

University of Delhi
Department of Modern Indian Languages & Literary Studies
Generic Elective Course
Bengali

Semester – I

Based on

Undergraduate Curriculum Framework 2022 (UGCF)
(Effective from Academic Year 2022-2023)

GE to be offered in English and Hindi Medium

	Tagore through Texts	GE-7	04	03	01		Class XII Pass in any Subject	None	Main Syllabus
	Introduction to Bengali Culture	GE-8	04	03	01	0	Class XII pass in any subject	None	Main Syllabus

Generic Elective Course

Semester – I

GE - VII

Tagore through Texts

(Tagore ka Sahitya)

Course Objectives: Rabindranath Tagore, the first Nobel Laureate from Asia, is one of the most important litterateur and philosopher from Bengal and India. His influence spanned over India and beyond. At the same time, he remains one of the post popular author whose literary works continue to engage people. This course will provide an introduction to his writings and though through close study of selected texts.

Course Learning Outcome: The students will be able to appreciate the literary and philosophical contribution of Tagore through close reading of selected literary works.

MAXIMUM MARKS-70 (4 Credits)

UNIT-I Tagore: A biographical outline	10
UNIT-II Geetanjali (selected poems)	20
UNIT-III Gora (selected chapters)	20
UNIT-IV Short Stories (selected stories)	20

Reading:

Generic Elective Course

Semester – I

GE - VIII

Bengali Culture (Bangali Sanskriti)

Course Objectives: Bengalis have added to our Great Indian tradition with an abundant Cultural heritage of their own. This paper aims at catering to the students with no knowledge of Bengalis & their Cultural. This paper would let the students know about Bengali Culture and its rich Tradition. It will include Bengali Language, Literature, Performing Arts, Paintings, Rituals etc.

Course Learning Outcome: This course will enable the students from Non-Bengali background to have the knowledge of Bengali Music, Dances, Paintings, Arts and Artifacts, folk culture of Bengal. By knowing Bengali Cultural Heritage, their own knowledge, belief, Sense of beauty and Human values will grow side by side.

MAXIMUM MARKS-70 (4 Credits)

UNIT-I Bengal: Its Geographical Boundaries	10
UNIT-II Cultural History of Bengal: Architecture, Paintings, Dances	20
UNIT-III 19 th Century Bengal	20
UNIT-IV Bengali Folk Culture: An Outline	20

Reading:

- Banejee, Sumanta (2016) Memoirs of Roads, Oxford University Press
- Bhattacharya, Ashutosh (2011) Bangal : Loksanskriti Aur sahitya, NBT, Delhi
- Dutt, R.C. (1962) Cultural heritage of Bengal, Punthi Pustak, Calcutta
- Ray, R. (1994). History of the Bengali People. Orient BlackSwan.
- Das, S.N. (2005). The Bengalis: The People, Their History and Culture.
- Sengupta, Nitish (2001). History of the Bengali-speaking People. UBS Publishers' Distributors.
- Sengupta, Nitish (2011). Land of Two Rivers: A History of Bengal from the Mahabharata to Mujib. Penguin UK.
- Murshid, Ghulam (2012). Bengali Culture. (Online ed.). Dhaka, Bangladesh