTAT, 15 June 2015.
<a href="http://www.istat.it/it/archivio/129854">http://www.istat.it/it/archivio/129854</a>
Note: Teachers are free to recommend supplementary language manuals.

Semester V   VI	DSE-7 History of European Art (From the Renaissance to the Contemporary Period)	6 credits
Introduction to the Civilization of Europe in the Renaissance. (Paintings on ‘Europa’; Dürer, (1495) Titian (1559) <i>The Rape of Europa</i> Sebastian (1588) <i>Queen Europa</i> . Maps of Europe. The idea of Europe. Structures and Perspectives of Everyday life as seen by painters. Overview of important European Art Movements: Spanish Baroque, Italian Renaissance, Flemish School, French Impressionists, Spanish Surrealists and German Romantics/Expressionists		
<b>Suggested Readings:</b>		
1. Sander, Joachim, Albert Dürer: His Art in Context Frankfurt: Prestel, 2013.		
2. Grave, Johannes. Caspar David Friedrich Frankfurt: Prestel, 2012		
3. Shatarriah Godwin, People of Color in European Art History		

Semester V   VI	DSE-8 Life Writing: Autobiography/Biography/Travelogue	6 credits
Characteristics of Autobiographies, Confessions, Memoirs. Fictional Autobiographies, Autobiographical Songs – Diaries and Letters – Travel experiences		
<b>Suggested Readings:</b>		
Geertz, Clifford. <i>The Interpretation of Cultures</i> . New York: Basic Books (1973).		
Geertz, Clifford. <i>Local Knowledge</i> . New York: Basic Books (1983).		
Geertz, Clifford. <i>Works and Lives: The Anthropologist as Author</i> . Stanford: Stanford University Press (1989).		
Alain De Botton, <i>The Art of Travel</i> , Vintage; Reprint edition (May 11, 2004)		
Derrida, Jacques, <i>The Ear of the Other Otobiography, Transference, Translation</i> University of Nebraska 1988.		
Cesare Segre, <i>Avviamento allo studio del testo letterario</i> , Einaudi, Torino 1985.		
Marziano Guglielminetti, “Biografia e autobiografia”, in Alberto Asor Rosa, <i>Letteratura Italiana Einaudi</i> , vol. 5: <i>Le questioni</i> , Einaudi, Torino 1986, pp. 829–86.		

<p>Paul Ricoeur, <i>Sé come un altro</i>, Jaca Book, Milano, 1993          Oriana Fallaci, <i>Lettera a un bambino mai nato</i>, Biblioteca Universale Rizzoli, Milano, 1997.          Tiziano Terzani, <i>Lettera contro la guerra</i>, Tascabili degli Editori Associati, Milano, 2002.          Duccio Demetrio, <i>Raccontarsi. L'autobiografia come cura di sé</i>, Raffaello Cortina, Milano 1995.          Rino Caputo e Matteo Monaco, <i>Scrivere la propria vita: l'autobiografia come problema critico e teorico</i>, Bulzoni, Roma, 1997.          Laura Formenti, <i>La formazione autobiografica</i>, Guerini e associati, Milano, 1998.          Adriana Cavarero, <i>Tu che mi guardi, tu che mi racconti</i>, <i>Filosofia della narrazione</i>, Feltrinelli, Milano 2001.          Cesare Grisi, <i>Il romanzo autobiografico. Un genere tra opera e autore</i>, Carocci, Roma 2011.</p>
Note: Teachers are free to recommend supplementary language manuals.

