

DEPARTMENT OF MODERN INDIAN LANGUAGES & LITERARY STUDIES

UNIVERSITY OF DELHI

Tamil Syllabus for UG Courses

(Effective from Academic Year 2019-20)



Revised Syllabus as approved by

Academic Council

Date:

No:

Executive Council

Date:

No:

Applicable for students registered with Regular Colleges, Non Collegiate Women's Education Board and School of Open Learning

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Preamble

The objective of any programme at Higher Education Institute is to prepare their students for the society at large. The University of Delhi envisions all its programmes in the best interest of their students and in this endeavor it offers a new vision to all its Under-Graduate courses. It imbibes a Learning Outcome-based Curriculum Framework (LOCF) for all its Under Graduate programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The Under-Graduate Programmes will prepare the students for both, academia and employability.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the graduation level. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. In short, each programme prepares students for sustainability and life-long learning.

The new curriculum of Tamil offers a variety of courses to enable students to pursue knowledge-based courses or skill-based employments after completing the course.

The University of Delhi hopes the LOCF approach of the programme will help students in making an informed decision regarding the goals that they wish to pursue in further education and life, at large.

1. Introduction to the Programme

The Tamil Syllabus for Under Graduate programme has been designed adopting the latest Literature and Language Teaching methodologies adopted across the world in order to enable learners to attain the required language competency levels and the competency to understand literature critically. Each module aims at imparting specific critical ability as well as life skills that would help learners to develop their ability to use the language in critical and domain specific modes, and use the critical approach adopted in literary studies. The curriculum intends to integrate critical thinking and critical writing in the class rooms with the help of concrete tasks and project based collaborative teaching-learning.

2. Learning Outcome based approach to Curriculum Planning

2.1. Nature and extent of the B.Sc./B.A./B.Com Programme

The Tamil Syllabus for Under Graduate programme seeks to cover these key areas of study, i.e. historical and descriptive Study of the language; study of the language for specific purposes, such as Film Script, Advertisement, Official Writing, Creative Writing, Translation, Journalistic Writing, Writing for New Media etc.; study of specific areas like Manuscriptology, Teaching Methodology etc.; study of the theories of literature and criticism; and study of the history and important literary texts of Tamil Literature.

The Programme seeks to develop both theoretical and practical knowledge in these fields in an interdisciplinary manner so as to develop a comprehensive understanding of the complexities of the language and literature in the context of socio-cultural, historical and professional specificities.

2.2. Aims of Under Graduate programme

The overall aims of Tamil Syllabus for Under Graduate programme are to:

- Enable learners to understand Tamil from historical and descriptive perspectives.
- Enable learners to understand the theories of literature and literary criticism and understand literary production critically.
- Develop the ability to apply their knowledge and linguistic skills in varied range of creative and domain specific writings.
- Equip learners with appropriate and adequate tools to understand and analyse various issues related to socio-political, cultural, historical and literary movements of Tamil Literature.

- Provide learners with the knowledge to undertake further studies in Tamil or to develop required skill sets relevant to employment, self-employment and entrepreneurship.

3. Graduate Attributes in Subject

Disciplinary Knowledge

- Capable of attaining required skill in the uses of the language in various domain specificities and critical study of literature.
- Demonstrate a comprehensive knowledge and understanding of the society, history, culture, literature and other related aspects of Tamil Nadu and Tamil Language & Literature.

Communication Skills

- Capable of appreciating literary texts in Tamil.
- Capable of presenting complex information in written form in a clear and concise manner.
- Capable of using Tamil in an independent manner in a large variety of domain specific genres.

Critical Thinking

- Ability to critically assess different types of language as well as texts pertaining to various social, cultural, political, economic, historical and literary contexts.
 - Ability to identify, discuss and present problems in each of the above-mentioned domains.

Problem Solving

- Capable of using problem solving abilities in domain specific writings acquired through task-based learning.
 - Ability to use strategic competence to complete a task or attain a communicative goal by integrating declarative, procedural and conditional knowledge.

Analytical Reasoning

- Develops the capacity to critically analyse and evaluate written and oral texts in Tamil.
- Capacity to produce structured, argumentative texts in Tamil in a cohesive and coherent manner.
- Is skilled at using contextual cues to understand the features of domain specific writings.

Research-related Skills

- Is skilled at using contextual cues to understand the features of domain specific writings.
- Ability to collect process and evaluate relevant information obtained through various media.

- Capacity to problematize, synthesize and articulate the outcomes of the research in an appropriately structured manner.

Cooperation/Team Work

Capable of working in a team, taking on leadership role when required while participating in the collaborative teaching-learning process and task-based activities both within and outside the classroom situation.

Scientific Reasoning

Ability to analyse, interpret and draw objective conclusions from various texts, literary corpora and socio-cultural contexts to identify, extract and generalise on existing linguistic, literary and cultural patterns.

Reflective Thinking

Demonstrates intercultural and co-cultural competences to generate an awareness of the self and literary culture.

Information/Digital Literacy

- Ability to use various apps and tools for completing projects.
- Capacity to effectively communicate across various social media platforms.

Self-directed Learning

- Capacity to reflect on and evaluate one's learning process through structured self-evaluation provided by the teacher or available in the course material (text book) prescribed.
- Capacity to adapt to the flipped classroom model by taking responsibility and ownership of one's learning outside the classroom environment.

Multicultural Competence

Develop awareness and understanding of the values, beliefs, practices of the Tamil culture in the multicultural context of literary cultures in India and around the world, and understand those experiences in one's own multicultural society.

Moral and Ethical Awareness/Reasoning

- Ability to take an informed position regarding various social and ethical issues such as discrimination, exclusions, marginalisation of various genders, castes, ethno-religious communities and social groups.
- Capacity to adopt and generate awareness of environment friendly practices.

- Develop an awareness of ethical practices to respect intellectual property rights by avoiding plagiarism.

Leadership Readiness/Qualities

Capable of planning, mapping, identifying and mobilising resources to complete projects by demonstrating skills in organising, delegating tasks amongst fellow group members.

Lifelong Learning

- Capacity to put in practice communicative, linguistic and literary competences in learning other languages and literatures.
- Ability to enhance various specialised skills of professional domains, such as Creative Writing, Translation, Language Teaching, Official Writing, Advertisement, Script Writing, Journalistic Writing etc. using the knowledge of the language.

4. Qualification Description

- Ability to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various alternatives.
- Demonstrate understanding about history, society, culture and literature of Tamil.
- Demonstrate understanding of various approaches to the study of language and literature.
- Ability to understand Tamil language and literature in the context of Indian and World literatures.
- Capacity to effectively communicate and establish a social interaction in a multicultural context.
- Use knowledge, understanding and skills required to carry forward basic research on pertinent issues related to various relevant domains, collection of data, processing, analysing, documenting and reporting them in an appropriate format.
- Capacity to undertake professional assignments in a number of fields requiring advance knowledge of language such as, translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism.

5. Programme Learning Outcome in Course

- Develop communication skills in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language has developed and are used.
- Integrate knowledge of social and political institutions, historical events, and cultural movements into the acquisition of the ability for critical understanding of literature.

- Enable students to attain the linguistic skill for domain specific writings and critical writings.
- Equip students to continue their studies in a postgraduate programme in language, literary, cultural and comparative studies.
- Provide students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, manuscriptology and in other emerging areas where knowledge of a language is either required or seen as an advantage).

Teaching-Learning Process

The Tamil Syllabus for Under Graduate programme aims to make the student proficient in the language and literature through the transfer of knowledge in the classroom in a collaborative mode. In the classroom this will be done through blackboard and chalk lectures, charts, power-point presentations, and the use of audio-visual resources that are available on the internet. An interactive mode of teaching will be used. The student will be encouraged to participate in discussions and deliver seminars on some topics. A problem-solving approach will be adopted wherever suitable. The student will participate in field trips that will facilitate his/her understanding of the practical aspects of the programme and enable the student to gain exposure to future places/areas of employment.

6. Assessment Methods

The student will be assessed over the duration of the programme through different methods. These include short objectives-type quizzes, assignments, written and oral examinations, group discussions and presentations, problem-solving exercises, case study presentations, seminars, preparation of reports, and presentation of reports.

7. Keywords

Tamil Nadu- Tamil- Language and Literature- Tamil Communication- Comparative Literature- Creative Writing- Literary Criticism- Dalit Writings, -Drama- Fiction- Film Criticism- Folklore- Genres- Historical Linguistics- Language Teaching- Linguistics- Language Skills- Literary History- Literary Theory- Modern Literature- Nineteenth Century Writings- Ancient & Medieval Poetry- Printing and Publication- Prose- Script Writing- Cultural History- Theatre & Stage- Textual Criticism, Theories of Criticism, Translation-Citizens & Leaders- Terminology- Port & Traders.

