

BA (Hons) Spanish CBCS

About the Department

The Department offers B.A. (Honours) CBCS courses in four different European languages, namely, **French, German, Italian and Spanish**. These courses have been designed adopting the Task based and Communicative Approach, i.e. the latest Foreign Language Teaching methodology, in order to enable learners to attain the language competency levels specified by the internationally accepted Common European Framework of Reference for Languages (CEF), developed by the European Council. All the four programs follow a common structure, prescribed by the UGC guidelines on Choice Based Credit System. Each course aims at imparting specific linguistic skills as well as life skills that would help learners to communicate effectively in real life situations. Our endeavor is to integrate real life communicative situations in the language class rooms with the help of concrete tasks and project based collaborative teaching-learning.

The B.A. (Honours) CBCS programs serve the following purposes:

- Develops communication skills in the chosen language and helps to acquire a broad understanding of the society, history and culture within which these languages have developed and are used.
- Integrates knowledge of social and political institutions, historical events, and literary and cultural movements into the acquisition of the four linguistic skills - reading, writing, listening and speaking. Develops language skills and critical thinking.
- Enables students to attain B2 level at the end of the program by completing stages of language learning specified by the internationally accepted Common European Framework of Reference for Languages (CEF), developed by the European Council.
- Equips students to continue their studies in a postgraduate programme in language, literary and cultural studies
- Provides students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, tourism, foreign language teaching at the school and equivalent levels, publishing, the print and electronic media, and in other emerging areas in the corporate world where knowledge of a foreign language is either required or seen as an advantage).

BA (Hons) Spanish CBCS

| Semester | Core Courses (6 credits each) | Other Courses | |
|----------|--|---------------|------|
| I | C-1 Developing reading and writing skills 1 | 1 AECC | 1 GE |
| | C-2 Developing listening and speaking skills 1 | | |
| II | C-3 Developing reading and writing skills 2 | 2 AECC | 2 GE |
| | C-4 Developing listening and speaking skills 2 | | |
| III | C-5 Intermediate reading and writing skills 1 | 1 SEC | 3 GE |
| | C-6 Intermediate listening and speaking skills 1 | | |
| | C-7 Studying different text types 1 | | |
| IV | C-8 Intermediate reading and writing skills 2 | 2 SEC | 4 GE |
| | C-9 Intermediate listening and speaking skills 2 | | |
| | C-10 Studying different text types 2 | | |
| V | C-11 Advanced reading and writing skills 1 | 1 DSE | |
| | C-12 Advanced listening and speaking skills 1 | 2 DSE | |
| VI | C-13 Advanced reading and writing skills 2 | 3 DSE | |
| | C-14 Advanced listening and speaking skills 2 | 4 DSE | |

| Other Courses | See titles on next page |
|---------------|--|
| AECC | Ability Enhancement Compulsory Courses |
| SEC | Skill-enhancement Elective Courses or Ability Enhancement Elective Courses (AEEC) chosen from a pool of courses designed to provide value-based and/or skill-based instruction |
| DSE | Discipline Specific Elective courses chosen from a pool of courses offered by the main discipline/subject of study. |
| GE | Generic Elective courses are chosen generally from an unrelated discipline/subject, with an intention to seek exposure. A core course offered in a discipline/subject may be treated as an elective by other disciplines/subjects and vice versa and such electives may also be referred to as Generic Elective. |

| BA (Hons) German requires the following: | | Lectures | Tutorial | Total Credits | |
|--|---|----------|----------|---------------|------------|
| 14 | Core Courses across six Semesters of 6 credits each | 5 | 1 | 14 x 6 = | 84 |
| 2 | AECC courses in Semesters I & II of 4 credits each | 4 | -- | 2 x 4 = | 8 |
| 2 | SEC courses in Semesters III & IV of 4 credits each | 4 | -- | 2 x 4 = | 8 |
| 4 | GE courses in Semesters I, II, III & IV of 6 credits each | 5 | 1 | 4 x 6 = | 24 |
| 4 | DSE courses in Semesters V & VI of 6 credits each | 5 | 1 | 4 x 6 = | 24 |
| | | | | TOTAL | 148 |

| |
|----------------------|
| Other Courses |
|----------------------|

| AECC | Ability Enhancement Compulsory Courses | Semesters I & II | 4 credits each |
|--------|---|------------------|----------------|
| AECC-1 | Environmental Science | | |
| AECC-2 | English Communication / MIL Communication | | |

| SEC | Skill-Enhancement Elective Courses | Semesters III & IV | 4 credits each |
|-------|--|--------------------|----------------|
| SEC-1 | History and Tourism | | |
| SEC-2 | Business Spanish | | |
| SEC-3 | Food and Social Life in the Hispanic World | | |
| SEC-4 | Media Skills | | |
| SEC-5 | Culture and Tourism | | |