Semester V   VI	DSE-9 Children and Adolescent Literature	6 credits
<p>Changing conceptions of children's literature: Literature for children and /or adult readers?            Folklore, fables and fairy tales for young children. Children's literature and transmission of values.            Theatre for children.  <i>Suggested authors:</i> Carlo Collodi, Gianni Rodari, Emilio Salgari, Italo Calvino, etc.</p>		
<b>Suggested Readings:</b>		
<p>Gianni Rodari, <i>Favole al telefono</i>, Einaudi, Torino, 1962.            Carlo Collodi, <i>Le avventure di Pinocchio</i>, Mondadori, Milano, 2012.            Emilio Salgari, <i>Il corsaro nero</i>, Mondadori, Milano, 2009.            Bettelheim, Bruno. <i>The Uses of Enchantment: The Meaning and Importance of Fairy Tales</i>. New York: Vintage, 1975.            Propp, Vladimir. <i>Morphology of the Folk Tale</i>, University of Texas Press, 1988.            Nodelman, Perry. <i>The Hidden Adult: Defining Children's Literature</i> Baltimore: John Hopkins University Press, 2008.            Elisa Marazzi, <i>Libri per diventare italiani. L'editoria per la scuola a Milano nel secondo Ottocento</i>, FrancoAngeli, Milano 2014.            Elena Paruolo (Ed.), <i>Le letterature per l'infanzia</i>, Prefazione di Antonella Cagnolati, Aracne, Roma, 2014.            Alessandra Avanzini, <i>Linee europee di letteratura per l'infanzia, Vol. I: Danimarca, Francia, Italia, Portogallo, Regno Unito</i>, FrancoAngeli, Milano 2013.            Lindsay Myers, <i>Making the Italians. Poetics and Politics of Italian Children's Fantasy</i>, Peter Lang, Oxford, 2012.</p>		

Semester V   VI	DSE-10 History of Italian Literature 1	6 credits
<p>A selection of Italian literary texts with focus on the major cultural and intellectual movements from the origins to the eighteenth century. This will include seminal literary works from Medieval, Renaissance, Baroque, Classicism and Enlightenment period in Italy.</p>		
<b>Suggested Readings:</b>		
<b>Novels</b>		
Ugo Foscolo: <i>Le ultime lettere di Jacopo Ortis</i>		
<b>Plays</b>		
Niccolò Machiavelli: <i>La mandragola</i> , Carlo Goldoni: <i>La locandiera</i> , <i>Il ventaglio</i>		
<b>Short texts and Poetry</b>		
Dante Alighieri: <i>La divina commedia</i> , Francesco Petrarca: <i>Il canzoniere</i> , Giovanni Boccaccio: <i>Decameron</i> , Fraco Sacchetti: <i>Trecento novelle</i> , Ludovico Ariosto: <i>L'orlando furioso</i> , Torquato Tasso: <i>Gerusalemme liberata</i>		

Semester V   VI	DSE-11 History of Italian Literature 2	6 credits
<p>A selection of literary texts with focus on the major cultural and intellectual movements across various centuries. This will include samples of writings from the medieval period, the Enlightenment, Romanticism and the Realist novels, Symbolic and Surrealist poetry, Existentialism, post-war literary works etc. Exotic, travel and Colonial writing will raise questions on Italian encounter with otherness. Excerpts from the works of Italian writers will be introduced.</p>		
<p><b>Suggested Readings:</b></p>		
<p>Prosciutti, Ottavio, <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.            Silvestrini, M., Bura, C., <i>L'italiano e l'Italia</i>, Vol. 1: <i>Grammatica</i>, Vol. 2: <i>Esercizi</i>, Guerra, Perugia, 2000.            Mario Pazzaglia, <i>Letteratura italiana 1 Dal medioevo all'umanesimo: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.            Mario Pazzaglia, <i>Letteratura italiana 2 Dal rinascimento all'illuminismo: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.            Mario Pazzaglia, <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.</p>		

