

UNIVERSITY OF DELHI**Course : BA (Hons.) URDU****(Semester I)**

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)

**DSC**

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Content of the Course & Reference
				L	T	P		
1	Study of Urdu Fiction	DSC	4	3	1	0	<i>Annexure-I</i>	
2	Study of Urdu Non-Fiction	DSC	4	3	1	0		
3	Introduction of Urdu Poetry	DSC	4	3	1	0		

Generic Elective Pool for Semester-I/II

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Content of the Course & Reference
				L	T	P		
1	Study of Urdu Poetry-I	GE	4	3	1	0	<i>Annexure-II</i>	
2.	Study of Urdu Prose-I	GE	4	3	1	0		
3	Study of Urdu Poetry-II	GE	4	3	1	0		
4	Study of Urdu Prose-II	GE	4	3	1	0		
5	Study of Short Story Writer Manto	GE	4	3	1	0		
6	Study of Development of Urdu	GE	4	3	1	0		

DSC-1

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I

Study of Urdu Fiction**Unit-1****Afsana:**

1. Afsane ki Tareef aur Ajzaye Tarkeebi
2. Afsane ka Aaghaz-o-Irteqa
3. Prem Chand ki Afsana Nigari

Unit-2

4. Rajinder Singh Bedi ki Afsana Nigari
5. Krishn Chander ki ki Afsana Nigari
6. Ismat Chughtai ki Afsana Nigari

Unit-3

- | | |
|--|-------------------|
| 7. Nijaat - Prem Chand | (Matn ki Tadrees) |
| 8. Lajwantee - Rajinder Singh Bedi | (Matn ki Tadrees) |
| 9. Poore Chaand ki Raat - Krishn Chander | (Matn ki Tadrees) |
| 10. Do Haath - Ismat Chughtai | (Matn ki Tadrees) |

Unit-4**Novel:**

1. Novel ka Fan
2. Novel ka Ahed-ba-Ahed Irteqa

Unit-5

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|--|-------------------|
| 3. Mirza Mohammad Hadi Ruswa ki Novel Nigari | |
| 4. Umraojaan Ada | (Matn ki Tadrees) |

Reference Books:

1. Naya Afsana - Waqar Azeem
2. Dastan se Afsane Tak - Waqar Azeem
3. Urdu Nasra ka Fani Irteqa - Dr. Farman Fatehpuri
4. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
5. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees

DSC-2

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I

Study of Urdu Non-Fiction

Unit-1

Mazmoon:

1. Tareef, Usool aur Irteqa
2. Mohammad Hussain Azad ki Mazmoon Nigari
3. Maulana Abul Kalam Azad ki Mazmoon Nigari
4. Maulana Hali ki Mazmoon Nigari

Unit-2

5. Insaan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
6. Ek khutba-e-sadarat – Maulana Abul Kalam Azad (Matn ki Tadrees)
7. Zaban-e-Goya – Maulana Hali (Matn ki Tadrees)

Unit-3

Inshaiah:

1. Tareef, Usool aur Irteqa
2. Rasheed Ahmad Siddiqui ki Inshaiah Nigari
3. Khwaja Hassan Nizami ki Inshaiah Nigari

Unit-4

4. Charpaai - Rasheed Ahmad Siddiqui (Matn ki Tadrees)
5. Jheengar ka Janazah - Khwaja Hassan Nizami (Matn ki Tadrees)

Unit-5

Khaka:

1. Khaka Nigari ka Fan aur Irteqa
2. Shahid Ahmad Dehlvi ki Khaka Nigari
3. Meer Nasir Ali Dehlvi - Shahid Ahmad Dehlvi (Matn ki Tadrees)

Text Books:

1. Nairang-e-Khyal - Mohammad Hussain Azad
2. Khutbat-e-Azad – Compiled by Malik Ram
3. Urdu Essays - Syed Zaheeruddin Madni

Reference Books:

1. Inshaiah aur Inshaiye – Syed Mohammad Hasnain
2. Urdu mein Khaka Nigari – Sabira Sayeed
3. Azadi ke baad Delhi mein Khaka Nigari – Shamim Hanfi
4. Urdu Inshaiah – Adam Shekh