8. Structure of the Programme

8.1. Credit Distribution

<u>Course</u>	<u>Credits (Theory + Tutorial)</u>	
I. MIL Core Course	5+1	8x6=48
II. Discipline Specific Course (DSC)*	5+1	4x6=24
III. Discipline Specific Elective Course (DSE) *	5+1	2x6=12
IV. Skill Enhancement Course (SEC)	4	4x2 =08
V. Generic Elective (GE)	5+1	7x6=42
VI. Ability Enhancement Course (AECC)	2	2x4=08
	Total	121+21= 142

*Two papers from each discipline of choice including papers of interdisciplinary nature.

8.2. Semester-wise Distribution of Courses.

Tamil MIL Core Courses

Semester	Course Code	Title
1 st /2 nd	TAMPMIL101A/ TAMPMIL-201 A	Tamil MIL Core Course – A History of Indian Language (Tamil)
	TAMPMIL-101B/ TAMPMIL-201-B	Tamil MIL Core Course -B Functional Grammar of the Language
	TAMPMIL-101-C / TAMPMIL-201-C	Tamil MIL Core Course - C Skills of Language Use
3 rd / 4 th	TAMPMIL-301-A / TAMPMIL-401-A	Tamil MIL Core Course - A History of Ancient Tamil Literature
	TAMPMIL-301B / TAMPMIL-401B	Tamil MIL Core Course – B History of Modern Tamil Literature
	TAMPMIL-301-C TAMPMIL-401-C	Tamil MIL Core Course - C History of Tamil Literature : Epics & Puranas

Discipline Specific Courses (DSC)

Semester	Course Code	Title
1 st Semester	TAMPDSC-101	Oral Tradition: Folk Tales, Songs and Myths
2 nd Semester	TAMPDSC-201	Study of Important Author -Tamil
3 rd Semester	TAMPDSC-301	Cultural Behavior of the Tamils
4 th Semester	TAMPDSC-401	Study of Important Texts -Tamil

Discipline Specific Elective Courses (DSE)

Semester	Course Code	Title
5 th Semester	TAMPDSE-501-I	<u>Option I</u> Selected Texts : Novel & Short Story
	TAMPDSE 501-II	<u>Option II</u> Language in Advertisement
6 th Semester	TAMPDSE-601- I	<u>Option I</u> Selected Texts : Poetry & Play
	TAMPDSE-601- II	<u>Option II</u> Language in Film

Skill Enhancement Courses (SEC)

Semester III/V

Course Code	Title
TAMPSEC-101	Language of Printing & Publishing
TAMPSEC-102	Language in Advertisement
TAMPSEC-103	Science Fiction & Fantasy
TAMPSEC-104	Language of Speech (Preparation of Speech)

**Generic Elective Courses (GE)
Semester I/II/III/IV**

Course Code	Title
TAMPGE-501-A	Essay Writing
TAMPGE-501-B	Children Literature
TAMPGE-501-C	Journalistic Writing
TAMHGE-601	Practical Translation of Knowledge Based Text Books & Documents
TAMHGE-602	Creative Writing
TAMHGE-603	Specific Literary Terms (Tamil)
TAMHGE-604	Autobiography

Tamil Courses for B. Com Programme

Semester	Course Code	Title
1 st /2 nd Semester	TAMBCOMMIL101/201	MIL Core -1 Business Communication-Tamil
3 rd /4 th Semester	TAMBCOMMIL301/401	MIL Core - 2 Modern Tamil Poetry and Prose

Ability Enhancement Compulsory Course (AECC)

Semester	Course Code	Title
1 st /2 nd Semester	TAMPAECC-101/ TAMPAECC-201	MIL (Tamil) Communication Option I [For Students who have studied Tamil in class VIII or above]
1 st /2 nd Semester	TAMHAECC301/ TAMHAECC401	MIL (Tamil) Communication Option II [For Students who have not studied Tamil in any level/Non-Tamil students]

Courses for the Programme

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

UNIVERSITY OF DELHI, DELHI-110007

Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (A)
(For candidates who studied Tamil up to Class XII)**

Semester: I -TAMPMIL-101-A

Semester: II-TAMPMIL-201-A

Paper -I: History of Indian Language (Tamil)

Total Credit: 6x6 = 36

Credit: 5+1

Maximum Marks: 75

Course objectives:

This course aims at introducing the history of Tamil language beginning from the origin of the Tamil script available from the cave inscriptions and archeological excavations to the modern developments of 20th century. The earliest available literature of Tamil, the *Sangam* Anthology and *Tolkāppiyam* are taken as the source to discuss the structure of ancient Tamil. The latter texts of grammatical treatises, epics, commentaries etc., stand as the resource for the study of evolution of Tamil during the medieval period. It discusses phonological, morphological, semantic, and syntactic changes taken place in the language.

Course learning outcomes:

This course would enlighten the students the place of Tamil in Dravidian family of languages, various dialects of Tamil and the impact of Sanskrit and other languages in Tamil.

Unit of the course

1. Dravidian Languages and Tamil (15 Marks)
2. History of Tamil Script (15 Marks)
3. Sources of Tamil Language History (15 Marks)
4. Phonological, Morphological, and syntactic changes (15 Marks)
5. Semantic changes &Dialects of Tamil (15 Marks)

References:

Compulsory Readings:

1. Suyambu, P., 2005, *Moḷi Varalāṟṟil Tamil*, Chennai: Visalakshi Nilaiyam.
2. Meenakshisundaram, T.P., (Trans. S. Jeyaprakasam), 1982, *Tamiḷ Moḷi Varalāṟṟu*, Madurai: Sarvodaya Ilakkiyappannai.

Additional Resources:

1. Sastri, Suriya Narayana, 2003, *Tamiḷmoḷiyiṅ Varalāṟṟu*, Chennai: International Institute of Tamil Studies.
2. Saktivel, S., 1991 (2nd Ed.), *Tamiḷmoḷi Varalāṟṟu*, Chennai: Manivasagar Nulagam.
3. Rajendran. M., (Ed.), *Tamiḷmoḷi Varalāṟṟu*, Chennai: Directorate of Tamil Development.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Dravidian Languages- Tamil Language- Dialects of Tamil*

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Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (A)
(For candidates who studied Tamil up to Class XII)**

Semester: III-TAMPMIL-301-A

Semester: IV-TAMPMIL-401-A

Paper - II: History of Ancient Tamil Literature

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to give a complete survey of Tamil literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of language and literature with literary texts in historical background. This course explains the types of Tamil literature, their social and historical background of Sangam period.

Course learning outcomes:

This course will enable students to understand the ancient, medieval, and modern literary history in a comprehensive method. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

Units of the Course:

- | | |
|-----------------------|------------|
| 1. Sangam Literature | (15 Marks) |
| 2. Ethical Literature | (15 Marks) |
| 3. Epic Literature | (15 Marks) |
| 4. Bhakti Literature | (15 Marks) |
| 5. Minor Literature | (15 Marks) |

References:

Compulsory Readings:

1. Varadarajan, M., 1972, *Tamiḷ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.

Additional Resources:

1. Pakkiyarnary, T., 2014, *Vagaimai Nōkkil Tamiḷ Ilakkiya Varalāru*, Chennai: Meenakshi Puttaga Nilayam.
2. Subash Chandra Bose, S., 2008, *Tamiḷ Ilakkiya Varalāru*, Chennai: Pavai Publication.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam, & Semester Exam*

Keywords: *Tamil Classical Literature- Ethical & Epic Literature-Bhakti & Minor Literature.*

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Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (B)
(For candidates who studied Tamil up to Class X)**

Semester: I- TAMPMIL-101-B

Semester: II- TAMPMIL-201-B

Paper-I: Functional Grammar of the Language (Tamil-B)

Credit: 5+1

Maximum Marks: 75

Course objectives:

Functional grammar has a number of features which makes it suitable for studying language variation. It looks closely at the different contribution made by clause, phrase and word structure to a group.

Course learning outcomes:

The primary objective of this paper is to provide essential principles of Tamil grammar with prescriptive rules and exercises to bring the learner as quickly as possible to the point where he/she can understand the imperative features of forms and structures of words (morphology) with their customary arrangements in phrases and sentences and to serve as a reference for consolidating the grasp of the language.

Unit of the course

1. Eppaḍi Eḷudiṅāḷ Eṅṅa?

(15 Marks)

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|----------------------|------------|
| 2. Alavāṇa Ilakkaṇam | (15 Marks) |
| 3. Eḷuttiyal | (15 Marks) |
| 4. Colliyal | (15 Marks) |
| 5. Toḍariyal | (15 Marks) |

References:

Compulsory Readings:

1. Arangarasan, Marudur, 2007, *Tavarinṛit Tamil Eḷuda*, Chennai: Aintinaip Padippagam.
2. Nuhman, M.A., 2010, *Aḍippaḍait Tamil Ilakkaṇam*, Puthanatham: Adaiyalam Publications.
3. Subramanian, P. R., & V. Gnanasundaram, (Eds.), 2009, *Tamil Naḍaik Kaiyēḍu*, Puthanatham: Adaiyalam Publications.