Semester V   VI	DSE-12 Reading Literature 1	6 credits
<p>1. Literary texts of 20th and 21st century will be introduced in order to sensibilise students about specificities of literary texts, belonging to different genres, such as poetry, short story, play, essay, autobiography, novel, graphic novels, comic strips etc. of this period.</p> <p>2. Familiarises students with various literary movements of this period along with the representative writers who contributed in shaping these movements.</p>		
<p>Suggested Authors:</p> <p>Gabriele D'Annunzio, Luigi Pirandello, Salvatore Quasimodo, Giuseppe Ungaretti, Filippo Tommaso Marinetti, Aldo Palazzeschi, Eugenio Montale, Federico Tozzi, Italo Svevo, Dino Buzzati, Vincenzo Cardarelli, Emilio Cecchi, Elio Vittorini, Giorgio Bassani, Ignazio Silone, Corrado Alvaro, Francesco Jovine, Vitaliano Brancati, Alberto Moravia, Italo Calvino, Beppe Fenoglio, Cesare Pavese, Vasco Pratolini, Primo Levi, Pier Paolo Pasolini, Umberto Eco, Dacia Maraini, Ferdinando Camon, Giuseppe Pontiggia, Gianni Celati, Roberto Calasso, Antonio Tabucchi, Susanna Tamaro, Gianni Rodari, Gesualdo Bufalino, Vincenzo Consolo, Andrea Camilleri, Rossana Ombres, Amelia Rosselli, Sebastiano Addamo, Silvio Ramat, Giovanni Raboni, Valerio Magrelli, Giuseppe Conte, Roberto Mussapi, Dario Bellezza, Alda Merlini etc.</p>		
<p><b>Suggested Readings:</b></p>		
<p><i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>, Rosangela Verri-Menzel, Bonacci Editore, Rome 1989.</p> <p><i>Storia e testi di letteratura italiana per stranieri</i>, Paolo E. Balboni e Mario Cardona, Guerra Edizioni, Perugia, 2004.</p> <p>Prosciutti, Ottavio, <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.            Silvestrini, M., Bura, C., <i>L'italiano e l'Italia</i>, Vol. 1: <i>Grammatica</i>, Vol. 2: <i>Esercizi</i>, Guerra, Perugia, 2000.</p>		
<p>Note: Teachers are free to recommend supplementary language manuals.</p>		

Semester V   VI	DSE-13 Reading Literature 2	6 credits
<p>1. Literary texts of 19th century will be introduced in order to sensibilise students about specificities of literary texts, belonging to different genres, such as poetry, short story, play, essay, autobiography, novel, graphic novels, comic strips etc. of this period.</p> <p>2. Familiarises students with various literary movements of this period along with the representative writers</p>		

<p>who contributed in shaping these movements.</p> <p>Suggested Authors: Vincenzo Monti, Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giovanni Verga, Giosuè Carducci, Antonio Fogazzaro, Guido Gozzano, Giovanni Pascoli, Carlo Collodi etc.</p>	
<p><b>Suggested Readings:</b></p> <p><i>Storia e testi di letteratura italiana per stranieri</i>, Paolo E. Balboni e Mario Cardona, Guerra Edizioni, Perugia, 2004.</p> <p>Prosciutti, Ottavio, <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.</p> <p>Silvestrini, M., Bura, C., <i>L'italiano e l'Italia</i>, Vol. 1: <i>Grammatica</i>, Vol. 2: <i>Esercizi</i>, Guerra, Perugia, 2000.</p> <p>Mario Pazzaglia, <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.</p>	
Note: Teachers are free to recommend supplementary language manuals.	Note: Teachers are free to recommend supplementary language manuals.

Semester V   VI	DSE-14 Rhetoric and Composition	6 credits
<p>Definition and study with examples of</p> <ol style="list-style-type: none"> <li>1. Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.</li> <li>2. Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.</li> <li>3. Idioms and Proverbs with their historical origin.</li> <li>4. Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism., Travel Literature</li> </ol>		
<p><b>Suggested Readings:</b></p>		
<p>Kurt Tucholsky: Die Familie Thomas Bernhard: Meine Preise, Ereignisse</p>	<p>Heinrich Heine: Reisebilder Hermann Hesse: Aus Indien</p>	
<p>Beckson, Karl and Ganz, Arthur. <i>Literary Terms, A Dictionary</i>. Delhi: Rupa (1960, 1991). Angelo Marchese, <i>Dizionario di retorica e di stilistica</i>, 4<sup>a</sup> edizione, Arnoldo Mondadori Editore, Milano, 1978. Felice Brogna, <i>Guida all'analisi testuale</i>, Marimar editrice, Napoli, 1991. Giorgio Barberi Squarotti (ed.), <i>Dizionario di retorica e stilistica</i>, TEA, Torino, 1995. Roberto Berardi, <i>Dizionario di termini della critica letteraria</i>, 2<sup>a</sup> edizione, ottava ristampa, Le Monnier, Firenze, 1989. Gruppo <math>\mu</math>, <i>Retorica generale. Le figure della comunicazione</i>, traduzione di Mario Wolf, 3<sup>a</sup> edizione, Bompiani, Milano, 1970. Annalisa Cattani, <i>Pubblicità e Retorica</i>, Lupetti, Milano, 2009.</p>		
<p>Note: Teachers are free to recommend supplementary language manuals.</p>		