| DSE | Discipline Specific Electives | Semesters V & VI | 6 credits each |
|--------|--|------------------|----------------|
| DSE-1 | History of Spanish Language, different language registers | | |
| DSE-2 | Introduction to Consecutive and Simultaneous Interpretation from Spanish to Hindi/English/Regional Languages | | |
| DSE-3 | Introduction to Methodology to Foreign Language Teaching: Theory and Practice (Spanish in the classroom) | | |
| DSE-4 | Introduction to Translation | | |
| DSE-5 | History of Spain in Relation to Europe and History of Latin America | | |
| DSE-6 | Life in Spain and Latin America | | |
| DSE-7 | History of European Art (From Renaissance to Contemporary Period) | | |
| DSE-8 | Life Writing: Autobiography/Biography/ Travelogue | | |
| DSE-9 | Children and Adolescent Literature | | |
| DSE-10 | History of Spanish and Latin American Literature-1 | | |
| DSE-11 | History of Spanish and Latin American Literature -2 | | |
| DSE 12 | Reading Literature 1 | | |
| DSE 13 | Reading Literature 2 | | |
| DSE 14 | Rhetorics and Composition | | |

| GE | Generic Electives | Semesters I, II, III & IV | 6 credits each |
|-----------|---------------------------------------|---------------------------|----------------|
| 4 courses | offered by other disciplines/subjects | | |

| |
|---------------------|
| Core Courses |
|---------------------|

| Semester I | C-1 Developing reading and writing skills 1 | 6 credits |
|--|--|------------------|
| Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. | | |
| Suggested Readings: | | |
| 1. Aula Internacional 1, Editorial difusión, Barcelona (2016) (Indian Edition Available) 2. Nuevo Ven 1, Editorial Edelsa, Madrid (2004). 3. Español sin Fronteras 1, SGEL, Madrid (1998). 4. Planet@ 1, Editorial Edelsa, Madrid (2001). Additional material will be provided by the Department | | |

| Semester I | C-2 Developing listening and speaking skills 1 | 6 credits |
|--|---|------------------|
| Listening to simple texts and answering questions on them. Monologues and /or dialogues will be on subjects concerning the learner and his immediate environment. | | |
| Suggested Readings: | | |
| 1. Aula Internacional 1, Editorial difusión, Barcelona (2016) (Indian Edition Available) 2. Nuevo Ven 1, Editorial Edelsa, Madrid (2004). 3. Español sin Fronteras 1, SGEL, Madrid (2005). 4. Planet@ 1, Editorial Edelsa, Madrid (2001). Additional material will be provided by the Department | | |

| Semester II | C-3 Developing reading and writing skills 2 | 6 credits |
|--|--|------------------|
| Describing past events, reading, writing and understanding short texts including news items/ instructions for use/ emails/ logs/ classified advertisements/ biographies/ invitations/ Internet forums. | | |
| Suggested Readings: | | |
| 1. Aula Internacional 1 & 2, Editorial difusión, Barcelona (2016-17) (Indian Edition Available) 2. Nuevo Ven 1 & 2, Editorial Edelsa, Madrid (2004) 3. Español sin Fronteras 1, SGEL, Madrid (2005) 4. Planet@ 1 & 2, Editorial Edelsa, Madrid (2001) Additional material will be provided by the Department | | |

| Semester II | C-4 Developing listening and speaking skills 2 | 6 credits |
|--|---|------------------|
| Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books). | | |
| Suggested Readings: | | |
| 1. Aula Internacional 1 & 2, Editorial difusión, Barcelona (2016-2017) (Indian Edition Available) 2. Nuevo Ven 1 & 2, Editorial Edelsa, Madrid (2004) 3. Español sin Fronteras 1, SGEL, Madrid (2005) 4. Planet@ 1 & 2, Editorial Edelsa, Madrid (2001) Additional material will be provided by the Department | | |

| Semester III | C-5 Intermediate reading and writing skills 1 | 6 credits |
|---|---|-----------|
| Comparing headlines and presentation of news in different newspapers, analysing an editorial, writing a short story, reading and analysing texts/articles on different social issues. Appropriate linguistic input as required for reading and writing at this level is provided. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Aula Internacional 2 & 3, Editorial difusión, Barcelona, 2017 (Indian Edition Available). 1. Nuevo Ven 2, Editorial Edelsa, Madrid (2004). 2. Español sin Fronteras 2, SGEL, Madrid (2005). 3. Planet@ 2 & 3, Editorial Edelsa, Madrid (2001). Additional material will be provided by the Department | | |

| Semester III | C-6 Intermediate listening and speaking skills 1 | 6 credits |
|---|--|-----------|
| Discussing topics moving out of the immediate environment of the students such as discussing film/book/advertisement, TV radio programmes, current issues, preparing and conducting an opinion poll, conducting an interview, working with songs, etc. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Aula Internacional 2 & 3, Editorial difusión, Barcelona, 2017 (Indian Edition Available). 4. Nuevo Ven 2, Editorial Edelsa, Madrid (2004). 5. Español sin Fronteras 2, SGEL, Madrid (2005). 6. Planet@ 2 & 3, Editorial Edelsa, Madrid (2001). Additional material will be provided by the Department | | |

| Semester III | C-7 Studying Different text types 1 | 6 credits |
|--|-------------------------------------|-----------|
| Studying different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding literary and semi-literary texts and different kinds of texts on history, geography, economy, culture. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Cuentos hispanoamericanos del siglo XX, Anaya.2002. 1. Antología de cuentos, 1998. Additional texts by representative authors will be provided by the department | | |

| Semester IV | C-8 Intermediate Reading and Writing skills 2 | 6 credits |
|--|---|-----------|
| Describing and comparing education systems/ reading and analysing texts/articles/ writing an open letter to the authorities/ writing a petition/ describing and analysing cultural representations/ writing a short story/ writing blogs etc. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Aula Internacional 4, Editorial difusión, Barcelona (2017) (Indian Edition Available). 2. Tema a Tema B1, Editorial Edelsa, Madrid (2011). 3. Tareas y proyectos en clase, Editorial Edinumen (2001) Additional material will be provided by the Department | | |

| Semester IV | C-9 Intermediate Listening and Speaking skills 2 | 6 credits |
|-------------|--|-----------|
|-------------|--|-----------|