Additional Resources:

1. Nataraja Pillai, N., 1986, *A Guide for Advanced Learners of Tamil*, Mysore: CIIL.
2. Athithan, A., 2013, *Tamil Ilakkaṇa Iyal*, Chennai: NCBH.
3. Tamilannal, 1989, *Ungaḷ Tamilḷai Terindukoḷḷungaḷ*, Madurai: Meenakshi Puttaga Nilaiyam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam, & Semester Exam*

Keywords: *Tamil Grammar- Morphology- phrase and word structure- Syntax.*

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Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil-B

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (B)
(For candidates who studied Tamil up to Class X)**

Semester: III- TAMPMIL-301B

Semester: IV-TAMPMIL-401B

Paper - II: History of Modern Tamil Literature

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to give a complete survey of Modern Tamil literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of language and literature with literary texts in historical background.

Course learning outcomes:

This course explains the types of Tamil literature, their social and historical background from Modern period. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

Units of the Course:

1. Outline of 19th Century (15 Marks)

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- | | |
|-------------------------------------|------------|
| 2. Islamic and Christian Literature | (15 Marks) |
| 3. Tamil Drama and Play | (15 Marks) |
| 4. Modern Tamil Fiction | (15 Marks) |
| 5. Modern Prose Literature | (15 Marks) |

References:

Compulsory Readings:

1. Varadarajan, M., 1972, *Tamiḷ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.

Additional Resources:

1. Vasudevan, K., 2007, *Paṇmuga Nōkkil Tamiḷ Ilakkiya Varalāru*, Tiruchy: Devan Padippagam.
2. Subash Chandra Bose, S., 2008, *Tamiḷ Ilakkiya Varalāru*, Chennai: Pavai Publication.
3. Kamala Murugan, 2000, *Tamiḷ Ilakkiya Varalāru*, Chennai: Saradha Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam, & Semester Exam*

Keywords: 19th Century- *Modern Tamil Literature- Islamic and Christian Literature*

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Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (C)
(For candidates who studied Tamil up to Class VIII)**

Semester: I-TAMPMIL-101-C

Semester: II-TAMPMIL-201-C

Paper - I: Skills of Language Use (Tamil-C)

Credit: 5+1

Maximum Marks: 75

Course objectives:

This paper consists of Letter writing, Report writing, A Short essay on a Current Topic, Precise writing & Comprehension

Course learning outcomes:

This study introduces different styles of language, varieties of language, particularly the stylistic, social and regional varieties to students.

Units of the Course:

- | | |
|-------------------------------------|------------|
| 1. Letter Writing (Personal) | (15 Marks) |
| 2. Report Writing | (15 Marks) |
| 3. A Short Essay on a Current Topic | (15 Marks) |
| 4. Precise Writing | (15 Marks) |
| 5. Comprehension | (15 Marks) |

References:

Compulsory Readings:

1. Subramanian, P. R., & V. Gnanasundaram, (Eds.), 2009, *Tamiḷ Naḍaik Kaiyēḍu*, Puthanatham: Adaiyalam Publications.
2. Tamilannal, 1989, *Ungaḷ Tamiḷai Terindukoḷḷungaḷ*, Madurai: Meenakshi Puttaga Nilaiyam.

Additional Resources:

1. Paranthamanar, A.K., 1972, *Nalla Tamiḷ Elḷuda Veṇḍuma?* Chennai: Pari Nilaiyam.
2. Arangarasan, Marudur, 2007, *Tavaṛinṛit Tamiḷ Elḷuda*, Chennai: Aintinaip Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
- Unit II : 3 Weeks
- Unit III : 3 Weeks
- Unit IV : 3 Weeks
- Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Styles of language- Report Writing – Comprehension- Precise Writing*

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Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (C)
(For candidates who studied Tamil up to Class VIII)**

Semester: III-TAMPMIL-301-C

Semester: IV-TAMPMIL-401-C

Paper - II: History of Tamil Literature (Epic & Puranas)

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to give a complete survey of Tamil Epic and Puranic literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of language and literature with literary texts in historical background.

Course learning outcomes:

This course explains the types of Tamil literature, their social and historical background from Epic period. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

Units of the Course:

- 1) Outline of 12-14 Century Epics & *Peruṅkadai* (15 Marks)
- 2) *Kambarāmāyaṇam* (15 Marks)

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|--------------------------|------------|
| 3) Periyapurāṇam | (15 Marks) |
| 4) Tiruviḷaiyaḍarpurāṇam | (15 Marks) |
| 5) Villibhāratam | (15 Marks) |

References:

Compulsory Readings:

1. Varadarajan, M., 1972, *Tamiḷ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.

Additional Resources:

- 1) Indiragandi, P., & P. Dravidamani, 2015, *Tamiḷ Ilakkiya Varalāru*, Chennai: NCBH.
- 2) Savarimuthu. S., 2001, *Tamiḷ Ilakkiya Varalāru*, Chennai: Manivasagar Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Tamil Epic and Puranic literature- Kambarāmāyaṇam-Villibhāratam*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Compulsory: Discipline Specific Course (DSC) Compulsory under CBCS: Tamil

**TAMPDSC-101
Semester – I**

Paper - I: Oral Tradition: Folk Tales, Songs and Myths

Total Credits: 6x6=36

Credits: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to teach the students to read literature as the source to understand and explain the Folklore, songs and myths of a society. It will train the students to write on the specialized subject of Folklore and Culture with the help of literary texts and to incorporate this knowledge in understanding of literature and other studies. This course will enhance the ability in language usage by developing the technical terminology of the specific fields of knowledge. The teaching method of this course includes the identification of texts which contains the elements of Folklore and Culture in Tamil.

Course learning outcomes:

The intense study of select texts will equip the students to understand the particular field of knowledge in Tamil and inculcate an ability to write on these disciplines. This study shall explain the role of literature to understand Folklore and Culture and the need of these disciplines in understanding and production of literary texts.

Units of the Course:

1. Meaning and Definition: Folk tale, Folk songs and myth (15 Marks)

Tamil Syllabus for UG Courses under CBCS

- | | |
|---|------------|
| 2. Folklore and Culture of Tamils | (15 Marks) |
| 3. Analysis of Tamil Literary text through Folk tale, Folk songs and myth | (15 Marks) |
| 4. Folk songs and its varieties | (15 Marks) |
| 5. Folk tales and its varieties | (15 Marks) |

References:

Compulsory Readings:

1. Lourdu, S.D., 2000, “Nāṭṭār Valakkāriyalum Ilakkiyamum”, In *Nāṭṭār Valakkāriyal: Cila Aḍippaḍaigaḷ*, Palayamkottai: Nattar Valakkariyal Ayvu Maiyam, St. Xavier's College, pp. 01-47 and 64-68.
2. Saktivel. S., 2007, *Nāṭṭuppuraviyal Āyvu*, Chennai: Manivasagar Padippagam.
3. Shanmugasundaram, S., 1982. *Nāṭṭuppuraviyal*, Chidambaram: Manivasagar Nulagam,

Additional Resources:

1. Varadarajan, M., 2001, *Tamilaga Nāṭṭup Pāḍalgaḷ*, Chennai: Vanathi Padippagam.
2. Ramanathan, Aru., 1997, *Nāṭṭuppuraviyal Āyvugaḷ*, Chennai: Manivasagar Padippagam
3. Sundaramurthy, E., 1989, *Alli Kadai*, Chennai: University of Madras.
4. Arunan, 2006, *Kolaikkālangaliṅ Vākkumūlam*, Madurai: Vasandam Veliyittagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- | | |
|----------|-----------|
| Unit I | : 2 Weeks |
| Unit II | : 3 Weeks |
| Unit III | : 3 Weeks |
| Unit IV | : 3 Weeks |
| Unit V | : 3 Weeks |

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Folklore, songs and myths of a society- Folklore and Culture- Folk songs Folk tales.*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Compulsory: Discipline Specific Course (DSC) under CBCS: Tamil

TAMPDSC-201

Semester: II

Paper - II: Study of Important Authors: Tamil

Credits: 5+1

Maximum Marks: 75

Course objectives:

The study of an important author will enable the students to understand the significant contribution made by the author to the society, the impact of his philosophy and writings on the society and the far reaching changes brought out by his path breaking and revolutionary ideas.

Course learning outcomes:

This course will enable the students to critically examine his life and works in a focused manner and to understand the underlying forces that shaped his life and philosophy and such an analysis will be a source of inspiration for the students.

