

# Sangeet Shiromani Diploma Course – Semester mode

Dept. of Music, University of Delhi, Delhi

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## Examination Scheme

The total duration of the Diploma course will be of two years. There will be two semesters each in both Part I and II of the course, i.e. a total of four semesters in two years. However, a student will be given an additional year (i.e. two semesters) for reappearing in papers, which he/she has not cleared, or was absent in, or for the purpose of improvement of marks previously secured by the student.

### I. Division Criteria:

A student who has passed all the papers prescribed from the Semester I to Semester IV examinations, with a minimum of 50% marks as aggregate, would be considered as having 'Passed', and will be eligible for the Diploma Certificate. A student shall be categorized on the basis of the combined result from Semester I to Semester IV examinations as follows -

75% or more	-	First division with Distinction
60% or more but less than 75%	-	First division
50% or more but less than 60%	-	Second division
Less than 50%	-	Failed

### II. Scheme of Examination:

- There will be 3 papers in each semester – one Theory and two Practical papers. Thus, there will be a total of 12 papers in all the four semesters.
- A student will be required to clear all the papers with at least 50% marks in aggregate in each of the Parts, in order to successfully complete the Sangeet Shiromani Diploma Course.
- The medium of instruction will be Hindi and/or English only. A student will have the option to write his/her Theory paper in either Hindi or English, but the same medium must be followed for answering all the questions.
- The duration of the examinations for the Theory papers will be of 3 hours.
- The examination for each paper will be conducted for 100 marks, out of which 75 marks will be for the semester-end examination in each of the three papers. The remaining 25 marks will be reserved for internal assessment in each of the three papers.

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100 Marks

### III. Pass percentage & Promotion Criteria:

- a. Only those students who clear all the papers and secure a minimum of 50% marks in aggregate, combining the results from Semester I to IV, will be considered to have 'Passed' the Sangeet Shiromani Diploma Course. A student who secures less than 50% marks overall, combining the marks of all the four semesters, will be declared as 'Failed'.
- b. The minimum marks required to pass any paper in a semester shall be 40% in Theory and 40% in Practical. The student must secure at least 40% in the semester-end examination to be declared as 'Passed' in that semester.

However, the student will be deemed to have cleared Part I and Part II, only if he/she has secured at least 50% in aggregate each in Part I (combining the marks of Semesters I and II together) and Part II (combining the marks of Semesters III and IV together).

- c. No student will be detained in Semester I or III on the basis of his/her performance in that examination. The student will be allowed to move on to the next semester, i.e. from Semester I to II, and from Semester III to IV, irrespective of his/her performance in the examinations.
- d. A student shall be provisionally promoted from Part I to Part II of the course provided that he/she has passed in 50% of the papers (i.e. at least 3 out of the total of 6 papers) of Semesters I & II taken together. Such a student will have to clear the remaining papers (if any) / improve upon the marks of the papers of Part I, while studying in Part II of the programme, and attain 50% aggregate in Part I, for being declared as 'Passed' in Part I.
- e. In the event of a student failing to appear in any or all of the papers in the final examination of Semester I and/or III, due to any valid reason (supported by documentary proof), he/she will be allowed to move on to the next semester, i.e. Semester II and/or IV respectively.

In the event of a student failing to appear in any or all of the papers in the final examination of Semester II, due to any valid reason (supported by documentary proof), he/she will be provisionally promoted to the next year, i.e. Part II. However, such a student must have passed in 50% of the papers (i.e. at least 3 out of the total of 6 papers) of Semesters I & II taken together (clause III, pt. d). He/she will have to clear the paper(s) of Part I, while studying in the Part II of the programme, and attain 50% aggregate in Part I, for being declared as 'Passed' in Part I.

- f. In the event of a student of Part II being absent in, or being unable to clear, or wishing to reappear for improvement in, any or all of the papers of Part II, he/she will be given an additional year (i.e. 3<sup>rd</sup> year), comprising two semesters, to clear such papers of Part II. A student will, however, not be allowed to reappear in any of the papers of Part I in the 3<sup>rd</sup> year, for any reason whatsoever.

