

UNIVERSITY OF DELHI**Department: GRS**
BA Hons. FRENCH
(SEMESTER-I)

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)

**DSC and GE**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Language in Context: Developing Reading and Writing Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-I</i>
2.	Language in Context: Developing Listening and Speaking Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	
3	Language through Texts	DSC	4	3	1	0	As per CUET Score (as per University rule)	
4	Basic Communicative French	GE	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-II</i>

Discipline Specific Course 1 (DSC -1) (4 credits): Language in Context: Developing Reading and Writing Skills (1)

Objectives: At the end of Semester 1, a student will

- be able to read simple texts and answer questions on them;
- be able to write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content:

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival, etc

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Intercultural and Co-cultural: Introduction to Francophone countries, celebrities from francophone countries, fashion, cinema, comic strips et.

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. “*Odysée A1, Méthode de français*”: D. Abi Mansour, S. Anthony, A. Soucé, P. Fenoglio, K. Papin, M. Vergues, CLÉ International, France, 2021, Unités 0-4
2. « *La Classe A 1, Méthode de français* » : D. Jegou, C. Vial, CLÉ International, 2019, Unités 0-3.
3. « *L’Atelier A1, Méthode de français* » : Marie-Noëlle Cocton, Emilie Pommier, Delphine Ripaud, Marie Rabin, Les Éditions DIDIER, France, 2019, Unités 1-4
4. « *Défi – 1 Méthode de français* », Fatiha Chahi, Monique Denyer, Audrey Gloaneac, Geneviève Briet, Valerie Collige-Neunschwander (capsules de phonétique), Raphaëlle Fouillet (précis de grammaire), Éditions Maison des Langues, 2018, Unités 0-4
5. « *Edito- A 1 Méthode de français (2^e édition)* » : Marion Alcaraz, Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Editions DIDIER FLE, 2022, Unités 0-5.
6. “*Odysée A1, Cahier d’activités*”: Lénia Rio, CLÉ International, France, 2021, Unités 0-4

7. « *La Classe A 1, Cahier d'activités* » : Laetitia Chanéac-Knight CLÉ International, 2019, Unités 0-3
 8. « *L'Atelier A1, Cahier d'activités* » : Marie-Noëlle Cocton (coordination pédagogique), Émilie Pommier, Delphine Ripaud, Marie Rabin, Les Éditions DIDIER, France, 2019, Unités 1-4
 9. « *Défi – 1 Cahier d'activités* », Fatiha Chahi, Monique Denyer, Audrey Gloaneac, Geneviève Briet, Camille de Rongé (phonétique), Nancy Verhulst (phonétique), Alexandrin Horquin (DELF) Éditions Maison des Langues, 2018, Unités 0-4
- Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

Discipline Specific Course 2 (DSC-2) (4 credits): Language in Context: Developing Listening and Speaking Skills (1)

Objectives: At the end of Semester 1, a student will

- be able to listen to and understand simple texts so as to answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content:

Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking which includes:

Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

Dialogue: participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. “*Odysée A1, Méthode de français*”: D. Abi Mansour, S. Anthony, A. Soucé, P. Fenoglio, K. Papin, M. Vergues, CLÉ International, France, 2021, Unités 0-4
2. « *La Classe A 1, Méthode de français* » : D. Jegou, C. Vial, CLÉ International, 2019, Unités 0-3.
3. « *L’Atelier A1, Méthode de français* » : Marie-Noëlle Cocton, Emilie Pommier, Delphine Ripaud, Marie Rabin, Les Éditions DIDIER, France, 2019, Unités 1-4
4. « *Défi – 1 Méthode de français* », Fatiha Chahi, Monique Denyer, Audrey Gloaneac, Geneviève Briet, Valerie Collige-Neunschwander (capsules de phonétique), Raphaëlle Fouillet (précis de grammaire), Éditions Maison des Langues, 2018, Unités 0-4
5. « *Edito- A 1 Méthode de français (2^e édition)* » : Marion Alcaraz, Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Editions DIDIER FLE, 2022, Unités 0-5.
6. “*Odysée A1, Cahier d’activités*”: Lénia Rio, CLÉ International, France, 2021, Unités 0-4
7. « *La Classe A 1, Cahier d’activités* » : Laetitia Chanéac-Knight CLÉ International, 2019, Unités 0-3
8. « *L’Atelier A1, Cahier d’activités* » : Marie-Noëlle Cocton (coordination pédagogique), Emilie Pommier, Delphine Ripaud, Marie Rabin, Les Éditions DIDIER, France, 2019, Unités 1-4
9. « *Défi – 1 Cahier d’activités*», Fatiha Chahi, Monique Denyer, Audrey Gloaneac, Geneviève Briet, Camille de Rongé (phonétique), Nancy Verhulst (phonétique), Alexandrin Horquin (DELF) Éditions Maison des Langues, 2018, Unités 0-4