Units of the Course:

- | | |
|-------------------------------|------------|
| 1. Narration and Narrator | (15 Marks) |
| 2. Life and Letters of Author | (15 Marks) |
| 3. Creative Style of Author | (15 Marks) |
| 4. Narrative style of Theme | (15 Marks) |
| 5. Art and Ideology of Author | (15 Marks) |

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Mohan, R., 2006, *Muḍiyarasaṅ*, New Delhi: Sahitya Academy
2. Alagappan, Aru. 2006, *Periyar E.V.R.*, New Delhi: Sahitya Academy

Additional Resources:

1. Nachimuthu, K., 2007, *Tamiḷ Tanda Cāṅṅōrgaḷ*, Coimbatore: Ki. Nachimuthu Mozhi Panpattu Ayvu Niruvanam.
2. Su, Ka.Na., 1985, *Ilakkiyac Cindaṅaiyāḷargaḷ*, Chidambaram: Manivasagar Padippagam.
3. Rajapandiyan, Mugilai, 2001, *Aruntamiḷ Kāṭṭa Aruvar*, Chennai: Kovan Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments/Presentation-5 Hrs*

- Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Author & society- Creative Style of Author-Art and Ideology of Author*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Compulsory : Discipline Specific Course (DSC) under CBCS: Tamil

TAMPDSC-301

Semester: III

Paper - III: Cultural Behavior of the Tamils

Credits: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to acquaint the students with the meaning of culture and the various manifestations of culture such as social customs, clan traditions, family customs, rituals, festivals, belief on comen etc. The study will enable the students to understand the social, religious and cultural significance of the behavioral patterns exhibited by the people in the society, based on cultural beliefs.

Course learning outcomes:

The study will enable the students to know the evolution of culture and to understand the various cultural issues facing the present society.

Units of the Course

- | | |
|--------------------------------------|------------|
| 1. Meaning and definition of Culture | (15 Marks) |
| 2. Behavioral Pattern of Society | (15 Marks) |
| 3. Festivals and Rituals | (15 Marks) |
| 4. Cultural Issues | (15 Marks) |
| 5. History of Culture | (15 Marks) |

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Paramasivan, T., 2001, *Paṅbāṭṭu Asaivugaḷ*, Nagercoil: Kalachuvadu Padippagam.
2. Sasikala, P., 2013, *Kadaippādalgaḷil Tamiḷariṅ Paṅbāṭṭup Padivugaḷ*, Chennai: Kaavya.

Additional Resources:

1. Dakshinamoorthy.A.1999.*Tamilar Nagarikamum Panpadum*,Chennai : Yazh Veliyeedu.
2. Saktivel, S., 2016, *Nāṭṭuppuraviyal Āyvu*, (Chapters 8-13 only), Chennai: Manivasagar Padip-pagam.
3. Somale. 1981. *Taminattu Makkalin Marabum Panpadum*. New Delhi: NBT
4. Venkatachalapathy. A.R. 2006. In Those Days There was No Coffee: Writings in Cultural History, New Delhi: Yoda Press.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Traditions- family customs- rituals- festivals- belief- History of Tamil Culture*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Compulsory; Discipline Specific Course (DSC) under CBCS: Tamil

**TAMPDSC-401
Semester: IV**

Paper - IV: Study of Important Texts: Tamil

Credits: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to enable the students to analyze the work of an author intensively so that the students can have a deep insight into the period in which the work was written, the life styles of the people, historical information such as kings, forts and palaces, description of nature, knowledge of fauna and flora, various forms of love and above all the message of the author as embodied in the work.

Course learning outcomes:

The study will motivate the students to develop their literary interests, tastes and creative abilities.

Units of the Course:

1. Concept of *Akam* and *Puram* (15 Marks)
2. Hero-Heroine of the Poem (15 Marks)
3. Description of Nature (15 Marks)
4. Emotional Expression of Characters (15 Marks)
5. Cultural Customs of the Text (15 Marks)

References:**Compulsory Readings:**

1. Saminathaiyar, Dr. U.Ve., (Ed.), 1961, *Neḍunalvāḍai (Pattuppāṭṭu Mūlamum Nachinārkkīṇi-yar Uraiyum)*, Chennai: Kabir Accagam.
2. Subramaniya Bharatiyar, 2011, *Kuyil Pāṭṭu*, Chennai: Aruna Publications.

Additional Resources:

1. Dandayutham, 1978, *Sanga Ilakkiyam (Pattuppāṭṭu)*, Chennai: Tamilp Puttagalayam.
2. Yazh Chandra, 2008, *Neḍunalvāḍai Viḷakkamum Nayavuraiyum*, Madurai: Chellappa Pathippagam.
3. Varadarajan.M., 1969, *Pattuppāṭṭuc Corpolivugaḷ - Neḍunalvāḍai*, Chennai: Kilakku Veliyidu.
4. Kailasapathy, K., 1987, *Bhāratī Āyvugaḷ*, Chennai: NCBH.
5. Agamudai Nambi, K.C., 2009, *Bhāratip Pāvalaṅ (Guṇam Nāḍik Kurramum Nāḍi)*, Madurai: Meenakshi Puthaga Nilaiyam.
6. Arivu Nambi, A., 2012, *Bhāratī Oru Tiruppumuṇai*, Puducherry: Cittiram Veliyidu.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Akam and Puram- Description of Nature- Historical information of kings, forts and Palaces*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Elective: Discipline Specific (DSE) under CBCS: Tamil

TAMPDSE-501-I

Semester: V

Paper - I: Selected Texts: Novel & Short Story:

Credits: 5+1

Maximum Marks: 75

Course objectives:

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel and short stories as narratives in Tamil.

Course learning outcomes:

The study will motivate the students to develop their Tamil literary heritage of storytelling - socio-political issues in fiction writings - emergence of various genres in Novel - representation of novels from the first Tamil novel to contemporary novels - trends and various approaches in fiction writing.

Units of the Course:

- | | |
|--|------------|
| 1. Role of Fiction in Tamil | (15 Marks) |
| 2. Folk Elements in Fiction | (15 Marks) |
| 3. Characterization of Fiction | (15 Marks) |
| 4. Representation of Sociological Perspectives | (15 Marks) |
| 5. Cultural Reflections of Society in Fiction | (15 Marks) |

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Andal Priyadarshini, 2013, *Dagaṇam*, Chennai: New Century Book House.
2. Vallikkannan & A. Subramanian, 1996, *Camībattiya Tamilc Ciṛukadaigaḷ*, New Delhi: National Book Trust.

Additional Resources:

1. Sundararajan, P.K. & Sivapadasundaram, 1977, *Tamil Nāval: Nūrrāṇḍu Varalārum Vaḷarcciyum*, Chennai: Christian Literature Society.
2. Sivatambi, K., 1967, *Tamiḷil Ciṛukadaiyiṅ Tōṛramum Vaḷarcciyum*, Chennai: Pari Nilaiyam.
3. Kailasapathy, K., 1987, *Tamiḷ Nāval Ilakkiyam*, Chennai, New Century Book House.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

Unit I	: 2 Weeks
Unit II	: 3 Weeks
Unit III	: 3 Weeks
Unit IV	: 3 Weeks
Unit V	: 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Missionaries and European administration- Literary genres- narratives in Tamil-Fiction-Prose*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Elective: Discipline Specific (DSE) under CBCS: Tamil

TAMPDSE-501-II

Semester: V

Paper - III Language in Advertisements

Credit: 5+1

Maximum Marks: 75

Course objectives:

This course is created for students interested in marketing and advertisement for understanding the emotive power of the words that they use and to train them in employing Tamil precisely and more effectively. The lessons emphasize the fact that while the visual content and design has a huge impact on the consumer, it is the language that makes it possible to identify a product and remember it.

Course learning outcomes:

This course will enable the students to use the advertisements as effective and attractive instruments with better indelibility and spread of communication for promotion of economic, commerce, business and social interests.

Units of the Course:

1. Meaning, Definition of Advertisement (15 Marks)
2. History of Advertisement and theories of communication (15 Marks)
3. Aims and kinds of Advertisement - Merits and demerits of Advertisement – Usage of Advertisement (15 Marks)

Tamil Syllabus for UG Courses under CBCS

4. Materials of Advertisement - Advertisement Institutions- structure of Advertisement - History of Indian Advertisement Institutions (15 Marks)
5. Techniques and laws of Advertisement – Negative effects of Advertisement, Banned Advertisement- Technical Terms of Advertisement (15 Marks)

References:

Compulsory Readings:

1. Rama Muthaiyan, E., 1973, *Viḷambaram*, Chennai: Tamil Nāṭṭuppādanūl Niṟuvaṇam.
2. Vijayarani. R., 2002, *Tolaikkāṭci Viḷambarangal*, Tiruchy: Kanmani Padippagam.
3. Vinayagamoorthy, A., 1979, *Viḷamparakkalai*, Katpadi: Balamurugan Padippagam.

Additional Resources:

1. Vijayarani, R., 2007, *Vilambara Moḷi*, Thanjavur: Kugan Padippagam.
2. Aaker, A. D., & J.G. Myers, 1977, *Advertising Management*, New Delhi: Prentice Hall of India.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Definition of Advertisement- Theories of communication- Technical Terms of Advertisement-Advertisement Institutions*

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Structure of B.A. (Programme)

Elective: Discipline Specific (DSE) under CBCS: Tamil

TAMPDSE-601-I

Semester: VI

Paper - II: Selected Texts: Poetry & Play

Credits: 5+1

Maximum Marks: 75

Course objectives:

Emergence of modernity in Tamil - development of new literary genres - prose, non-fiction, novel, short story and modern poetry - emergence and development of modern poetry - earlier attempts and various schools of modern poetry - major poets and their contribution - contemporary developments.