### IV. Reappearance in Absent / Failed / Passed Papers:

- a. A student who has failed to clear a paper, can reappear for that paper just once in the immediate subsequent semester examination only, i.e., a student reappearing in the paper

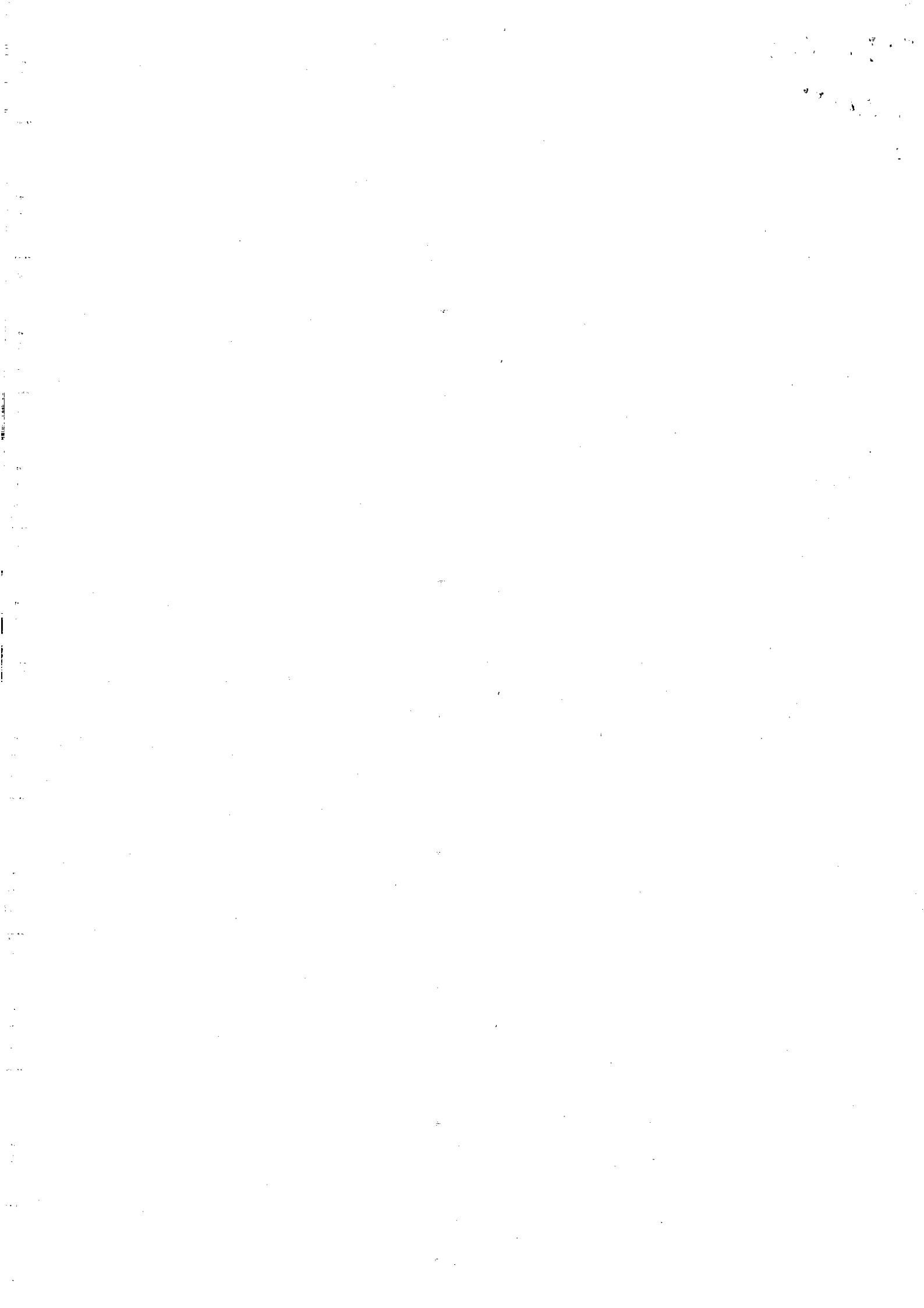
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prescribed for Semester I and III examinations, may do so in the subsequent odd numbered semester examinations in November/December\* only, while a student reappearing in the paper prescribed for Semester II and IV examinations, may do so in the subsequent even numbered semester examinations in April/May\* only.