## SEC - Skill Enhancement Courses

Semester III   IV	SEC-1 History and Tourism	4 credits
1. Introduction to cultural history and geography of Tourism in France and French-speaking countries/Spain and Latin American Countries/ German Speaking Countries/ Italian Speaking Countries incorporating vocabulary of Travel and Tourism 2. Orientation of historical monuments and places, 3. Planning an itinerary by air, ship, train. 4. The profession of tour guiding and travel agent. 5. Project Work: Making an audio-guide, preparing brochures/itineraries/writing blog entries on historical monuments, museums, events		
<b>Suggested Readings:</b>		
Anna Costantino, Antonella Riviuccio, <i>Obiettivo professione: Corso di italiano per scopi professionali</i> , Loescher, 2014. Christa Kernberger, <i>Nuovo Italiano nel turismo</i> , Guerra, Perugia, 2012. Andrea Jelardi, <i>Storia del viaggio e del turismo in Italia</i> , Mursia, Milano 2012. Vittorio Azzarà, Roberta Scarpocchi, Federica Vincenti, <i>Viaggio in Italia: Testo di civiltà e cultura italiana per stranieri</i> , Guerra, Perugia, 1997. <a href="http://www.incredibleindia.org/en/">http://www.incredibleindia.org/en/</a> <i>websites of various State Tourism Departments</i>		
Note: Teachers are free to recommend supplementary language manuals.		

Semester III   IV	SEC-2 Business German	4 credits
Italian Investment in India. Multinationals and business houses from Italy. Headquarters of companies. Chambers of Commerce. Products of import and export between Italy and India. Areas of potential business growth. International brands. Writing advertisements, job applications. Making curriculum vitae. Writing letters of acknowledgements, complaints, writing tenders for companies. Business codes and protocol, industrial espionage. Making glossaries of vocabulary used in telemarketing, banking, law, finance, real estate transactions, felonies. Projects: creating websites for business house, writing classified advertisements. Role-play on buying and selling products, talking about one's skills.		
<b>Suggested Readings:</b>		
Nicoletta Cherubini, <i>L'Italiano per gli Affari: Manuale di Lavoro (L'Italiano per stranieri)</i> , Bonacci, 1992. Nicoletta Cherubini, <i>Convergenze: iperlibro di italiano per affari (libro + DVD-rom)</i> , Bonacci, Messina-Firenze, 2012. P. Pauli, <i>Incontri e affari: livello medio-superiore</i> , Primus Edizioni, 2002. Vincent Edwards, Gianfranca Gessa Shephard, <i>Manual of Business Italian: A Comprehensive Language Guide</i> , Routledge, 1996. Giovanna Pelizza, Marco Mezzadri, <i>Un vero affare!</i> , G.D'Anna, Messina-Firenze, 2014. Anna Costantino, Antonella Riviuccio, <i>Obiettivo professione: Corso di Italiano per scopi professionali</i> , Bonacci, Messina-Firenze, 2011. Giovanna Pelizza, Marco Mezzadri, <i>L'italiano in Azienda</i> , Guerra, Perugia, 2002.		