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

Suggested Readings:

1. Aula Internacional 4, Editorial difusión, Barcelona (2017) (Indian Edition Available).
4. Tema a Tema B1, Editorial Edelsa, Madrid (2011).
5. Tareas y proyectos en clase, Editorial Edinumen (2001)

Additional material will be provided by the Department

| Semester IV | C-10 Studying Different Text Types 2 | 6 credits |
|---|--------------------------------------|-----------|
| In depth study of different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding literary and semi-literary texts and different kinds of texts on history, geography, economy, culture. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Cuentos hispanoamericanos del siglo XX, Anaya.2002. 6. Antología de cuentos, 1998. | | |
| Additional texts by representative authors will be provided by the department | | |

| Semester V | C-11 Advanced reading and writing skills 1 | 6 credits |
|--|--|-----------|
| Structuring an argument. Coherence in formulation of an argument. Plagiarism. Conducting surveys and making questionnaires, using Internet resources, making bibliographies, reading indexes. Making citations, formatting projects. Composing formal letters, summary of texts and argumentative texts | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Aranda, José Carlos. Manual de Ortografía y Redacción. Madrid: Ed. Berenice, 2010 7. Cervera, Angel. El comentario de textos Madrid: Espasa, 1999 8. Cassany, Daniel. La cocina de la escritura Madrid: Anagrama, 1995. 9. Posner, Richard. El pequeño libro del plagio Madrid: El hombre del tres, 2013 10. Aula internacional 4. Editorial Difusión (2017) 11. Aula internacional 5. Editorial Difusión (2017) 12. Gente hoy 3. Editorial Difusión (2013) 13. Nuevo Prisma Fusión B1 + B2. Editorial Edinumen (2013) | | |
| Additional material will be provided by the Department | | |

| Semester V | C-12 Advanced listening and speaking skills 1 | 6 credits |
|---|---|-----------|
| <ol style="list-style-type: none"> 1. Debating on various issues of importance 2. Taking notes and minutes 3. Commentary on audio-visual material | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. www.veintemundos.com 2. Aula internacional 5. Editorial Difusión (2017) 3. Gente hoy 3. Editorial Difusión (2013) 4. Nuevo Prisma Fusión B1 + B2. Editorial Edinumen (2013) | | |
| Additional material will be provided by the Department | | |

| Semester VI | C-13 Advanced reading and writing skills 2 | 6 credits |
|-------------|--|-----------|
|-------------|--|-----------|

This course focuses on the skills students need to write term papers on various topics and project reports. Preparing news reports/blog writing/writing applications/wall magazines/editorials etc

Suggested Readings:

1. Prat Ferrer, Juan José and Ángel Peña Delgado, Manual de escritura académica, Ediciones Paraninfo, Madrid 2015
 1. Jiménez Fernández, Rafael et al, Cómo mejorar la expresión escrita: Manual de redacción para el ámbito universitario, Grupo Editorial Universitario, Granada 2012
 2. Vicente, David, Arte de escribir: Manual de escritura creativa, Bernice Editorial, Córdoba, 2017
 3. Posner, Richard. El pequeño libro del plagio Madrid: El hombre del tres, 2013
 4. Aula internacional 5. Editorial Difusión (2017)
 5. Gente hoy 3. Editorial Difusión (2013)
 6. Nuevo Prisma Fusión B1 + B2. Editorial Edinumen (2013)
- Additional material will be provided by the Department

| Semester VI | C-14 Advanced listening and speaking skills 2 | 6 credits |
|---|---|-----------|
| <ol style="list-style-type: none"> 1. Oral communication skills both formal and informal through the discussion of various contemporary socio-political issues related to the Spanish Speaking countries. 2. Making oral presentations 3. Production of audio-video clips 4. Drama and songs | | |
| <p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. www.veintemundos.com 7. Aula internacional 5. Editorial Difusión (2017) 8. Gente hoy 3. Editorial Difusión (2013) 9. Nuevo Prisma Fusión B1 + B2. Editorial Edinumen (2013) <p>Additional material will be provided by the Department</p> | | |

DSE - Discipline Specific Electives

| Semester V VI | DSE-1 History of the Spanish Language, different language registers | 6 credits |
|---|---|-----------|
| Brief history of language. Growth of regional languages in Spain in the 19th century with rise of nationalism. Comparison of colloquial Spanish and language of literary texts. Differences in Spanish articulation/pronunciation within the Peninsula and in Latin America with film and Youtube resources. Language registers of Hispanic diaspora in the United States. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> Lapesa, Rafael. Historia de la lengua española Madrid: Gredos (2005). Jackson, Gabriel. Introducción a la España Medieval (The Making of Medieval Spain) Barcelona: Altaya (1996). X. Bru de Sala: España Catalunya, Un diálogo con futuro Barcelona: Planeta (1998). Rubert de Ventós, Xavier. Nacionalismos Madrid: Espasa Calpe (1994). Villanueva, Tino. Los Chicanos México: Fondo de Cultura Económica (1980). Aleza Izquierdo, M and Enguita Utrilla, J.M. El castellano de América: Aproximación sincrónica, Tirant Lo Blanch, Valencia, 2002. Holzschuh (eds.). El español en América. Aspectos teóricos, particularidades, contactos, Vervuert Iberoamericana, Frankfurt-Madrid, 2005, pp. 63-94. <p>Additional material will be provided by the Department</p> | | |