\* The Department reserves the right to conduct the aforesaid examinations at any other time under extraordinary circumstances:

- b. A student who was absent for any of his papers (Theory and/or Practical) in any of his semester examinations, can reappear for that paper(s) just once in the immediate subsequent semester examination only (as stated above in pt. a).
- c. A student, who has passed a paper prescribed for a semester in any Part, but is not satisfied with his/her performance in that paper, may reappear for improvement in that paper, on foregoing in writing, his/her previous performance in the paper concerned. This can be done just once in the immediate subsequent semester examination only (as stated above in pt. a).
- d. A student will not be allowed to reappear for any or all of his/her papers for any semester of Part I, for any of the above reasons mentioned in these categories (i.e. clause IV, pts. a, b & c), once he/she has completed Part II of the course.
- e. A student will not be eligible to appear for M.A. Entrance tests in Hindustani/Karnatak music in this University, until the time he/she clears all his/her papers, with a minimum of 50% marks separately in both the Parts, and with an overall aggregate of at least 60% after combining the marks of all the four semesters.
- f. In a case of reappearance in a paper, the result will be prepared on the basis of the student's current performance in the examination.
- g. In the case of a student, who opts to re-appear in any paper(s) under the aforesaid provisions, on surrendering his/her earlier performance, but fails to reappear in the paper(s) concerned, the marks previously secured by the candidate in the paper(s) in which he/she has failed to re-appear, shall be taken into account while determining his/her result of the examination held currently.
- h. A student shall not be allowed to reappear for the internal assessment of any paper for which he/she has already appeared, irrespective of whether he/she has passed/failed in the internal assessment of that paper.
- i. If a student is absent for the internal assessments of any or all of his/her papers, and absent subsequently for all the papers in the final examination of a semester due to a valid reason (supported by documentary proof) (clause III, pt. e), he/she will be allowed to appear for his/her internal assessment for all such papers just once in the immediate subsequent semester examination only (as per clause IV, pt. a).

*Ashutosh*  
Faculty of Arts



Minutes of Faculty Meeting of Faculty of Music & Fine Arts

An online Faculty Meeting of the Members of the Faculty of Music & Fine Arts was held on 06<sup>th</sup> November 2020 at 11.00 a.m. via google meet link - <https://meet.google.com/sjo-gpnp-jkm>.

The following members were present in the meeting:

1. Prof. Deepti Omchery Bhalla (Dean & Head) - Chairperson
2. Prof. Krishna Bisht - V.C. Nominee
3. Vidushi Leela Omchery - V.C. Nominee
4. Pt. Bhajan Sopori - V.C. Nominee
5. Prof. Suneera Kasliwal
6. Prof. Alka Nagpal
7. Prof. Rajeev Verma
8. Prof. T.V. Manikandan
9. Prof. P.B. Kannakumar
10. Prof. Ojesh Pratap Singh
11. Prof. Shailender Goswami
12. Dr. Rajpal Singh
13. Dr. Gurinder Harnam Singh, JDM College
14. Dr. Sarita Pathak Yajurvedi, Bharti College
15. Dr. Suniti Dutta, Aditi Mahavidyalaya
16. Dr. Rita Dhankar, Bhagini Nivedita College
17. Dr. Renu Rajan, Sri Aurbindo College
18. Dr. Neeta Mathur, Vivekanand College
19. Dr. Renu Gupta, Kalindi College
20. Dr. Renu Jain, Lakshmi Bai College

- Smt. Kamalini Dutt & Prof. Paramjeet Singh, V.C. Nominees could not attend the meeting & Prof. B.S. Chauhan, Principal, College of Art, regretted her inability to attend the meeting because of some preoccupation.