Course learning outcomes:

This study will enable the students to understand the Ancient forms of Tamil Drama – *Kūttu*, a traditional Tamil theatre - Tamil theatre tradition - European drama and Tamil dramatists - emergence of new theatre performance - dramatic works in modern period - post independent Tamil drama - emergence of new theatre movements - reading and analysis of modern plays.

Units of the Course.

1. History of Modern Poetry (15 Marks)
2. Outline of Modern Street Play (15 Marks)
3. Language in Tamil Drama (15 Marks)
4. Depiction of Women in Modern Tamil Narration (15 Marks)
5. Characterization of Poetry and Play (15 Marks)

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Bharatidasan, 2002, *Kuḍumba Viḷakku*, Chennai: Abirami Padippagam.
2. Ramaswamy, Shenbagam, & M. Ramaswamy, 1986, *Durkkira Avalam*, Madurai: Bharani Achagam.

Additional Resources:

1. Mannar Mannan, 1985, *Karuppuk Kuyiliṅ Neruppuk Kural*, Viluppuram: Muthu Padippagam.
2. Sarala Rajagopalan.2004. *Kudumba Vilakku : Oor Ayyu*,Chennai : Ravi Pathippakam.
3. Devira. 2006. *Paventharin Kudumpa Vilakku*, Chennai: Nanthini Pathippakam.
4. M. Ramaswamy, 1996, *Tamiḷil Navīṇa Nāḍagangaḷ*, Chennai: IITS.
5. Karikalan, 2005, *Navīṇa Tamiḷk Kavidaiyiṅ Pōkkugaḷ*, Chennai: Marudha Publications.
6. Rangarajan, 1998, *Tarkālat Tamiḷ Nāḍagangaḷ*, Chennai: Kaavya.

Teaching Learning Process: Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Emergence of modernity in Tamil - Modern Tamil poetry & Play- traditional Tamil Theatre- dramatic works in modern period.*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Elective: Discipline Specific (DSE) under CBCS: Tamil

TAMPDSE-601-II

Semester: VI

Paper – IV: Language in Films

Credits: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to teach the correlation between Language literature and film and to impart the basic knowledge of film narrative and literary narratives.

Course learning outcomes:

The inter-textual study of film and literary texts is the pivotal concept of this study to train the students to understand the various mode of adaptation of literary works like Novels, Short Stories and other wings in film.

Units of the Course:

1. Introduction of film and its structural composition (15 Marks)
2. Language of film and the language in film (15 Marks)
3. Identification, Analysis and comparison of Theme, Plot, Characters, Dialogues and poetical expressions in a literary work and a narrative film (15 Marks)
4. Intense study a literary work and its film version (15 Marks)
5. Study of a classical text in film version to explain the adaptation, contextualization and modification of literary text to film (15 Marks)

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Ramasamy, A., 2007, *Tamil Cinema: Ahaviliyum Puraviliyum*, Nagercoil: Kalachuvadu Padippagam.
2. Theoder Baskaran, 2004, *Cittiram Pēsutaḍi*, Nagercoil: Kalachuvadu Padippagam.

Additional Resources:

1. Kannan, 2007, *Pirakkumoru Pudu Aḷagu*, Nagercoil: Kalachuvadu Padippagam.
2. Ramakrishnan, S., 2010, *Inīdu Inīdu Oḷi Inīdu*, Chennai: Uyirmai Padippagam.
3. Prabhakar, R., 2018, *Cinema - Ōr Arimugam*, Chennai: NCBH.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Introduction of film -Language literature and film -Literary work and a narrative film-*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme) :(Tamil A, B &C)

SKILL ENHANCEMENT COURSE (SEC)

Semester: III-TAMPSEC-101

SEC- I: LANGUAGE OF PRINTING AND PUBLISHING

Total Credit: 4x2= 08

Credit: 2

Maximum Marks: 75

Course objectives:

The aim of the course is to equip the students with the basic knowledge of the essential elements of publication such as drafting, editing, proof-reading, and captioning and preparation of print copy through the use of computer, besides acquainting them with the background information on reputed publications, journals, magazines, periodicals, publishing houses and their contribution to society.

Course learning outcomes:

The students will be able to gather all technical details regarding desk-top publishing, so that they can independently prepare the print copy of their work and publish it, without outside assistance.

Units of course:

1. Introduction: Publication information- reputed publications-Journals/
Magazines/ Periodicals- Contribution of publishing houses (15 Marks)
2. Publication: Drafting-Editing- Proof reading-Captioning (15 Marks)
3. Natural Language Processing (15 Marks)
4. Computer typing: Use of fonts (fonts available)-Typing-Typesetting (15 Marks)
5. DTP - Formatting and making print copy ready (15 Marks)

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Vinagamurthy, A., 1984, *Puttakakkalai*, Katpadi: Balamurugan Padippagam,
2. Sambandan, M.S., 1960, *Accukkalai*, Chennai: Tamilar Padippagam.
3. Chellappan, Radha, 2011, *Tamiḷum Kaṇiṇiyum*, Tiruchy: Kavidai Amudam Veliyidu,

Additional Resources:

1. Sambandan, M.S., 1981. *Eḷuttum Accum*, Chennai: Tamilar Padippagam.
2. Gurusamy, M.P., *Idaliyal Kalai*, Chennai: Gurutemoli Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 4 Weeks
Unit II : 4 Weeks
Unit III : 4 Weeks
Unit IV : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Publication information -Proof reading -Formatting and making print*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A (Programme) :(Tamil A, B & C)

SKILL ENHANCEMENT COURSE

Semester: III –TAMPSEC-102

SEMESTER - III

SEC - III: LANGUAGE IN ADVERTISEMENT

Credit: 2

Maximum Marks: 75

Course objectives:

This course is created for students interested in marketing and advertisement for understanding the emotive power of the words that they use and to train them in employing Tamil precisely and more effectively. The lessons emphasize the fact that while the visual content and design has a huge impact on the consumer, it is the language that makes it possible to identify a product and remember it.

Course learning outcomes:

This paper will enable the students to use the advertisements as effective and attractive instruments with better indelibility and spread of communication for promotion of economic, commerce, business and social interests.

Units of the Course:

1. Meaning, Definition of Advertisement (15 Marks)
2. History of Advertisement and theories of communication (15 Marks)
3. Aims and kinds of Advertisement - Merits and demerits of Advertisement-usage of Advertisement (15 Marks)

Tamil Syllabus for UG Courses under CBCS

4. Materials of Advertisement - Advertisement Institutions - structure of Advertisement - History of Indian Advertisement Institutions (15 Marks)
5. Techniques and laws of Advertisement - Negative effects of Advertisement - Banned Advertisement - Technical Terms of Advertisement (15 Marks)

References:

Compulsory Readings:

1. Rama Muthaiyan, E., 1973, *Viḷambaram*, Chennai: Tamil Nāṭṭuppādanūl Niruvanam.
2. Vijayarani. R., 2002, *Tolaikkāṭci Viḷambarangal*, Tiruchy: Kanmani Padippagam.
3. Vinayagamoorthy, A., 1979, *Viḷamparakkalai*, Katpadi: Balamurugan Padippagam.

Additional Resources:

1. Vijayarani, R., 2007, *Vilambara Moḷi*, Thanjavur: Kugan Padippagam.
2. Aaker, A. D., & J.G. Myers, 1977, *Advertising Management*, New Delhi: Prentice Hall of India.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 4 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Advertisement – communication- Advertisement Institutions- Banned Advertisement*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme): (Tamil A, B & C)

SKILL ENHANCEMENT COURSE

Semester: III –TAMPSEC-103

SEMESTER - III

SEC - III Science Fiction and Fantasy

Credit: 2

Maximum Marks: 75

Course objectives:

This course intends to train students to critically analyze the structure of scientific fiction dealing with the imaginative content such as futuristic settings, futuristic science technology and the related genre of fantasy and its imaginary elements within the scientifically established context of the story. It offers the critical apparatus to identify all the main ideas of science fiction that often explore the potential consequences of scientific and other innovations and prepare them to understand the literature of ideas.

Course learning outcomes:

This course is to enable the students to incorporate the indigenous and traditional knowledge into contemporary knowledge system with the help of literature.

Units of the Course:

1. Science fiction as serious literature: Recent Studies (15 Marks)
2. Themes in Science fiction: Time travel, Space travel, Superhuman, Cyberpunk, Climate fiction, Comic science fiction, etc. (15 Marks)
3. Science fiction for children (15 Marks)

Tamil Syllabus for UG Courses under CBCS

4. Science fiction in Tamil (15 Marks)

5. Writers of Science fiction and fantasy (15 Marks)

References:

Compulsory Readings:

1. Rangarajan, Sujatha, 1980, *En Iniya Iyandirā* (Novel), Chennai: Visa Publications.
2. Rangarajan, Sujatha, 2009, *Miṇḍum Jīṇō* (Novel), Chennai, Kilakku Padippagam.
3. Rangarajan, Sujatha, 2005, *Vijñana Cīrukadaigaḷ*, Chennai: Uyirmai Padippagam
4. Jayamohan, 2011, *Visumbu* (Short Story Collection), Chennai: Kilakku Padippagam.