| Semester V VI | DSE-2 Introduction to Consecutive & Simultaneous Interpretation from Spanish to Hindi/ English/Regional Languages | 6 credits |
|--|---|-----------|
| Unit 1: Different Modes of Interpretation / Booth behaviour and microphone manners /Practical Component | | |
| Unit 2: Economising voice / Protocol and Etiquette / Languages in demand /Translation and Interpretation links to cognitive psychology and psycho linguistics / Practical component | | |
| Unit 3: Knowledge about United Nations and European Union /Interpretation in Press Conferences / Interpretation in Courts / Loyalty and Fidelity Issues /Practical component | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> Nolan, James. Interpretation, Techniques and Exercises, Multilingual Matters (2005). Gillies, Andrew. Conference Interpreting: A Student's Practice Book, Routledge (2013). Gillies, Andrew. Note Taking for Consecutive Interpreting. A Short Course, Routledge (2014). Valerie Taylor Bouladon, Conference Interpreting, Principles and Practice, Book Surge Publishing (2007). <p>Additional materials will be provided by the department.</p> | | |
| Modality of Evaluation: Oral | | |

| Semester V VI | DSE-3 Introduction to Foreign Language Teaching: Theory and Practice | 6 credits |
|--|--|-----------|
| Spanish in the classroom | | |
| <ol style="list-style-type: none"> What is a classroom? Models of learning/teaching. Different methods/approaches to teaching a foreign language. Introduction to the four skills. Evaluation. What is a text book? Issues in material production. Self-Instruction Material Ludic function of language: games. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> J. Richards and T. Rogers, Approaches and Methods in Language Teaching, Cambridge University | | |

| |
|--|
| <p>Press, Cambridge. (2001) (Indian edition available).</p> <ol style="list-style-type: none"> Littlewood, T., La enseñanza comunicativa del idioma: Introducción al enfoque comunicativo, Cambridge University Press, Madrid. (1998) Sánchez Pérez, A. Historia de la enseñanza de español, SGEL, Madrid (1992) Lloráis González, S., Entender y utilizar el Marco Común europeo de referencias desde el punto de vista de profesor de lenguas. Santilla Ed., Madrid, (2008) Martín Peris, “La enseñanza de los idiomas modernos: de los procesos a los contenidos” en revista Cable n° 1, (1988) Moreno Fernández, F, Producción, expresión e interacción oral. Arco Libros, Cuadernos de didáctica del español/ LE, Madrid (2002) Baralo, M., “Teorías de adquisición de lenguas extranjeras y su aplicación a la enseñanza del español” Experto en Enseñanza del Español como Lengua Extranjera, Fundación Antonio Nebrija. Programa de Formación de profesores a distancia, Madrid. (1998) <p>Additional materials will be provided by the department</p> |
|--|

| Semester V VI | DSE-4 Introduction to Translation | 6 credits |
|-----------------|--|-----------|
| | <ol style="list-style-type: none"> Study of language used in industries such as hospitality, tourism, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets). Introducing the student to the techniques of translation; Scientific and Technical translation. Translation of sacred texts. Making of word glossaries in above fields. Reading of parallel literature on texts chosen for translation. Role of Translation in Multimedia contexts. Machine translation and its limitations Ethics and accountability in translation. | |
| | Suggested Readings: | |
| | <ol style="list-style-type: none"> Extracts from Susan Bassnett McGuire: Translation Studies (2002). Daniel Gile, Basic Concepts and Models for Interpreter and Translator Training John Benjamins Publishing (2009). Jeremy Munday, Introducing Translation Studies, Theories and Applications New York: Routledge (2012) Malmkaer Kirsten, Windle, Kevin. The Oxford Handbook of Translation Studies Oxford: OUP (2011). Baker, Mona. In Other Words. A Course Book in Translation. New York: Routledge (2011). López Guix, Juan Gabriel. Manual de Traducción Inglés – Castellano Madrid: Gedisa, (2012) Child, Jack. Introduction to Spanish Translation UPA, (2009) Haywood, Louise. Thinking Spanish Translation: A Course in Spanish Translation, Spanish to English New York: Routledge, (2009) Lunn, Patricia et al. En otras palabras: perfeccionamiento del español por medio de la traducción Washington: Georgetown University Press, (2013). <p>Note: Additional materials will be provided by the department</p> | |

| Semester V VI | DSE-5 History of Spain in Relation to Europe and History of Latin America | 6 credits |
|-----------------|---|-----------|
| | <p>The major social, political and cultural events from the medieval to contemporary period.</p> <ul style="list-style-type: none"> Arab contributions to Spanish culture. (711-1492). The Catholic kings, discovery of America and the Spanish empire. XIXth century Spanish American Independence movements. XXth century: Spanish Civil War, Latin American dictatorships. | |

- Contemporary Spain and Latin America.

