

**Appendix-XXXV**  
**Resolution No. 18 [18-1(18-1-1)]**  
**UNIVERSITY OF DELHI**

**Department: MILLS**

**(SEMESTER-I)**

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



**BA Prog Telugu - DSC**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Progressive grammar of Telugu Language	DSC-1A	4	3	1	0	Class X and above	<i>Annexure-I</i>
2.	Telugu Literature and other Arts	DSC	4	3	1	0	Class XII and above	<i>Annexure-II</i>
3	Study of literary texts: Telugu Short Stories	DSC	4	3	1	0	Up to Class VIII	<i>Annexure-III</i>

**Generic Electives – Telugu**

Sl No.	Course Title	Nature of Course	Total Credits	Components			Eligibility Criteria	Prerequisite	Content of the Course & Reference
				L	T	P			
1.	Basic Telugu	GE-01	4	3	1	0	Students who have not studied Telugu up to 8th Standard	NIL	Annexure-IV
2.	Telugu Literature and History: An Introduction	GE-02	4	3	1	0	Students who have not studied Telugu up to 10th Standard	NIL	Annexure-V

**SEMESTER-I****CORE (DSC)****(DSC - 1)****PAPER – I****COURSE TITLE: A PROGRESSIVE GRAMMAR OF TELUGU LANGUAGE (4)****CREDITS: 04****TOTAL MARKS:****ALLOTTED CLASS: 60 HOURS****Course Objective:**

The primary objective of this paper is to provide essential principles of Telugu grammar with prescriptive rules and exercises to bring the learner as quickly as possible to the point where he/she can understand the imperative features of forms and structure of words (morphology) with their customary arrangement in phrases and sentences; and, to serve as a reference for consolidating the grasp of the language.

**Course Learning Outcomes:**

It is expected that the Students will be able to develop the basic understanding of the imperative features of forms and structure of words with their customary arrangement in Phrase and Sentences.

**Unit-I**

- Prakriti and Pratyayamu; Dhatusu and Pratipadikamu.
- Tatsamamu, Tadbhavamamu, Desyamamu, Anyadesyamamu and Gramyamamu.

**Unit-II** Vibhakti, Viseshyamamu and Viseshanamamu.

- Vachanamamu, Lingamamu and Avyayamamu.

**Unit-III** Vakyamamu, Uddesyamamu and Vidheyamamu.**Reading List:**

Chinnaya Suri, Paravastu., 1958, *Bala Vyakaranamu*, Chennai: Vavilla Ramaswamy Sastrulu & Sons.

Kasyapa, 1993, *Vidyarthi Vyakaranamu*, Vijayawada: Deluxe Publications.

Nagabhushanam, A., 1993, *Bala-Praudha Vyakarana Digdarsini*, Guntur: \_\_\_\_\_

Simmanna, V., 1998, *Telugu Bhasha Chandrika*, Visakhapatnam: Dalita Sahitya peetham.

Simmanna, V., 2001, *Telugu bhasha Kaumudi*, Visakhapatnam: Dalita Sahitya Peetham.

Simmanna, V., 2006, *Telugu Bhasha Deepika*, Visakhapatnam: Dalita Sahitya Peetham.

**SEMESTER-I**  
**CORE (DSC)**  
**(DSC - 1)**  
**PAPER – II**  
**COURSE TITLE: TELUGU LITERATURE AND OTHER ARTS (4)**  
**CREDITS: 04**  
**TOTAL MARKS:**  
**ALLOTTED CLASS: 60 HOURS**

**Course objectives:**

This course looks closely at the relationship of art, Architecture, Music, Dance and literature, focusing most specifically upon the complementary nature of the forms from a historical perspective, i.e., how this relationship has changed the art forms since their inception. The course discusses the way different arts were depicted in medieval and modern Telugu literature and the place of music and metre in literature. It will focus on the origin and development of Andhra traditional dance, its importance in the qualitative life of human beings, and how the different dance forms reflected in art, architecture and literature of the region

**Course Learning Outcomes:**

This course will give the outline of interaction between literature and other arts and Students will be able to understand the multidisciplinary approach method in the literature.