DSC-3

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I

INTRODUCTION OF URDU POETRY

Unit-1

NAZM:

1. Urdu Nazm Tareef, Fan aur Irteqa
2. Nazeer Akbarabadi ki Nazm Nigari

Unit-2

3. Akbar Allahabadi ki Nazm Nigari
4. Altaf Hussain Hali ki Nazm Nigari
5. Holi ki Baharein, Roti Nama - Nazeer Akbarabadi (Matn ki Tadrees)

Unit-3

6. Ek Miss Simeen Badan, Mustaqbil - Akbar Allahabadi (Matn ki Tadrees)
7. Barkharut, Munajat-e-Bewa - Altaf Hussain Hali (Matn ki Tadrees)

Text Book:

1. Intekhab-e-Manzumaat -I by Uttar Pradesh Urdu Academy

Reference Books:

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain

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GE-1

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Poetry-I**Unit-1****Nazm:**

- | | |
|---|-------------------|
| 1. Sheir se Khitab – Altaf Hussain Hali | (Matn ki Tadrees) |
| 2. Farzi Lateefa – Akbar Allahabadi | (Matn ki Tadrees) |
| 3. Shuaa-e-Umeed – Allama Iqbal | (Matn ki Tadrees) |
| 4. Shikasht-e-Zinda Kwaab – Josh Malihabadi | (Matn ki Tadrees) |

Unit-2**Ghazal:**

- | | | |
|---|----------|-------------------|
| 5. Woh ji gaya, jo ishq mein ji se guzar gya | (Faani) | (Matn ki Tadrees) |
| 6. Duniya meri bala jane mahangi hai ya sasti hai | (Faani) | (Matn ki Tadrees) |
| 7. Bhulata lakh hoon lekin barabar yaad aate hain | (Hasrat) | (Matn ki Tadrees) |
| 8. Husn-e-beparwah ko khudbeen khudaara kar diya | (Hasrat) | (Matn ki Tadrees) |

Unit-3

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|--|---------|-------------------|
| 9. Dil ko sukoon rooh ko aaram aa gaya | (Jigar) | (Matn ki Tadrees) |
| 10. Dil gaya raunaq-e-hayaat gayi | (Jigar) | (Matn ki Tadrees) |
| 11. Khud ko khoya bhi kahan ishq ko paya bhi kahan | (Firaq) | (Matn ki Tadrees) |
| 12. Aaj bhi qafila-e-ishq rawan hai ki jo tha | (Firaq) | (Matn ki Tadrees) |

Unit-4

13. Urdu Nazm ki Tareef aur Rewayat
14. Ghazal ki Tareef aur Ajzaye Tarkeebi

Note: Shairon ke mukhtsar sawanehi haalat aur khususiyat-e-shairi par bhi roshni daali jaye.

Text Books:

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Reference Books:

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum

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3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

GE-2

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Prose-I

Unit-1

Afsane:

1. Poos ki Raat – Prem Chand (Matn ki Tadrees)
2. Chauthi ka Joda – Ismat Chughtai (Matn ki Tadrees)
3. Naya Qanoon – Saadat Hassan Manto (Matn ki Tadrees)

Unit-2

Mazmoon aur Inshaiye:

4. Bahas-o-Takraar – Sir Syed Ahmad Khan (Matn ki Tadrees)
5. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
6. Murda badast-e-zindah – Mirza Farhat Ullah Beg (Matn ki Tadrees)
7. Diya Salai – Khwaja Hassan Nizami (Matn ki Tadrees)

Unit-3

8. Urdu Afsane ki tareef aur ajzaye tarkeebi
9. Urdu Mazmoon aur Inshaiye ki tareef aur fan

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Reference Books:

1. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Prem Chand Kahani ka Rehnuma – Jafar Raza
4. Inshaiah aur Inshaiye – Mohammad Hasnain
5. Urdu Essays – Syed Zaheeruddin Madni
6. Arbab-e-Nasr Urdu – Syed Mohammad

GE-3

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Poetry-II**Unit-1****Nazm:**