Suggested Readings:

1. Manuel Fernández Álvarez, *España, biografía de una nación* Madrid: Espasa Libros SLU (2011).
 2. Manuel Fernandez Alvarez, *Pequeña historia de España* Madrid: Espasa Libros SLU (2008).
 3. Guillermo Hernández, *De la edad media a la actualidad*, Madrid: SGEL (2008).
 4. Quintana, M., *Historia de América Latina*, Madrid: Edinumen (2007)
 5. Vazquez, German and Martinez Diaz, Nelson, et al, *Historia de América Latina*, Madrid SGEL, (1998)
- Additional materials will be provided by the department

| Semester V VI | DSE-6 Life in Spain and Latin American Countries | 6 credits |
|---|--|-----------|
| <p>The 19th century phenomenon of the caudillo and cacique in Spain and Latin America. 20th century dictatorships (Franco – Spain, Trujillo – Dominican Republic, Pinochet – Chile, etc) Banana republics. Guerrilla warfare. Revolutions (Mexico, Cuba). Transition to Democracy in Spain and Latin America. Spain and the European Union. NAFTA. Separatism, terrorism and regional nationalism in Spain. Grassroots people’s movements in Latin America. Distant Neighbours: Latin America and the United States. Monroe Doctrine. Good Neighbour Policy. Operation Condor. Spain: Multiculturalism and Immigration. Cultural forms and National Identity: Flamenco (Spain) Merengue (Dominican Republic) Tango (Argentina) Cultures of resistance: La movida madrileña, New Song Movement, Narcocorridos.</p> | | |
| Suggested Readings: | | |
| <p>Excerpts from</p> <ol style="list-style-type: none"> 1. Tamames, Ramón. <i>¿A dónde vas España?</i> Madrid : Alianza, 1977 2. Chasteen, John Charles. <i>Born in Blood and Fire, A Concise History of Latin America</i> New York: Norton, 2001 3. Grandin, Greg. <i>Empire’s Workshop. Latin America, the United States and the Rise of the New Imperialism.</i> New York: Henry Holt, 2006 4. Florencia Garramuño. <i>Primitive Modernities: Tango, Samba and Nation</i> Trans. Anna Kazumi Stahl. Stanford: Stanford University Press, 2011. 5. Pérez, Edmundo. <i>Que me entierren con narcocorridos.</i> Mexico: Grijalbo, 2012 6. Primary texts: 7. Films: Dirs. Pedro Almodovar, Carlos Saura (Spain), Guillermo de Toro (Mexico) etc. Music: Carlos Gardel (Tango) Mercedes Sosa (Folk) and others 8. Additional materials will be provided by the department | | |

| Semester V VI | DSE-7 History of European Art (From the Renaissance to the Contemporary Period) | 6 credits |
|--|--|-----------|
| <p>Introduction to the Civilization of Europe in the Renaissance. (Paintings on ‘Europa’; Dürer, (1495) Titian (1559) <i>The Rape of Europa</i> Sebastian (1588) <i>Queen Europa</i>. Maps of Europe. The idea of Europe. Structures and Perspectives of Everyday life as seen by painters. Overview of important European Art Movements: Spanish Baroque, Italian Renaissance, Flemish School, French Impressionists, Spanish Surrealists and German Romantics/Expressionists</p> | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Burckhardt, Jacob. <i>The Civilization of the Renaissance in Italy</i> (1855), New York: Penguin (2004). 2. Secrest, Meryle. <i>Salvador Dalí The Surrealist Jester</i> London: Paladin (1986). 3. Hughes, Robert. <i>Goya</i> New York: Alfred Knopf (2006). 4. Stassinopoulos Huffington, Arianna. <i>Picasso Creator and Destroyer</i> London: Pan Books (1988). 5. Blog by Shatarriah Godwin, <i>People of Color in European Art History</i>. | | |

| |
|---|
| Additional materials will be provided by the department |
|---|

| Semester V VI | DSE-8 Life Writing: Autobiography/Biography/Travelogue | 6 credits |
|--|--|-----------|
| Characteristics of Autobiographies, Confessions, Memoirs. Fictional Autobiographies, Autobiographical Songs – Diaries and Letters – Travel experiences | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> Alberca, Manuel. El pacto ambiguo: de la autobiografía a la autoficción, Biblioteca Nueva, 2007 Geertz, Clifford. The Interpretation of Cultures. New York: Basic Books (1973). Geertz, Clifford. Local Knowledge. New York: Basic Books (1983). Geertz, Clifford. Works and Lives: The Anthropologist as Author. Stanford: Stanford University Press (1989). Alain De Botton, The Art of Travel, Vintage; Reprint edition (May 11, 2004) Derrida, Jacques. The Ear of the Other Otobiography, Transference, Translation University of Nebraska (1988). Tacca, Oscar. Las voces de la novela Madrid: Gredos (1975). Extracts from: Lazarillo de Tormes. Bernardo Atxaga, Memorias de una vaca (1993) Camilo J. Cela: La familia de Pascual Duarte.(1942) Che Guevara: Notas del viaje por América Latina (Diarios de motocicleta) (1993) Eduardo Mendoza: Sin noticias de Gurb (1991) Elizabeth Burgos-Debray: Me llamo Rigoberta Menchu y así me nació la conciencia (1983) Fanny Calderón de la Barca: La vida en México Mauricio Rosencof, Las cartas que no llegaron (2002) Paco Roca: Memorias de un hombre en pijamas (2011) Pablo Neruda, Confieso que he vivido (1974) Ramón J. Sender: La Tesis de Nancy (1962) Rauda Jamis: Biografía de Frida Kahlo (1988) | | |
| Additional materials will be provided by the department | | |

