

**UNIVERSITY OF DELHI****Department: GRS**  
**BA Hons. ITALIAN**  
**(SEMESTER-I)**

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)

**DSC and GE**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Language in Context: Developing Reading and Writing Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-I</i>
2.	Language in Context: Developing Listening and Speaking Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	
3	Language Through Texts	DSC	4	3	1	0	As per CUET Score (as per University rule)	
4	Basic Communicative Italian	GE	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-II</i>

**BA (Hons) Italian 1<sup>st</sup> year – Syllabus**

**Semester 1:**

**Discipline Specific Course 1 (DSC – 1) (4 credits): Language in Context: Developing Reading and Writing Skills (1)**

**Objectives:** At the end of Semester 1, a student will

- be able to read simple texts and answer questions on them;
- be able to write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

**Content:**

**Reading:** Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

**Writing:** Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

**Morphosyntax and Vocabulary:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

**Intercultural and cocultural:** Introduction to Italophone regions/countries, celebrities from Italy fashion, cinema, comic strips etc.

**Learning/Teaching Material:** Any of the textbooks given below may be prescribed.

1. Balboni, Paolo E.. (2009). *Nuovo Rete! A1*: Guerra Edizioni, Perugia.
2. Frattegiani, M. Teresa. Baldelli, Rosella. (2009). *Arrivo in Italia*: Corso di lingua italiana per studenti stranieri di livello A1-A2. Guerra Edizioni, Perugia.
3. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
4. Mezzadri, Marco, (2008). *Grammatica essenziale della lingua italiana con esercizi*: Guerra edizione, Perugia.
5. T. Marin and S. Magnelli (2006) *Nuovo progetto italaino 1*, livello elementare A1-A2. Edilingua Roma.

6. Nocchi, Susanna. (2014). *Grammatica pratica della lingua italiana*. Alma Edizioni, Firenze.
7. Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd. Delhi.

Additional material may be provided by the Department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam. Weightage to be decided later.

**Discipline Specific Course 2 (DSC – 2) (4 credits): Language in Context: Developing Listening and Speaking Skills (1)**

**Objectives:** At the end of Semester 1, a student will

- be able to listen to and understand simple texts so as to answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

**Content:**

**Listening:** Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking:** which includes

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...

**Dialogue:** participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

**Morphosyntax, Vocabulary, Pronunciation:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

**Intercultural and Co-cultural:** Knowledge and practice of structures relevant to formal and informal situations.

**Learning / Teaching Material:** Any of the textbooks given below may be prescribed.

1. Bailini, Sonia. Consonno, Silvia. (2002). *Ricette per parlare*. Alma edizioni, Firenze.
2. Balboni, Paolo E.. (2009). *Nuovo Rete! A1*. Guerra Edizioni, Perugia.
3. Frattegiani, M.Teresa. Baldelli, Rosella. (2009). *Arrivo in Italia. Corso di lingua italiana per studenti stranieri di livello A1-A2*. Guerra Edizioni, Perugia.
4. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
5. Mezzadri, Marco, (2008). *Grammatica essenziale della lingua italiana con esercizi* : Guerra edizione, Perugia.
6. T. Marin and S. Magnelli (2006) *Nuovo progetto italaino 1*, livello elementare A1-A2. Edilingua Roma.
7. Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze : and Goyal Saab Publishers and Distributors Pvt. Ltd., Delhi.

Additional material may be provided by the Department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam. Weightage to be decided later.

### **Discipline Specific Course 3 (DSC – 3) (4 credits): Language Through Texts (1)**

**Objective:** At the end of semester 1, a student will be able to read and understand a short literary/journalistic text adapted for students of level A1 and to answer questions on the same.

**Learning / Teaching Material:** To be compiled and provided by the Department.

1. Bailini, Sonia. Consonno, Silvia. (2002). *Ricette per parlare*. Alma Edizioni, Firenze.
2. Corno, Dario. (2002). *Scrivere e comunicare*. Bruno Mondadori, Milano.
3. Guastalla, Carlo. (2004). *Giocare con la scrittura*. Alma Edizioni, Firenze.
4. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
5. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). *Domani 2*. Alma Edizioni, Firenze.

Additional material may be provided by the Department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam. Weightage to be decided later.

## Annexure-II

### Semester 1:

#### Generic Elective (GE 1): Basic Communicative Italian (1) (4 credits)

#### Reading and Writing:

**Objectives:** At the end of Semester 1, a student will be able to

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

#### Content

**Reading:** Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

**Writing:** Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

**Morphosyntax and Vocabulary:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

**Intercultural and Co-cultural:** Introduction to Italophone countries, celebrities from Italophone countries, fashion, cinema, comic strips etc.

#### Listening and Speaking:

**Objectives:** At the end of Semester 1, a student will be able to

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

#### Content

**Listening:** Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking** which includes

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

**Dialogue:** Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

**Morphosyntax, Vocabulary, Pronunciation:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

**Intercultural and Co-cultural:** Knowledge and practice of structures relevant to formal and informal situations.

**Learning / Teaching Material:** Any of the textbooks given below may be prescribed.

1. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
2. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). *Domani 2*. Alma Edizioni, Firenze.
3. Nocchi, Susanna. (2014). *Grammatica pratica della lingua italiana*. Alma Edizioni, Firenze.
4. Serafini, Mariateresa (2009) *Nuovo l'italiano: grammatica e scrittura*. Fabbri, Milano,
5. Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze : and Goyal Saab Publishers and Distributors Pvt. Ltd., Delhi.

Additional material may be provided by the Department.

**Assessment Methods** will comprise both continuous evaluation and end of semester exam.

Weightage to be decided later.