Semester III   IV	SEC-3 Food and Social Life in the German speaking World	4 credits
<ol style="list-style-type: none"> <li>The concept of cooking and dining as social rituals. Hospitality, “table manners” and the forging of social relationships. The idea of food as “intangible cultural heritage”. Culinary diplomacy. “Conflict Kitchens” (Breaking bread to win hearts and minds). Nationalism, tradition and food.</li> <li>Italian food staples and choices in history (olives, oranges, grapes etc). Roman culinary tradition, Arab influence. Variation within Italy (difference in Northern and Southern cuisine).</li> <li>Processed regional Italian food – various brands of bread, cheese, wine etc.</li> <li>Importance of Cheese and Wine in Italian cuisine. Food preservation.</li> <li>Famous contemporary Italian cuisines, signature chefs.</li> <li>References to food in Italian literature and Cinema.</li> </ol> <p>*Course to be complemented with demonstrations and hands on training.</p>		
<b>Suggested Readings:</b>		
<p>Levi Strauss, Claude. <i>The Raw and the Cooked</i>. New York: Harper and Row, 1969</p> <p>Douglas, Mary, <i>Purity and Danger: An analysis of the Concepts of Pollution and Taboo</i>. London: Routledge, 1966.</p> <p>Barthes, Roland, <i>Mythologies</i>, New York: Hill and Wang, 1986</p> <p>Gabriella Iacovoni, Nadia Persiani, Barbara Fiorentino, <i>Buon appetito!: Tra lingua italiana e cucina regionale</i>, Bonacci, Messina-Firenze, 2014.</p> <p>Chiara Calmanti, Piero Calmanti, <i>Appuntamento a...Folklore, tradizioni, storia, gastronomia delle regioni italiane</i>, Guerra, Perugia, 2000.</p> <p>Maria Voltolina, <i>L’Italiano è servito! L’italiano per stranieri attraverso la cucina</i>, Guerra, Perugia, 2008.</p> <p>Peppino Manzi, Stefano Renzetti, Alberto Lena, <i>Di sala e di bar: Laboratorio servizi di sala e bar</i>, Liviana Scolastica, 2008.</p> <p>Nazzarena Cozzi, Adriana Tancorre, Francesco Federico, <i>Caffè Italia</i>, ELI Edizioni, Recanati, 2008.</p> <p>Capatti, Alberto and Montanari, Massimo, <i>Italian Cuisine: a Cultural History</i>, Columbia University Press, New York, 2003.</p> <p>Del Conte, Anna, <i>The Concise Gastronomy of Italy</i>, Barnes and Nobles Books, USA, 2004.</p> <p>Dickie, John, <i>Delizia! The Epic History of Italians and Their Food</i>, New York, 2008.</p> <p>Evans, Matthew; Cossi, Gabriella; D’Onghia, Peter, <i>World Food Italy</i>, Lonely Planet Publications Pty Ltd, CA, 2000.</p> <p>Faccioli, Emilio, <i>L’Arte della Cucina in Italia</i>, Einaudi, Milano, 1987.</p> <p>Koplan, Steven; Smith, Brian H.; Weiss, Michael A.; <i>Exploring Wine</i>, Van Nostrand Reinhold, New York, 1996.</p> <p>Piras, Claudia and Medagliani, Eugenio, <i>Culinaria Italy</i>, Könemann Verlagsgesellschaft mbh, Cologne, 2000.</p> <p>Riley, Gillian, <i>The Oxford Companion to Italian Food</i>, Oxford University Press, 2007.</p> <p><i>The Italian Academy of Cuisine (Accademia Italiana della Cucina)</i>, <i>La Cucina: The Regional Cooking of Italy</i>, Trans. Jay Hyams, Rizzoli, New York, 2009.</p> <p>Thoms, Ulrike, <i>From Migrant Food to Lifestyle Cooking: The Career of Italian Cuisine in Europe</i>, <i>European History Online</i>, Institute of European History, Mainz, 2011.</p> <p>Pellegrino Artusi, <i>La scienza in cucina e l’arte di mangiare bene</i>, Giunti Editore, 1998.</p> <p>Gualtierio Marchesi, <i>Il grande ricettario</i>, De Agostini, 2003.</p> <p>AAVV, <i>Alimentazione: Enciclopedia della cucina regionale italiana</i>, Boroli Editore, 2004.</p> <p>Note: Teachers are free to recommend supplementary language manuals.</p>		

Semester III   IV	SEC-4 Media Skills	4 credits
<ol style="list-style-type: none"> <li>Brief History of journalism in Italy. Famous Italian newspapers. (Il corriere della sera, la Repubblica, La Stampa, Il Messaggero ecc.)</li> <li>Radio and T.V. news channels in Italy. Italian channels in the United States and Australia. Multimedia journalism.</li> <li>New or Narrative “Gonzo” Journalism, (Gonzo giornalismo) Embedded Journalism.</li> <li>Study of examples of Travel and Environmental Journalism, Sports, Cultural and Economic journalism.</li> </ol>		

5. Comparison of news items on different channels. Ideological Differences in news presentations.
6. Censorship laws in various countries. Yellow Journalism.
7. Professional Risks in Journalism. War and underworld reporting. Reporters without Borders.