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|--|-------------------|
| 1. Aadminama – Nazeer Akbarabadi | (Matn ki Tadrees) |
| 2. Aawaza-e-Qaum – Brij Narayan Chakbast | (Matn ki Tadrees) |
| 3. Subah-e-Azadi – Faiz Ahmad Faiz | (Matn ki Tadrees) |
| 4. Ek Ladka – Akhtar-ul-Iman | (Matn ki Tadrees) |

Unit-2**Ghazal:**

- | | |
|---|-------------------|
| 5. Ulti ho gayeen sab tadbeeren kuchh na dawa ne kaam kiya – Meer | (Matn ki Tadrees) |
| 6. Hasti apni hubab ki si hai – Meer | (Matn ki Tadrees) |
| 7. Hazaron khwahishen aisi ki har khwahish pe dam nikle – Ghalib | (Matn ki Tadrees) |
| 8. Ishrat-e-qatra hai dariya mein fana ho jana – Ghalib | (Matn ki Tadrees) |

Unit-3

- | | |
|---|-------------------|
| 9. Wo jo ham me tum mein qarar tha – Momin | (Matn ki Tadrees) |
| 10. Asar us ko zara nahi hota – Momin | (Matn ki Tadrees) |
| 11. Sitaron se aage jahaan aur bhi hain – Iqbal | (Matn ki Tadrees) |
| 12. Tere ishq ki inteza chahta hoon – Iqbal | (Matn ki Tadrees) |

Text Books:

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Reference Books:

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

GE-4

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Prose-II**Unit-1****Khutoot:**

1. Khutoot-e-Ghalib
 - I. Suno ye Rampur hai daar-ul-suroor hai (Matn ki Tadrees)
 - II. Kyon kar tujh ko likhoon ki tera baap mar gaya (Matn ki Tadrees)

Unit-2**Tanz-o-Mezah:**

2. Mazloom ki fariyaad- Rashid-ul-Khairi (Matn ki Tadrees)
3. Kutte- Patras Bukhari (Matn ki Tadrees)
4. Brijbaano – Kanhaiyalal Kapoor (Matn ki Tadrees)
5. Junoon-e-Lateefa – Mushtaq Ahmad Yusufi (Matn ki Tadrees)

Unit-3

6. Urdu Khutoot Nigari ka Fan aur Rewayat
7. Urdu Tanz-o-Mezah ki Rewayat

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Reference Books:

1. Ghalib ke khutoot vol. 1 ka muqaddema – Khaliq Anjum
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Khutoot Nigari ka Fan aur Tareekh – Rashida Khatoon
4. Urdu mein Tanz-o-Mezah – Wazeer Agha
5. Bisween Sadi mein Urdu Nasr mei Tanz-o-Mezah – Naami Ansari

GE-5

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Short Story Writer Manto

Unit-1

1. Manto: Sawaneh aur Shakhshiyat
2. Manto ke Afsano ke Mauzuaat
3. Manto ki Afsana Nigari

Unit-2

Matn ki Tadrees:

Naya Qanoon, Kaali Shalwar, Hatak, Muzail, Tooba Tek Singh

Text Book:

Manto ke Numaindah Afsane – Athar Parvez

Reference Books:

1. Manto ek Motala'a – Waris Alvi
2. Manto Noori na Naari – Mumtaz Shirin
3. Manto Nama – Jagdish Wadhawan
4. Dastavez – Balraj Menra

GE-6

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Development of Urdu

Unit-1

1. Urdu Zaban ka Aaghaz-o-Irteqa

Unit-2

2. Urdu Zaban ki Ibtada se Mutalliq Mukhtalif Nazariyaat

Unit-3

3. Urdu ki Adabi Dastaanein

Unit-4

4. Fort William College ki Adabi Khidmaat

Text Book:

1. Urdu ki Kahani – Ehtesham Hussain

Reference Books:

1. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
2. Urdu ki Lisani Tareekh – Mirza Khaleel Ahmad Beg
3. Muqaddema-e-Tareekh Zaban-e-Urdu – Masud Hussain Khan
4. Hindustani Lisaniyaat – Dr. Mohiuddin Qadri Zor