Additional Resources:

1. Pitchai, A., 2007, “Indiya Moḷigaḷil Ariviyal Nāvalgaḷ”, In *Nāvalgaḷil Navīṇap Pōkkugaḷ*, M. Ilamparidi (Ed.), Chennai: Kaavya, pp.219-230.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Science fiction -Comic science fiction -Science fiction in Tamil- Science fiction & Fantasy*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A (Programme): (Tamil A, B & C)

SKILL ENHANCEMENT COURSE

SEMESTER - V, TAMPSEC-104

SEC – III Language of Speech (Preparation of Speech)

Credit: 2

Maximum Marks: 75

Course objectives:

The aim of the course is to make the students understand the importance of speech, essential elements of effective speech and how to prepare an effective speech and presentation, so that they can improve their communication skills relating to speech to become successful leaders, motivators and trend setters in their field or profession.

Course learning outcomes:

This course will enable the students to systematically prepare their speech, which is precise, clear, emotionally appealing and logically sound, which makes a positive impact on the listeners.

Units of course:

- | | |
|---|------------|
| 1. Definition and meaning of Speech | (15 Marks) |
| 2. Stage, Language and Styles of Speech | (15 Marks) |
| 3. Composition of Speech | (15 Marks) |
| 4. Writing of Effective Speech | (15 Marks) |
| 5. Presentation of Speech | (15 Marks) |

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Thirumalai, M., 2009, *Pēccukkalai*, Madurai: Meenakshi Puthaga Nilaiyam.
2. Gnanasambandan, K., 2004. *Pēcumkalai*, Chennai: NCBH.
1. Paranthamanar.A.K.1994. *Pēccukkalai*, Chennai: Pari Nilaiyam.

Additional Resources:

1. Ulaganayagi Palani, 2006, *Vārunḡaḷ Pēccāḷar Āgalām*, Chennai: NCBH.
2. Kanniyam, A.K. Kulotungan, (Ed.), 2006, *Aṅṅāviṅ Mēḡaip Pēccu*, Chennai: Kugan Padippagam.
3. Narayanan, Aranthai, 2000, *Mēḡaiyil Pēcalām Vārunḡaḷ*, Chennai: NCBH.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Essential elements of effective speech- Language and Styles of Speech -Presentation of Speech*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (A)
(For candidates who studied Tamil up to Class XII)**

Semester: V-TAMPGE-501-A

Generic Elective (GE): TAMIL - A

ESSAY WRITING

Paper - IV: Essay Writing

Total Credits: 3x6=18

Credit: 5+1

Maximum Marks: 75

Course objectives:

The purpose of the course is to train students to write a good essay with a focused subject of discussion in eminently readable Tamil.

Course learning Outcomes:

The course would enlighten the students fashioning a coherent set of ideas into an argument, analyzing the facts and figures collected, raising counter arguments and preparing a conclusion which are intended to be explained through some of the best writings of celebrated essayists.

Units of the Course:

1. Writing Essay: (15 Marks)
Developing an argument that encapsulates the response to the question –

Tamil Syllabus for UG Courses under CBCS

Creating a logical sequence of ideas – introducing the subject – providing Supporting evidence for the main body of the essay – summarizing the ideas – editing the draft and preparing the final copy.

2. Types of Essays:
Expository, Persuasive, Analytical and Argumentative (15 Marks)
3. Academic and Professional Writing:
Critical Essay and Research Article (15 Marks)
4. The Art of Essay Writing: Technical Aspects (15 Marks)
5. Practice of Essay Writing (15 Marks)

References:

Compulsory Readings:

1. Poornachandran, K., 2006, *Ariviyal Kaṭṭuraigal*, Chennai: Arivu Padippagam.
2. Nannan, M., 2006, *Nalla Urinaḍai Eḷuda Vēṇḍumā?*, Chennai: Egam Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam, & Semester Exam*

Keywords: *Essay writing- Academic and Professional Writing- celebrated essayists.*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (B)
(For candidates who studied Tamil up to Class X)**

Semester: V-TAMPGE-501-B

Generic Elective (GE): TAMIL - B

Paper - VI: Children Literature

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to understand more about the innocent world of the children, their mind-set, expectations, limits etc. as reflected in the Children's Literature. The reading of Children Literature serve as an exercise to the mind and body of the children and infuse them with self-confidence, develop their critical ability, promote communication skills, lead to understanding of the aesthetics, develop imagination etc.

Course learning outcomes:

The study will enable the students to better understand the psychology of children, to deal with them sensitively avoiding conflicts which create mental stress, so that the children become good citizens and leaders in the future.

Tamil Syllabus for UG Courses under CBCS

Units of the Course:

1. Defining of Children Literature (15 Marks)
2. Explain the Texts of Children's literature (15 Marks)
3. Teaching Moral through children's literature (15 Marks)
4. Bring out the nature of children (15 Marks)
5. Motivate the talents of children (15 Marks)

References:

Compulsory Readings:

1. Kalaniyuran, 2003, *Nāṭṭuppura Nīdhikkadaigaḷ*, Chennai: Kaavya.
2. Ravi Anna, 2009, *Nilākkūṭṭa Virundu* (Collection of Children Plays- First Five Plays only), Pondicherry: Kalam Veliyidu.

Additional Resources:

1. Sukumaran, 2013, *Tamiḷil Kuḷandai Ilakkiyattiṅ Inṟaiya Nilai*, Keerru.com
2. -----, 2014, *Kuḷandai Ilakkiyattil Valḷkai Varalāru*, Keerru.com

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Children's Literature- mind and body- talents of children -citizens and leaders*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.A. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

**Indian Language under CBCS Core Course (Compulsory): Tamil (C)
(For candidates who studied Tamil up to Class VIII)**

Semester: V-TAMPGE-501-C

Generic Elective (GE): TAMIL – C

Paper - VI: Journalistic Writing

Credit: 5+1

Maximum Marks: 75

Course objectives:

The objective of this paper is to teach the basics of Journalism, advent and development of journalistic writings in Tamil.

Course learning outcomes:

This paper introduces the components, types and styles of journalistic writings such as news story, reporting, feature writing, column writing to students.

Units of the Course:

- | | |
|-----------------------------|------------|
| 1. News Reporting | (15 Marks) |
| 2. News Story | (15 Marks) |
| 3. Editorial Writing | (15 Marks) |
| 4. Review of Cinema (Movie) | (15 Marks) |
| 5. Interview | (15 Marks) |

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Raja. K., 1988, *Idaliyal*, Madurai: Parthiban Padippagam.
2. Anthonirasu, R.P., 1989. *Idaliyal Ōr Arimugam*, Tiruchy: Arikkiyam Padippagam.
3. Sambandan, M.S., 1987, *Tamiḷ Idaliyal Varalāru*, Chennai: Tamilar Padippagam.

Additional Resources:

1. Gurusamy, M.P., *Idaliyal Kalai*, Chennai: Gurutemoli Padippagam,
2. Kalaivani, S., 1988, *Pattirikaikkalai*, Velur: Saradha Veliyidu.
3. Sami. A.M., 1987, *Tamiḷ Idalgaḷ Tōrram-Vaḷarcci*, Chennai: Nalamani Padippagam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Basics of Journalism- Review of Cinema (Movie) - News Story*

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

UNIVERSITY OF DELHI, DELHI-110007

B.A., B.Sc., & B.Com. (Hons.) Courses

Generic Elective under CBCS: Tamil

TAMHGE-601

Semester: I

Paper- I: Practical translation of knowledge based text books & Documents

Total Credit: 6x4=24

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to enable the students to understand the process and nuances of translation from one language to another to not only develop their skills of translation but also to create an interest to read great translated works in other languages, so that they have a wider perspective of world literature.

Course learning outcomes:

The course will equip the students with the theories of translation as Techniques of translation well as practical aspects of translation.

Units of course:

1. Translation and Theory of Translation: An Introduction (15 Marks)
2. Kinds of translation: (15 Marks)
Word by word translation/literal translation- Extensive Translation –
Adaptation- Abridged Translation- Transcreation/transcription
3. Purpose of Translation: (15 Marks)
Religious purpose -Literary Purpose

Tamil Syllabus for UG Courses under CBCS

4. History of Tamil Translation Ancient Period: (15 Marks)
Tolkāppiyam (Translation as a branch of *vaḷinūl*) - Medieval Period: Vedas,
Puranas and *Itihasas* of Sanskrit into Tamil - Missionaries as Translators
5. Problems in Translation: (15 Marks)
Problems in translating Poems - Problems in translating technical/scientific
Terminologies - Problems in translating Cultural specific words- Problems in
Translating Proverbs, Idioms and Phrases

References:

Compulsory Readings:

1. Aranamuruval & Amaranda, 2005, *Moḷipeyarppukkalai Inru*, Chennai: Pavaḷ Publications.
2. Sivakami, S., 2004, *Moḷipeyarpput Tamil*, Chennai, IITS.