**Units of the Course:**

**Unit-1** Introduction to the relation between literature and arts.

**Unit-2** Telugu literature and Architecture.

**Unit-3** Telugu literature and Art.

**Unit-4** Telugu literature and Music.

**Unit-5** Telugu literature and Dance.

**Texts prescribed:**

Somasekhara Sharma, Mallampalli; Venkata Rangaiah, Mamidipudi; Venkata Ramanaiah, Nelaturi; Satyanarayana, Moturi (Ed.). 1959, *Andhra Shilpa Kala Parinamamu* (pp. 660-672). Andhra Chitra Kala (pp. 673-682), Sangeetamu (pp. 683-693) and Natya Kala (pp. 694-700) in Telugu Vijnana Sarvasvamu (Moodava Bhagamu), , Madras: Telugu Bhasha Samiti.

**Additional Resources:**

Jagannadharao, Manchala., \_\_\_\_\_, *Andhrula sangeeta kala*, Hyderabad: Andhra Pradesh Sangeeta nataka Academi.

Lakshmikantamma, Utukuri., 1982, *Andhrula Kertana vangmaya kalaseva*. Guntur:\_\_\_\_\_.

Ramakrishna, Nataraja. 1975, *Andhrulanatyakala*. Hyderabad: Andhra Pradesh Sangeeta nataka Academi.

Subrahmanyareddi, D. 1992, *Bharatadesha Kalalu- Shilpa Kalalu*, Hyderabad: Telugu Academi,

**Teaching Learning Process:** Lectures-50 Hrs. Discussions-5Hrs.  
Assignments/Presentations-5Hrs.

**Assessment Methods:** Monthly Test, Internal Exam., Semester Exam.

**Key Words:** Art, Architecture, Music, Dance.

**SEMESTER-I****CORE (DSC)****(DSC - 1)****PAPER – III****COURSE TITLE: STUDY OF LITERARY TEXTS: TELUGU SHORT STORIES (4)****CREDITS: 04****TOTAL MARKS:****ALLOTTED CLASS: 60 HOURS****Course Objective:**

Short stories became one of the popular literary genres in Telugu literature. The main aim of the course is to introduce the influence of European thoughts on Telugu literature. This course will also discuss the Telugu literary heritage of storytelling - socio-political issues in Telugu short stories and contemporary trends and various approaches in Telugu short story writing.

**Course Learning Outcomes:**

Students will be able to understand the history of Telugu short stories and its unique features.

Students will get the knowledge of important short story writers in Telugu.

Students will be able to analyse the texts critically

**SHORT STORIES:**

Unit -1 origin and Development of Telugu short story

Unit -2 Features of Telugu short story

Unit -3 Select short stories

- i. *Mee Peremiti* by Gurajada Appa Rao
- ii. *Bharya* by Gudipati Venkata Chalam
- iii. *Galivana* by Palagummi Padma Raju
- iv. *Vendi Kancham* by Munimanikyam Narasimha Rao
- v. *Moksham* by Ravi Sastry
- vi. *Sampenga Puvvu* by Gopichand
- vii. *Uri Chivara Illu* by Devarakonda Balagangadhara Tilak
- viii. *Arti* by Olga
- ix. *Supermom Syndrome* by P. Satyavati
- x. *Kappadalu* by Toleti Jaganmohan rao

**Prescribed Texts:**

Jampala Chaudari & A.K. Prabhakar., 2010, *Rendu Dashabdalu Telugu Katha 1990-2009*, Secunderabad: Katha Sahiti.

Pandu Rangarao, Vakati, & Vedagiri Rambabu, 2001, *Bangaru Kathalu*, New Delhi: Sahitya Akademi.

**Reference: ?**

Dakshinamurti, Poranki., 1977, *Kathanika Swarupa Swabhavalu*, Hyderabad:\_\_\_\_\_.

Venkata Subbaiah, Vallampati., 1995, *Katha Shilpam*, Hyderabad: Visalandhra Publishing House.

**Teaching Learning Process:** Lectures-50 Hrs. Discussions-5Hrs.  
Assignments/Presentations-5Hrs.

**Assessment Methods:** Monthly Test, Internal Exam., Semester Exam.

**Key Words:** Telugu, Short story, Fiction

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES**

**UNIVERSITY OF DELHI, DELHI – 110007  
BACHELOR OF ARTS PROG. (NEP)  
UGCF – 2022  
TELUGU**

**COURSE TITLE: BASIC TELUGU  
CREDITS: 02  
TOTAL MARKS: 35+15  
ALLOTTED CLASS: 30 HOURS**

**Course Objectives:** The aim of the course is to teach basic language skills in Telugu and it intends to facilitate students in acquiring foundational skills of reading, writing and speaking in Telugu along with synonyms to expand vocabulary. This course is divided into three units and it will cover the basic language structures, the activities and functions normally explored by a beginners' syllabus, i.e. the learning Telugu syllables, making simple sentence construction and use the same sentences with fellow students, it goes further, covering situations such as working, studying and including materials focused on the Telugu media i.e., cinema, television, the press and advertising. In terms of grammar structures, the exercises are at the basic level only.