1. The chairperson greeted & welcomed the esteemed faculty members.
2. The minutes of the previous meeting held on 14.05.2019 were read and passed.
3. The Committee discussed the following recommendations passed by the members of the Committee of Courses made at its meeting held on 16.09.2020 regarding the clarification of admission, promotion, examination and evaluation criteria/scheme of various courses:
  - (i) Sangeet Shiromani Diploma (Hindustani Music/ Karnatak Music) course (Annual Mode), 2 Years Diploma Course in Harmonium (Annual Mode) and One Year Certificate Course for Foreign Students (Annual Mode) to be implemented & affected from the academic year 2015-16.
  - (ii) Sangeet Shiromani Diploma (Hindustani Music/ Karnatak Music) course (Semester Mode), 2 Years Diploma Course in Harmonium (Semester Mode) to be implemented & affected from the academic year 2017-18.
  - (iii) One Year Certificate Course for Foreign Students (Semester Mode) to be implemented & affected from the academic year 2019-20.

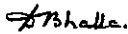
All the above points were approved. Members resolved the same for being forwarded to the University for approval by the Academic Council & the Executive Council.

4. Under any other matter

Members who were teaching music in different colleges raised once again the issue of the non inclusion of B.A.(Programme) music as an academic subject in the approved list B in the Delhi University Academic Bulletin. In spite of their persistent efforts and several meetings with the Dean Admission and Deputy Dean Admission last year, the issue was not resolved at end. It was unanimously decided to have a separate meeting of all college music teachers to discuss & decide issues before taking forward their concerns to the University authority for resolving the issue.


The Chairperson assured them of every co-operation for successful implementation for the same.

5. The meeting ended with a vote of thanks to the chair.

  
Prof. Deepti Bhalla Omchery  
(Dean & Head), Chairperson

  
Prof. Krishna Bisht  
V.C. Nominee

  
Vidushi Leela Omchery  
V.C. Nominee

  
Pt. Bhajan Sopori  
V.C. Nominee

**DEPARTMENT OF MUSIC  
UNIVERSITY OF DELHI**

16.09.2020

**Minutes of Committee of Courses (COC) Meeting**

A meeting of the Committee of Courses (COC) was held on Wednesday, 16<sup>th</sup> September 2020 at 12.00 noon in the room of the Head of the Department of Music, University of Delhi, Delhi-110007.

The following members were present & attended the meeting:

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| 1. Prof. Deepti Omchery Bhalla (Dean & Head)- | Chairperson |
| 2. Prof. Anupam Mahajan                       | - Member    |
| 3. Prof. Suneera Kasliwal                     | - Member    |
| 4. Prof. Alka Nagpal                          | - Member    |
| 5. Prof. Rajiv Verma                          | - Member    |
| 6. Prof. T.V. Manikandan                      | - Member    |
| 7. Prof. Prateek Chaudhuri                    | - Member    |
| 8. Prof. P.B. Kannakumar                      | - Member    |
| 9. Prof. Ojesh Pratap Singh                   | - Member    |
| 10. Prof. Shailender Goswami                  | - Member    |
| 11. Dr. Ananya Kumar Dey                      | - Member    |
| 12. Dr. Sudepta Sharma                        | - Member    |
| 13. Dr. Ajay Kumar                            | - Member    |
| 14. Dr. Gurinder Harnam Singh, JDM College    | - Member    |
| 15. Dr. Renu Gupta, Kalindi College           | - Member    |

1. The minutes of the previous meeting held on 16.04.2019 were read and passed.
2. The Chairperson discussed at length the clarification regarding admission, promotion, examination and evaluation criteria/scheme for Sangeet Shiromani Diploma (Hindustani Music/ Karnatak Music) course (Annual Mode), 2 Years Diploma Course in Harmonium (Annual Mode) and One Year Certificate Course for Foreign Students (Annual Mode) to be implemented & affected from the academic year 2015-16 and Sangeet Shiromani Diploma (Hindustani Music/ Karnatak Music) course (Semester Mode), 2 Years Diploma Course in Harmonium (Semester Mode) to be implemented & affected from the academic year 2017-18 and One Year Certificate Course for Foreign Students (Semester Mode) to be implemented & affected from the academic year 2019-20. The same was approved with minor modifications and recommended by the members for being placed in the Faculty Meeting for further approval.

The meeting ended with a vote of thanks to the chair.

*A. Bhalla*  
**Head of the Department**