| Semester V VI | DSE-9 Children and Adolescent Literature | 6 credits |
|---|--|-----------|
| Changing conceptions of children's literature: Literature for children and /or adult readers? Folklore, fables and fairy tales for young children. Children's literature and transmission of values. Theatre for children | | |
| <i>Suggested authors:</i> Federico García Lorca, Juan Ramón Jiménez, Rafael Alberti, Gloria Fuertes, Carmen Conde, Carmen Martín Gaité, Jordi Sierra, etc. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> Bettelheim, Bruno. The Uses of Enchantment: The Meaning and Importance of Fairy Tales. New York: Vintage (1975). Propp, Vladimir. Morphology of the Folk Tale, University of Texas Press (1988). Nodelman, Perry. The Hidden Adult: Defining Children's Literature Baltimore: John Hopkins University Press (2008) Cervera, Juan. Teoría de la literatura infantil. Bilbao: Mensajero (1991) Garalón, Ana. Historia Portátil de la Literatura infantil. Madrid: Anaya (2001). Primary Texts: García Lorca, Federico. Ramón Jimenez; Alberto, Rafael. Mi primer libro de poemas Madrid: Anaya (2004). García Lorca, Federico. El maleficio de la mariposa Ramón Jiménez, Juan. Platero y Yo (1914) Madrid: Cátedra (2014). | | |

10. Conde, Carmen. Aladino Madrid: Hesperia, 1944
 11. Conde, Carmen. Auto de Navidad Madrid: Enag, 1953.
 12. Jordi Sierra, Cuatro días de enero, DeBolsillo, 2013.
 Additional materials will be provided by the department

| Semester V VI | DSE-10 History of Spanish and Latin American Literature 1 | 6 credits |
|--|---|-----------|
| A selection of literary texts with focus on the major cultural and intellectual movements from the origins to the eighteenth century. This will include literary works from medieval romances and farces, Renaissance, Classicism and Enlightenment. | | |
| Suggested Readings: | | |
| 1. Correa, Pedro, Historia de la literatura española, Colección «Temas de Cultura Española» EDI-6, 1985 2. AA. VV, Historia de la literatura española, Vols. 1-6, Ariel, 2000. 3. Olea, Rafael y Weinberg, Liliana, Literatura hispanoamericana, SER, Mexico, 2011. 4. Oviedo, José Miguel, Historia de la literatura hispanoamericana, Vols 1-4, Alianza Editorial, 2002 Additional materials will be provided by the department. | | |

| Semester V VI | DSE-11 History of Spanish And Latin American Literature 2 | 6 credits |
|--|---|-----------|
| A selection of literary texts with focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. This will include Spanish Romanticism, Neoclassicism, the Spanish realist novel, Latin American romances and the debate on civilization and barbarism in Latin America. The first fifty years of the XX century: extracts from the post Spanish civil war novel and the Latin American regionalist novel. | | |
| Suggested Readings: | | |
| 1. Correa, Pedro, Historia de la literatura española, Colección «Temas de Cultura Española» EDI-6, 1985 2. AA. VV, Historia de la literatura española, Vols. 1-6, Ariel, 2000. 3. Olea, Rafael y Weinberg, Liliana, Literatura hispanoamericana, SER, Mexico, 2011. 4. Oviedo, José Miguel, Historia de la literatura hispanoamericana, Vols 1-4, Alianza Editorial, 2002 Additional materials will be provided by the department. | | |

| Semester V VI | DSE-12 Reading Literature 1 | 6 credits |
|---|--|-----------|
| 1. Literary texts of the 20th and 21st century will be introduced in order to sensitise students about the specificities of literary texts belonging to different genres, such as poetry, short story, play, novel, etc. 2. Familiarises students with various literary movements of this period along with the representative writers who contributed in shaping these movements. | | |
| Suggested Readings: | | |
| Suggested Primary Texts: | | |
| Novels, Novellas | | |
| Belén Gopeguí, El balonazo (2008) Antonio Skármeta. No pasó nada (1978) | Ernesto Sábato, El túnel (1948) Bernardo Axtaga, Esos cielos (1996) Paco Roca: Los surcos del azar (2013) | |
| Plays | | |
| Miguel Mihura, Tres sombreros de copa. (1932) Antonio Buero Vallejo, El tragaluz (1967), | Misión al pueblo desierto (1999) Jose Luis Alonso de Santos: La sinceridad Carmen Resino: Cuestión de principios | |
| Short stories and poems | | |
| Federico Garcia Lorca, Poeta en Nueva York (1940) | Blas de Otero, Pido la paz y la palabra (1955) | |

| | |
|---|---|
| Gabriela Mistral, Sur (1941) Octavio Paz, Ladera Este. (1969) Gabriel Celaya, Lo demás es silencio (1952) | Antología de poesía del 27 Pablo Neruda, Odas elementales (1954) |
| Shorter Narrative Forms | |
| Horacio Quiroga, Cuentos de la selva (1918) Adelaida Burns ed. Doce cuentistas españoles de la posguerra. (1968) | Juan José Millas. Articuentos completos |
| Additional materials will be provided by the department | |