Additional Resources:

1. Mohammad, Sharif, 1997, *Moḷipeyarppukkaḷum Vāyppugaḷum*, Neyveli: Vergal Ilakkiya Iyakkaham.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Theories of translation- Extensive Translation- History of Tamil Translation- Terminologies- Idioms and Phrases*

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

UNIVERSITY OF DELHI, DELHI-110007

B.A., B.Sc., & B.Com. (Hons.) Courses

**Generic Elective under CBCS: Tamil
TAMHGE-602**

Semester: II

Paper - II Creative Writing

Credit: 5+1

Maximum Marks: 75

Course objectives:

Writing is the most potent and yet the simplest form of human expression. Unlike speech, writing transcends the barriers of space and time. The craft of writing has multiple dimensions - novels, short stories, essays, stage plays, fiction, non-fiction, screen-writing, mainline print and visual media, profile-writing, interviews, blogs, web-writing, travelogues and experimental pieces. The Course is intended to help students express ideas through a medium that has appreciable aesthetic appeal.

Course learning outcomes:

This course is designed to make understand creativity and attain a firm command over the medium. This creative writing course includes practical activity so that students are able to test and experiment with something they have learnt in the classroom.

Units of the Course:

1. Definition of creative writing and creator (Writer) (15 Marks)
2. Characters of creator (15 Marks)
3. Definition of Novel, Short Story, drama, Poetry, free verses and Haiku (15 Marks)

Tamil Syllabus for UG Courses under CBCS

4. Creative skills of Poem, Short story and one act play (15 Marks)

5. Criticism skills of a poem (15 Marks)

References:

Compulsory Readings:

1. Alexi Tolstoy, 2016. *Eḷudum Kalai*, Chennai: NCBH
2. Shanmugam. S.V. 2013. *Pēccum Eḷuttum*, Chennai: NCBH.

Additional Resources:

1. Nannan, M., 2006, *Nalla Urinaḍai Eḷuda Veṇḍuma?* Chennai: Egam Padippagam.
2. Paranthamanar, A.K., 1972, *Nalla Tamiḷ Eḷuda Veṇḍuma?* Chennai: Pari Nilaiyam.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Creative writing and creator -Creative skills of Poem, Short story -Criticism skills*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

B.A., B.Sc., & B.Com. (Hons.) Courses

Generic Elective under CBCS: Tamil

TAMHGE-603

Semester: III

Paper - II: Specific Literary Terms (Tamil)

Credit: 5+1

Maximum Marks: 75

Course objectives:

This course offers a glimpse into the exciting world of literary terms, critical theories and points of view that are commonly used in East and West to classify, analyze, interpret, and write the history of works of literature.

Course learning outcomes:

This purpose of the study is to help students identify and absorb the essential terms and devices used by authors to gain a thorough understanding of the works and to keep them current with the rapid and incessant changes in the literary and critical scene and to take into account new publications in literature, criticism and scholarship.

Units of the Course:

1. Definition, Identification and Usage of Literary Techniques in Tamil Lit. (15 Marks)
2. Comparison of Literary Techniques with East and West (15 Marks)
3. Essential Terms: (15 Marks)
Metaphor, Simile, Analogy, Hyperbole, Allusion, Satire, and Irony
4. Critical Theories and Perspectives: (15 Marks)
Introduction to aesthetic theories of *Meyppāḍu* and critical Perspectives of Feminism and Marxism.
5. Literary Forms: (15 Marks)
Sangam Literature, Modern Poetry, Novel, Short Story and Drama

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Tamilannal, 1986, *Ilakkiyak Kolgaigal – Uḷḷurai*, Madurai: Meenakshi Puttaga Nilaiyam,
2. Tamilannal, 1986, *Ilakkiyak Kolgaigal – Iraicci*, Madurai: Meenakshi Puttaga Nilaiyam

Additional Resources:

1. Sivalinganar, A, 1985, *Tolkāppiyam Kūrum Uḷḷurayum Iraiccyumi*, Chennai: Ulagattamiḷk Kalvikkalaḡam.
2. Sachidanandan, V., 1983, *Mēlai Ilakkiyac Collaḡarādi*, Madras: Macmillan India Ltd.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

- Unit I : 2 Weeks
- Unit II : 3 Weeks
- Unit III : 3 Weeks
- Unit IV : 3 Weeks
- Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Literary Techniques in Tamil- Metaphor- Analogy-Allusion, Satire-Irony - Literary Forms:*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

B.A., B.Sc., & B.Com. (Hons.) Courses

Generic Elective under CBCS: Tamil

**TAMHGE-604
Semester: IV**

Paper - V: Autobiography

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to enable the students to know the history of the author, his struggles and significant achievements, the conditions and various forces of his period that shaped him and his everlasting contribution to the society. As the author portrays his life truthfully with an emotional and personal appeal, the study will enable the students to establish a personal rapport with the life and philosophy of the author as reflected in the autobiographical work.

Course learning outcomes:

The study of autobiographical works will guide the students to appreciate the higher ideals that need to be followed and the pitfalls that need to be avoided in their own lives.

Units of the Course:

- | | |
|---|------------|
| 1. Meaning and History of Autobiography | (15 Marks) |
| 2. History of Author | (15 Marks) |
| 3. Literary Works | (15 Marks) |
| 4. Issues in Social challenges | (15 Marks) |
| 5. Journey of Self-experience | (15 Marks) |

Tamil Syllabus for UG Courses under CBCS

References:

Compulsory Readings:

1. Kannadasan, 1988, *Vanavāsam*, Chennai: Vanathi Padippagam.

Additional Resources:

1. Arumugam, A., 1994, *Vāḷkkai Ilakkiyam*, Tiruchy: Pavendar Padippagam.
2. Arokkiya Jeyasili, A., 2015, *Peṇ Tanvaralārrup Padivugaḷ*, Chennai: NCBH
3. Pillai, V. Ramalingam, 2010, *Eṇ Kadai*, Chennai: Paḷaniyappa Brothers.
2. Kalaivani, 2009, *Oru Pāliyal Toḷilāliyiṅ Kadai*, Chennai: Kilakku Padippagam.
5. Salini Iantiraiyan, 2002, *Vāḷkkai Varalārru Ilakkiyam*, Chidambaram: Meyyappan Padippagam..

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs.Assignments / Presentation-5 Hrs*

- Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *History of Autobiography- Philosophy of the author- Self-experience*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.Com. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges.}

TAMBCOMMIL-101

Semester – I/II

Paper -I: Business Communication-Tamil

Total Credits: 2x6=12

Credit: 5+1

Maximum Marks: 75

Course objectives:

The course is designed to bring to the students the joy of learning Tamil Business communication with utmost ease and productivity. The carefully identified units lead them to step by step, giving such information only as is positively required, at the stage at which they have reached. The aim of the course is to enable the students to improve their communication skills in various practical day-to-day Business dealings and in their interactions with commerce and Banking.

Course learning outcomes:

This course will highlight the meaning, objectives and importance of Business communication, Effective Business Letter, Business Report Writing, Modern forms of Communications etc so that the students can avoid distortion in their communications and express clearly what they intend to convey.

Units of the course:

1. Business Communication: Meaning, objectives and Importance. (15 Marks)
2. Effective Business Letter Writing: Structure, Language and Layout of a Business Letter- Kinds of Business Letters (15 Marks)

Tamil Syllabus for UG Courses under CBCS

3. Business Report Writing: Reports by Individuals- by Committee Reports-
by Board of Directors-Press Reports-Speeches-Minutes -Interviews (15 Marks)
4. Essay Writing: Writing Essays on Topics relating to Commerce, Industry,
Banking, etc. (15 Marks)
5. Modern forms of Communications: Fax-e-mail –Video Conferencing-Internet-
Websites and their use in Business. (15 Marks)

References:

Compulsory Readings:

1. Radha. V., 2004, *Vanigat Tagaval Todarbu*, Chennai: Prasanna Publication.
2. Raja. Ki. 2006, *Makkal Tagaval Todarbiyal: Arimugam*, Chennai: NCBH.
3. Ramachandran, K.K., Lakshmi, K.K. and Krishna Kumar. K., 2007, *Business Communication*,
Delhi: Macmillan.
4. Sundararajan. N., 2001, *Effective Business Communication*, Chennai: Surya Books.