## Project Work

1. Comparing headlines and presentation of news in various newspapers. Summarizing an article. Analyzing an editorial. Reading and analyzing texts / articles on social issues (generation gap, racial discrimination etc). Writing a report on an opinion poll. Preparing a flyer. Analysing & writing blogs.
2. Preparing a weather report. Writing a small report on a given topic for the wall-newspaper. Preparing a forum on Internet; (TV/University life); managing interactions.
3. Editing Skills.

\*To be complemented with demonstrations and hands on training.

**Suggested Readings:**

www.totallygonzo.org

<http://www.holdenmagazine.it/tag/gonzo-giornalismo/>

Calabrese O. / P. Violi, *I giornali. Guida alla lettura e all'uso didattico*, Espresso Strumenti, 1980.

Dardano M., *Il linguaggio dei giornali italiani*, Laterza, 1973.

Lepri S., *Professione giornalista*, Etas-Rcs Libri, 1991.

Medici M. / D. Proietti (ed.), *Il linguaggio del giornalismo*, Mursia, 1992.

Papuzzi A., *Manuale del giornalista*, Donzelli, 1993.

Gozzini G., *Storia del giornalismo*, Mondadori, 2000.

Barbano A., *Manuale di Giornalismo*, Laterza, 2012.

Alberto Papuzzi, *Professione Giornalista*, Donzelli, 2003.

Truman Capote, *Il Duca nel suo dominio*, Oscar Mondadori, 2004.

Truman Capote, *A sangue freddo*, Garzanti, 1966.

Hunter Stockton Thompson, *Paura e disgusto a Las Vegas*, Bompiani, 2000.

Ryszard Kapuściński, *Autoritratto di un reporter*, Feltrinelli, 2006.

Riccardo Benotti, *Viaggio nel New Journalism americano*, Aracne editrice, 2009.

Note: Teachers are free to recommend supplementary language manuals.

Semester III   IV	SEC-5 Culture and Tourism	4 credits
<ol style="list-style-type: none"> <li>1. In this paper, students will study various cultural movements of Spain and Hispanoamerica/ France and Francophone countries/ German speaking countries/ Italy starting from Renaissance till the contemporary period</li> <li>2. Knowledge of Cultural Codes and Protocol in France and French-speaking countries/Spain and Hispanoamerica / German speaking countries/ Italy. Course of history in these countries.</li> <li>3. Familiarises students with major museums and their contents through virtual tours of museums, documentaries, presentations, etc.</li> <li>4. Project Work: Preparing brochures on museums, writing blog entries/Preparing guided tours of monuments, writing projects on various cultural movements/ artists, personalities/musicians etc.</li> </ol>		
<b>Suggested Readings:</b>		
<p>Lucia Gangale, <i>Fare Turismo. Manuale sul turismo e sulle professioni turistiche</i>, Benevento, Il Chiostro, 2013.</p> <p>Gangale Lucia, <i>La comunicazione turistica nel mondo globalizzato</i>, Youcanprint, 2018 (ISBN 9788827817735).</p> <p>Eric J. Leed, <i>La mente del viaggiatore: dall'Odissea al turismo globale</i>, Bologna : Il Mulino, 2007.</p> <p>Andrea Jelardi, <i>Storia del viaggio e del turismo in Italia</i>, Milano, Mursia, 2012.</p> <p>P. Kotler, J. Bowen e J. Makens, <i>Marketing del turismo</i> (a cura di A.G. Mauri), Pearson, Milano, 1910.</p> <p>Cassola P., <i>Turismo Sostenibile e aree naturali protette. Concetti, strumenti e azioni</i>, Pisa, ETS, 2005, (ISBN 88-467-1338-9).</p>		