| Semester V VI | DSE-13 Reading Literature 2 | 6 credits |
|---|---|-----------|
| <p>1. Literary texts of 19th century will be introduced in order to sensibilise students about specificities of literary texts, belonging to different genres, such as poetry, short story, play, essay, autobiography, novel, graphic novels, comic strips etc. of this period.</p> <p>2. Familiarises students with various literary movements of this period along with the representative writers who contributed in shaping these movements.</p> <p>Suggested Authors: Gustavo Adolfo Bécquer, José Espronceda, Rosalía de Castro, Mariano José de Larra, José Zorilla, Leopoldo Alas Clarín, Benito Pérez Galdós, Esteban Echevarría, Juana Manuela Gorriti, Andrés Bello, Domingo Faustino Sarmiento, Ricardo Palma, Mercedes Carbonara, Clorinda Matto de Turner, Gertrudis Gomez de Avellaneda, Baldomero Lillo</p> | | |
| Suggested Readings: | | |
| Novels and Novellas | | |
| Gertrudis Gomez de Avellaneda, Sab (1841). Benito Pérez Galdós: Doña Perfecta (1876). | Clorinda Matto de Turner, Aves sin nido (1889) | |
| Plays/Drama | | |
| Joaquín Fernández de Lizardi, (1845) Todos contra el payo | Leandro F. de Moratín, El sí de las niñas (1801) José Zorilla, Don Juan Tenorio | |
| Short stories and poems | | |
| Ruben Darío, Azul (1888). Bécquer, Gustavo Adolfo: | Rimas y leyendas, Colección Purpura. Madrid (1970). | |
| Shorter Narrative Forms | | |
| Clarín, Leopoldo Alas: Relatos Breves, (1892). Mariano José de Larra, Artículos de Costumbre | Baldomero Lillo, Sub sole. Enrique Anderson Imbert y Eugenio Florit, Literatura hispanoamericana 1 y 2 (1970). | |
| Additional materials will be provided by the department. | | |

| Semester V VI | DSE-14 Rhetoric and Composition | 6 credits |
|--|---------------------------------|-----------|
| <p>Definition and study with examples of</p> <p>1. Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.</p> <p>2. Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.</p> <p>3. Idioms and Proverbs with their historical origin.</p> <p>4. Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism., Travel</p> | | |

Literature

Suggested Readings:

1. Beckson, Karl and Ganz, Arthur. Literary Terms, A Dictionary. Delhi: Rupa (1960, 1991).
 2. Delgado, Josefina. Qué leer y Cómo Buenos Aires: El Ateneo (2002).
 3. Azaustre, Galiana Antonio y Juan Casas Rigall. Introducción al análisis retórico, tropas, figuras y sintaxis del estilo. Santiago de Compostela: Universidad de Santiago de Compostela (1994).
 4. Romera, Angel. Manual de Retórica y Recursos Estilísticos, Diario del Endriago, <http://diariodelendriago.blogspot.com>
- Additional materials will be provided by the department.

SEC - Skill Enhancement Courses

| Semester III IV | SEC-1 History and Tourism | 4 credits |
|---|---------------------------|-----------|
| 1. Introduction to cultural history and geography through Tourism in the Spanish-speaking Countries incorporating vocabulary of Travel and Tourism 2. Orientation of historical monuments and places, 3. Planning an itinerary by air, ship, train. 4. The profession of tour guiding and travel agent. 5. Project Work: Making an audio-guide, preparing brochures/itineraries/writing blog entries on historical monuments, museums, events | | |
| Suggested Readings: | | |
| 1. M. de Prada et al, Entorno Turistico, Edelsa, Madrid, 2016. 2. Marisa de Prada, Barmen de Juan Ballester, et al, Temas de Turismo, Cambridge- Edinumen, 2014 3. Felipe Gallego, Jesús. Diccionario de Hostelería: Hotelería y Turismo, Restaurante y Gastronomía, Cafetería y Bar, Madrid: Ed. Paraninfo (2004) 4. López Collado, Asunción. Hostelería: Curso Completo de Servicios Madrid: Ed. Paraninfo (2001) 5. https://www.spain.info/es/ 6. https://www.visitmexico.com/es 7. http://www.turismo.gov.ar 8. websites of various Spanish speaking Latin American countries 9. http://www.incredibleindia.org/en/ 10. websites of State Tourism Departments | | |

| Semester III IV | SEC-2 Business Spanish | 4 credits |
|--|------------------------|-----------|
| 1. Spanish Investment in India. 2. Multinationals and business houses from German speaking countries. Company headquarters of companies. Chambers of Commerce 3. Products of import and export between German speaking countries and India. Areas of potential business growth. International brands. 4. Writing job applications. Making a Curriculum Vitae. 5. Writing letters of acknowledgements, complaints, writing tenders for companies. 6. Business codes and protocol, Industrial espionage. 7. Making glossaries of vocabulary used in telemarketing, banking, law, finance, real estate transactions, felonies. 8. Projects: creating websites for business house, writing classified advertisements. 9. Role play on buying and selling products, talking about one's skills, | | |
| Suggested Readings: | | |
| 1. Aguirre Beltran B. Introducción al español de los negocios Madrid (2011). 2. Pérez Matilde, Alonso. Innovando en el mundo de los negocios. Madrid: September Ediciones (2011). 3. Nevaer, Louis. Speak Business Spanish like an Executive: Avoiding the Common Mistakes that hold Latinos back. New York: Hispanic Economics (2012). Additional materials will be provided by the department. | | |