Additional Resources:

1. Kumari Ananthan, 1999, *Peccu-k-kalaip Payircci (1-3 Vol)*, Chennai: Manimegalai Pirasuram.
2. Krishnasamy. V., 2010, *Tagaval Todarbiyal*, Chennai: Manivasagar Pathippagam.
3. Pattabiraman. K., 2005, *Molip Payanpadu*, Chennai: NCBH.
4. Paranthamanar. A. Ki., 1995, *Ningalum Peccalaragalam*, Chennai: Manimegalai Pirasuram.
5. Sharples Mike, 1998, *How We Write: Writing as Creative Design*, London: Routledge.
6. Bisen, Vikram and Priya, 2010, *Business Communication*, Lucknow: ITM School of
Management.

Tamil Syllabus for UG Courses under CBCS

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

Unit I : 3Weeks

Unit II : 2Weeks

Unit III : 3 Weeks

Unit IV : 3Weeks

Unit V : 3Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Tamil Business communication- Business Letters- Essays on Commerce, Industry, Banking- Modern forms of Communications*

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

Structure of B.Com. (Programme)

Indian Language under CBCS Core Course (Compulsory): Tamil

{Semester number (Odd or Even) may vary as per the requirement of respective colleges}

TAMBCOMMIL-201

Semester – III/IV

Paper - II: Modern Tamil Poetry and Prose

Credit: 5+1

Maximum Marks: 75

Course objectives:

The aim of the course is to give a complete survey of Tamil Modern Poetry and Prose in chronological order. Since Tamil has a vast collection of modern time, it is necessary to introduce to the students of language and literature with literary and Prose texts in historical background of modern period.

Course learning outcomes:

This course explains the types of Tamil modern literature, their social and historical background of modern period. It deals with and modern literary and prose history in a comprehensive method. The evolution, changes, and transition in literary production, emergence, and development of various modern literary genres are discussed with specific examples.

Units of the Course:

1. History and outline of 19th Century Tamil Literature (15 Marks)
2. Modern Tamil Poetry: Language, Content and Characterization (15 Marks)

Tamil Syllabus for UG Courses under CBCS

3. European's contribution to Tamil Prose Literature (15 Marks)
4. Modern Tamil Prose: Social Life of Sangam Age-Exchange of Goods & Means of Transportation-Traders of Tamil Nadu & Foreign Traders (15 Marks)
5. Port Cities of Ancient Age-Ports of West Coast of Tamil Nadu- Ports of Sri Lanka- Cultivated Goods and Manufactured Goods (15 Marks)

References:

Compulsory Readings:

1. Bharathidasan, 1991.*Thamilachiyin Kathi*, Chennai: Manivasagar Pathippakam.
2. Mayilai Seeni Venkatasami. 1991. *Pazhankalath Thamilar Vanikam*, Chennai: NCBH

Additional Resources:

1. Arunan.2009. *Mupperum Kavingarkal (Bharathi-Bharathidasan-Pattukkottai)*, Madurai: Vasantham Veliyittakam.
2. Ananthan.A.2014.*Bharathidasan Tamil Adaiyalam*, Chennai: Kavva.
3. Govindarajan.A. 2014. *Bharathidasanin Panmuka Alumai*, Chennai: Kavva.
4. Sami.R.N.2005.*3000 Andukal Tamilanin Kadalvazhi Vanikam*, Chennai: Emerald Pathippakam.
5. Narasaiah. 2005. *Kadalvazhi Vanikam*, Chennai: Pazhaniappa Brothers.
6. Mohana Rupan. 2005. *Santhana Uvariyl Salaman Kappal*, Chennai: Sinthu Pathippakam.
7. Victor Rajamanickam. G & Arul Raj.V.S. (Eds.). 1994. *Maritime History of South India (Indigenous Traditions of Navigation in Indian Ocean)*, Thanjavur: Tamil University.

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

Unit I : 3 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks

Tamil Syllabus for UG Courses under CBCS

Unit IV : 3 Weeks

Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *19th Century Tamil Literature - Modern Tamil Poetry- Traders of Tamil Nadu -Ports of Sri Lanka-*

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

UNIVERSITY OF DELHI, DELHI-110007

Structure of B.A. (Programme) :(Tamil A, B & C)

Semester: I/II -TAMAECC-101/TAMPAECC-201

**Paper - I: Ability Enhancement Course (AECC):
MIL Communications**

Paper – I: Tamil Communication

Total Credit: 2x4= 08

Credit: 4

Maximum Marks: 75

Course objectives:

The course is designed to bring to the students the joy of learning Tamil language with utmost ease and productivity. The carefully selected lessons lead them step by step, giving such information only as is positively required, at the stage at which they have arrived. It presents English speaking students with a few lessons in which they may commence Tamil, and gradually acquire a thorough knowledge of the colloquial dialect, and afterwards an introductory knowledge of the grammatical dialect. The aim of the course is to enable the students to improve their communication skills in various practical day-today life situations and in their interactions with others.

Course learning outcomes:

The course will highlight the theories of communication, types of communication and language of communication so that they can avoid distortion in their communications and express clearly what they intend to convey.

Units of the Course:

1. Theory of Communication: (15 Marks)
Sender/ Receiver and modes of Communication
2. Types of Communication: (15 Marks)
3. Language Communication: (15 Marks)
 - Personal, Social and Business letters
 - Interview
 - Public Speech
4. Modes of Communication: (15 Marks)
 - Dialogue
 - Group Discussion
5. Reading and Understanding: (15 Marks)
 - Comprehension
 - Summary/ Paraphrasing
 - Translation (English to Tamil and vice versa)

References:

Compulsory Readings:

1. Radha, V., 2004, *Vaṇigat Tagaval Toḍarbu*, Chennai: Prasanna Publication
2. Raja. K, 2006, *Makkaḷ Tagaval Toḍarbiyal: Arimugam*, Chennai: NCBH.
3. Vijayarani. R., 2002, *Tolaikkāṭci Viḷambarangaḷ*, Tiruchy: Kanmani Padippagam.
4. Santha. A., & Mohan, 2009, *Makkaḷ Ūḍagat Toḍarbiyal: Pudiya Parimāṅangaḷ*, Madurai: Media Publication.

Additional Resources:

1. Savarimuthu. S., 2004, *Idaḷiyal Makkaḷ Tagavaliyal*, Chennai: Muthu Padippagam.
2. Sundararajan, N., 2001, *Effective Business Communication*, Chenna: Surya Books.
3. Kumari Ananthan, 1999, *Pēccukkalaip Payiṛci* (1-3 Vol.), Chennai: Manimegalai Pirasuram.
4. Paranthamanar. A. K., 1995, *Nīngaḷum Pēccaḷarāgalām*, Chennai: Manimegalai Pirasuram.

Tamil Syllabus for UG Courses under CBCS

Teaching Learning Process: *Lecture-40 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

Unit I : 3 Weeks

Unit II : 3 Weeks

Unit III : 3 Weeks

Unit IV : 3 Weeks

Unit V : 2 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Language Communication- Group Discussion –Comprehension- communication skills*

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**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007**

**B.A. / B.Com. (Hons.) Courses
Generic Elective under CBCS: Tamil**

**Semester: I/II TAMHAECC-301/401
AECC: MIL COMMUNICATIONS**

Paper - I: AECC: Tamil Communications

Credit: 4

Maximum Marks: 75

Course objectives:

The course is designed to bring to the students the joy of learning Tamil language with utmost ease and productivity. The carefully selected lessons lead them step by step, giving such information only as is positively required, at the stage at which they have arrived.

Course learning outcomes:

This course presents English-speaking students with a few lessons in which they may commence Tamil, and gradually acquire a thorough knowledge of the colloquial dialect, and afterwards an introductory knowledge of the grammatical dialect.

Units of the Course:

1. Theory of Communication: (15 Marks)
Sender/ Receiver and modes of Communication
2. Types of Communication: (15 Marks)
3. Language Communication: (15 Marks)
 - Personal, Social and Business letters
 - Interview
 - Public Speech

Tamil Syllabus for UG Courses under CBCS

4. Modes of Communication: (15 Marks)
- Dialogue
- Group Discussion
5. Reading and Understanding: (15 Marks)
- Comprehension
- Summary / Paraphrasing
- Translation (English to Tamil and vice versa)

References:

Compulsory Readings:

1. Radha, V., 2004, *Vaṇigat Tagaval Toḍarbu*, Chennai: Prasanna Publication
2. Raja. K, 2006, *Makkaḷ Tagaval Toḍarbiyal: Arimugam*, Chennai: NCBH.
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- 3 Kumari Ananthan, 1999, *Pēccukkalaip Payiṛci* (1-3 Vol.), Chennai: Manimegalai Pirasuram.
4. Paranthamanar. A. K., 1995, *Nīngaḷum Pēccaḷarāgalām*, Chennai: Manimegalai Pirasuram.

Teaching Learning Process: *Lecture-42 Hrs. Discussions 5Hrs. Assignments / Presentation-5 Hrs*

- Unit I : 2 Weeks
Unit II : 3 Weeks
Unit III : 3 Weeks
Unit IV : 3 Weeks
Unit V : 3 Weeks

Assessment Methods: *Monthly Test., Internal Exam & Semester Exam*

Keywords: *Theory of Communication- Interview -Group Discussion –Translation*