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

Discipline Specific Course 3 (DSC -3) (4 credits): Language through Texts (1)

Objective: At the end of semester 1, a student will be able to read and understand a short literary/journalistic text adapted for students of level A1 and to answer questions on the same.

Learning/Teaching material: To be compiled and provided by the Department.

1. « *Littérature progressive du français, A1-A2 niveau débutant* » (2^e édition avec 600 activités), Nicole Blondeau , Ferroudja Allouache , Marie-Françoise Né CLÉ, International, 2019.
2. « *Civilisation Progressive du français, A1, niveau débutant* » (3^e édition avec 450 activités) Catherine Carlo, Mariella Causa, CLÉ International, 2019
3. 2. “ *Le plaisir de lire en français*” Level A1 romans illustrés, Les Éditions DIDIER
4. Le Journal des Enfants: A weekly newspaper for young learners.

Additional material may be provided by the Department.

Assessment Methods: They will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

Semester 1:

Generic Elective (GE 1): Basic Communicative French (1) (4 credits)

Reading and Writing

Objectives: At the end of Semester 1, a student will be able to

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards, etc

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Intercultural and Co-cultural: Introduction to Francophone countries, celebrities from francophone countries, fashion, cinema, comic strips etc

Listening and Speaking

Objectives: At the end of Semester 1, a student will be able to

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content

Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking which includes

Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city, etc.

Dialogue: Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions, etc

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

Learning /Teaching material: Any of the text books given below may be prescribed by the Departement.

1. “*Cosmopolite A1 Méthode de français*” ,Nathalie Hirschsprung, Tony Tricot avec la collaboration de Sophie d’Abreu et Anne Veillon (sons du français), Emilie Pardo (s’exercer), Nelly Mous (DELF), Hachette Français langue étrangere, 2017 Dossiers 0-4
2. « *Saison 1 A1+ Méthode de français* », Marie-Noelle Cocton (coordination pedagogique),Elodie Heu, Catherine Houssa, Emilie Kasazain, Dorothee Duplex (DELF), Delphine Ripaud (phonétique), Les Editions Didier, 2015, Unités 0-5
3. « *Generation A1 Méthode de francais* » (livre + cahier), Marie-Noelle Cocton (coordination pedagogique), P. Dauda, L Giachino, C. Baracco Didier Français Langue Etrangere, 2015, Unités 0-3.
4. “*Cosmopolite A1 Cahier d’activites*” ,Nathalie Hirschsprung, Anais Mater, Emilie Mathieu-Benoit, Nelly Mous, Tony Tricot, Hachette Français langue étrangere, 2017 Dossiers 0-4
5. « *Saison 1 A1+Cahiers d’activites*», Marion Alcaez, Dorothee Escoufier, Camille Gomy, Mathilde Landier, Francine Quéméner, Delphine Ripaud, Les Editions Didier, 2015, Unités 0-5
6. « *Generation A1 Méthode de francais* » (livre + cahier), Marie-Noelle Cocton (coordination pedagogique), P. Dauda, L Giachino, C. Baracco Didier Français Langue Etrangere, 2015, Unités 0-3.

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam.

Weightage to be decided.