| Semester III IV | SEC-3 Food and Social Life in the Hispanic World | 4 credits |
|---|--|-----------|
| 1. The concept of cooking and dining as social rituals. Hospitality, "table manners" and the forging of social relationships. The idea of food as "intangible cultural heritage". Culinary diplomacy. "Conflict Kitchens" (Breaking bread to win hearts and minds). Nationalism, tradition and food. 2. Spanish food staples and choices in history (olives, oranges, grapes etc.). Products introduced by the | | |

| |
|--|
| <p>Romans (grapes) Arabs (saffron) and from the New World to Europe after discovery of America. (coffee, cocoa, tobacco etc.). Processed regional Spanish food, brands of bread, cheese, wine etc. (Rioja distilleries, Manchego cheese, Sangria).</p> <p>3. Famous contemporary Spanish and Latin American cuisines. (Basque, Campaign for Cocina peruana para el Mundo), signature chefs.</p> <p>4. References to food in the literatures of Spain and Latin.</p> <ul style="list-style-type: none"> • Mexico: Fernando del Paso, Laura Esquivel. • Spain: Cervantes, Luis de Góngora, Francisco de Quevedo. Manuel Vazquez • Argentina: Julio Cortázar, Jorge Luis Borges. • Chile: Pablo Neruda. • Cuba: Nicolás Guillén and others. <p>*Course to be complemented with demonstrations and hands on training.</p> |
| <p>Suggested Readings:</p> <p>1. Levi Strauss, Claude. The Raw and the Cooked. New York: Harper and Row (1969).</p> <p>2. Levi Strauss, Claude. The Origin of Table Manners. Chicago: University of Chicago Press, 1990</p> <p>3. Douglas, Mary. Purity and Danger: An analysis of the Concepts of Pollution and Taboo. London: Routledge(1966).</p> <p>4. Barthes, Roland. Mythologies. New York: Paladin (1986).</p> <p>5. Michelin Guides</p> <p>6. Ortega, Simone. 1080 Recetas de Cocina. Madrid : Alianza (2004).</p> <p>Additional materials will be provided by the department.</p> |

| Semester III IV | SEC-4 Media Skills | 4 credits |
|---|--------------------|-----------|
| <p>1. Brief History of journalism in the Hispanic world. Famous Spanish and Latin American newspapers. (El País, Spain; Clarin Argentina, La Jornada Mexico etc) Bilingual Regional Press. (Gara, El Norte de Castilla).</p> <p>2. Radio and T.V. news channels in Spain and Latin America, Hispanic channels in the United States. Multimedia journalism.</p> <p>3. New or Narrative “Gonzo” Journalism, (Periodismo gonzo) Embedded Journalism.</p> <p>4. Study of examples of Travel and Environmental Journalism, Sports, Cultural and Economic journalism.</p> <p>5. Comparison of news items on different channels. Ideological Differences in news presentations.</p> <p>6. Censorship laws in various countries. Yellow Journalism.</p> <p>7. Professional Risks in Journalism. War and underworld reporting. Reporters without Borders.</p> <p>Project Work:</p> <p>1. Comparing headlines and presentation of news in various newspapers. Summarizing an article. Analyzing an editorial. Reading and analyzing texts /articles on social issues (generation gap, racial discrimination etc.). Writing a report on an opinion poll. Preparing a flyer. Analyzing & writing blogs. Preparing a weather report. Writing a small report on a given topic for the wall-newspaper. Preparing a forum on Internet; (TV/University life); managing interactions.</p> <p>2. Editing Skills.</p> <p>*To be complemented with demonstrations and hands on training.</p> | | |
| <p>Suggested Readings:</p> <p>1. www.totallygonzo.org</p> <p>2. www.periodismogonzoargentina.blogspot.in</p> <p>3. Luis Cebrián, Juan. La prensa en la calle. Escritos sobre Periodismo Madrid: Taurus, (1980).</p> <p>4. Martín Vivaldi, G.: Géneros periodísticos, Madrid: Paraninfo (1977).</p> <p>5. Núñez Ladeveze, L.: Manual para periodismo, Barcelona: Ariel (1991).</p> <p>6. Rodríguez Ruibal, Antonio: Periodismo turístico. Análisis del turismo a través de las portadas. Barcelona: Editorial UOC (2009).</p> <p>Additional materials will be provided by the department.</p> | | |

| Semester III IV | SEC-5 Culture and Tourism | 4 credits |
|--|---------------------------|-----------|
| <ol style="list-style-type: none"> 1. In this paper, students will study various cultural movements of German speaking countries starting from the Renaissance till the contemporary period 2. Knowledge of Cultural Codes and Protocol in German speaking countries, the course of history in these countries. 3. Familiarises students with major museums and their contents through virtual tours of museums, documentaries, presentations, etc. 4. Project Work: Preparing brochures on museums, writing blog entries/Preparing guided tours of monuments, writing projects on various cultural movements/ artists, personalities/musicians etc. | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. M. de Prada et al, Entorno Turistico, Edelsa, Madrid, 2016. 2. Marisa de Prada, Barmen de Juan Ballester, et al, Temas de Turismo, Cambridge- Edinumen, 2014 3. https://www.salvador-dali.org 4. https://www.museodelprado.es 5. https://museomuraldiegorivera.inba.gob.mx <p>Additional materials will be provided by the department.</p> | | |