**Course Learning Outcome:** The course will enable the students to obtain the basic skills of reading, writing and speaking in Telugu along with building up a primary vocabulary. After completing the course, they can read and construct simple Telugu sentences, figure out words having conjunct character, and can learn functional, everyday conversation in different language usage situations. Students interact with classmates by using simple sentences about their daily routine matters on official and informal occasions.

**Allotted classes: 30 hours**

**Credits: 02**

**Unit -I (Class- 10)**

Introduction to Telugu Vowel & Consonant sounds & along with the sound-image

Script introduction

Introduction of Numerals (up to 70+30 )

**Unit -II (Class - 12)**

Introduction to Telugu Noun & Pronoun, its Subjunctives

Telugu qualifiers/adjectives

Telugu prepositions

Conjunctions and its usage

Introduction to Verb & Time/Tense

Conjugation of different verbs

**Unit -III (Class - 08)**

Making simple sentences in Telugu (basic syntactical rules)

Making Negative sentences in Telugu

Making Interrogative sentences in Telugu

**Teaching Learning Process:** Lecture-30 Hrs. Discussions 4Hrs.

Assignments / Presentation-4 Hrs

**Assessment Methods:** Monthly Test., Internal Exam, Semester Examinations.

**Keywords:** Telugu, Alphabets, Simple Sentence, Elementary Vocabulary.

**Reading list:**

Arden, A H., 1905, *A progressive grammar of the Telugu language*. 2<sup>nd</sup> ed. Madras: Society for promoting Christian knowledge.

Krishnamurti, B. and Gwynn, J. P. L. 1986, *A Grammar of Modern Telugu*. USA: Oxford University Press,.

Parandhama Reddy, M. and Venkateswara Shastri, J. 1997. *Telugu Velugu- I*. Mysore: Central Institute of Indian Languages.

Ramanarasimham, Parimi. 1985, *An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages,

Sanjay, D., 2019, *Spoken Telugu for Absolute Beginners*. \_\_\_\_\_: \_\_\_\_\_.

Venkatavadhani, Divakarla. 2017, *Telugu in Thirty Days*. Hyderabad. Andhra Pradesh Sahitya academy,.



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TELUGU**

**COURSE TITLE: TELUGU LITERATURE AND HISTORY: AN  
INTRODUCTION**

**CREDITS: 02**

**TOTAL MARKS: 35+15**

**ALLOTTED CLASS: 30 HOURS**

Annexure-II

**Telugu Literature and History: An Introduction**

The course provides students with a substantive understanding of literature and the history of Telugu. This course gives an outline of Telugu literature cultural development of Telugu people as seen through the lens of literature. It will discuss the role of literature in the reconstruction of history from an ancient period to present times and the importance of literature in reflecting the social, political and cultural histories. It mainly focuses on the study of Andhra history through literary works, especially the historical writings by various authors.

**The objective of the course:**

The main objective of the course is to introduce the Telugu language, literature and culture to non-Telugu students. The first half of the course focuses on the history of Telugu literature from the ancient period and the second half focuses on the History of Telugu through English translations

**Course Units**

Unit-1. *Kavitrayam* (Nannaya, Tikkana, Errana): An Introduction

Unit-2. Ramayana Poets (Ranganatha, Bhaskara, Molla): An Introduction

Unit-3. Prabandha poets or Asta Diggaja poets and their: An Introduction

Unit-4 History of Telugu people: An Introduction

Reading list:

Chenchayya, P., and M. Bhujanga Rao Bahadur. 1988. *A History of Telugu Literature*. Chennai: Asian Educational Services.

Hanumanta Rao, B.S.L., 1995. *Socio-Cultural History of ancient and Medieval Andhra*. Hyderabad: Telugu University.

Krishnamurthi, Salva. 1994. *History of Telugu Literature from Early Times to 1100 A.D.* (2 Vols.). Madras: Institute of Asian Studies.

Kulasekhara Rao, M., 1988. *A History of Telugu Literature*. Hyderabad: M. Kulasekhara Rao.

Raju, P.T. 1944. *Telugu Literature*. Bombay: Onal Book House Ltd.

Sitapati, Gidugu Venkata. 1968. *History of Telugu Literature*. New Delhi: Sahitya Akademi.