

DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI

B.A. (H) MUSIC – KARNATAK MUSIC (VOCAL & INSTRU. - VEENA/VIOLIN)

(SEMESTER-I)

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



University of Delhi

B.A. (H) MUSIC – KARNATAK MUSIC (VOCAL/INSTRU.)

DSC-1: GENERAL THEORY

Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/Prerequisite
			L	T	P	
GENERAL THEORY	DSC-I	4	4	0	0	Class XII Pass

Contents of the course and reference is in Annexure -I

DSC-2: STAGE PERFORMANCE

Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/Prerequisite
			L	T	P	
STAGE PERFORMANCE	DSC-2	4	0	0	4	Class XII Pass

Contents of the course and reference is in Annexure -II

DSC-3: PRACTICAL ASSESSMENT

Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/Prerequisite
			L	T	P	
PRACTICAL ASSESSMENT	DSC-3	4	0	0	4	Class XII Pass

Contents of the course and reference is in Annexure -III

B.A. (Hons.) Karnatak Music - Vocal & Instrumental (Veena/Violin)

Syllabus for DSC Papers

SEMESTER - I

Course-101 (Theory -1): General Musicology

Credit: 4

Total Marks – 100 (75 + 25)

Course Objective:

Education plays a significant role in building the nation. There are quite a large number of highly regarded educational institutions, engaged in imparting education in different fields in our country. Majority of them have entered recently into semester system to match with international educational standards. However, our present education system is churning out youth, who have to compete locally, regionally, nationally as well as globally. The present alarming situation necessitates transformation and/or redesigning of system, not only by introducing innovations but developing “learner-centric approach. They are focused on the overall development of the student both academically and professionally. The present under-graduate course in Karnatak Music is designed in such a way that, after going through the entire course of study, candidates will have a consolidated knowledge in the subject that takes them ahead further to upgrade their knowledge. The holistic approach in tutoring makes them motivated and proficient in both practice as well as theory of Karnatak Music.

Course Learning Outcome

- Develop the ability to define some musical concepts, describe the characteristic features of ragas,
- Gain knowledge about the rudiments of Western Classical Music and contributions of prominent composers of Karnatak music.
- Understanding of the classification of musical instruments, constructions and its playing techniques.

Contents:-

Unit 1

Definition and brief explanation of

- Nada – Ahata and Anahata Nada, Varieties in Ahata Nada
- Sruti – Nyuna, Pramana & Purna sruti
- Swara – Prakriti and Vikritiswaras, Swarasthanas,
- Vadi, Samvadi, Anuvadi, Vivadi
- Tala, Laya, Kaalapramana

Unit 2

Raga Lakshanas of prescribed ragas.

- Sankarabharanam,
- Mohanam
- Bilahari
- Arabhi
- Pantuvarali
- Kalyani
- Kedaragoula
- Vasantha
- Anandabhairavi

Unit 3

- Raga classification –
 - Janaka, Janya system,
 - Varja & Vakra,
 - Bhashanga & Upanga,
 - Panchamantya, Dhaivatantya, & Nishaadantya

Unit 4

- Scheme of 35 talas, Chapu tala and It's varieties, Shadangas

Unit 5

- Introduction to notation,
 - Melody
 - Polyphony
 - Harmony

Unit 6

- Life and contribution of Musical Trinity

Unit 7

- Classification of musical instruments in general
- Construction, tuning and playing technique of Tambura/Veena/Violin.

References:

- Sambamoorthy, P. Prof. (Vol 3, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House, Page No 19
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House, Page No. 105-107
- Raga Classification: Page No. 1-18 Books-III, Book II Page No.416, Book-II page 138 to 152
- Sambamoorthy, P. Prof. (1956), Sruti Vadyas, New Delhi, All India Handicrafts Board, Page No. 52 to 89

- Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House, Page No. 28 to 35, 66 to 94, 126 to 153
- Bhagyalekshmy, Dr. S. (1990), Ragas in Carnatic Music, Trivandrum, CBH Publications, Page No. 81 to 365
- Subba Rao, B. (Vol 1, 1956) Raga Nidhi, Poona, Pandit Veenayak Rao Patwardhan
- Subba Rao, B. (Vol 2, 1993) Raga Nidhi, Madras, The Music Academy
- Subba Rao, B. (Vol 3, 1993) Raga Nidhi, Madras, The Music Academy
- Subba Rao, B. (Vol 4, 1993) Raga Nidhi, Madras, The Music Academy
- Kuppuswamy, Gowry Dr. (1990), Textbook of Comparative Music, Trivandrum, CBH Publications (Page 88 to 110)
- Popley, H.A., (1981) The Music of India, New Delhi, Award Page 98 to 124

Course 102- (Practical-1): Stage Performance

Credit: 4

Total Marks – 100 (75 + 25)

Course objective (2-3)

The main focus of the course is to develop an aptitude towards the classical subject opted and inculcate the abilities to maintain the classicism in the art along with well approved principles.

Course Learning Outcome

- Students will develop the ability to perform simple Varnams in two degrees of speed and compositions of Prominent composers in the prescribed ragas
- They will be focused on the principles of performance.

Contents

Unit 1

Simple Varnams in 2 degrees of speed

Unit 2

- 3 kritis of Tyagaraja
- 2 Kritis of Muthuswamy Dikshitar
- 1 kriti each of
 - Shyama shastri
 - Subbaraya Shastri
 - Swati Tirunal
 - Patnam Subramanya Iyer.

Unit 3

- **Prescribed Ragas,**
 - Sankarabharanam,
 - Mohanam
 - Bilahari

- Arabhi
- Pantuvarali
- Kalyani
- Kedaragoula
- Vasantha
- Anandabhairavi

References:

- Panchapakesalyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
- Kriti Mani Malai - T K Govinda Rao.

Course 103- (Practical-2): Practical Assessment

Credit: 4

Total Marks – 100 (75 + 25)

Course objective (2-3)

The main focus of the course is to develop an aptitude towards the classical subject opted and inculcate the abilities to maintain the classicism in the art along with well approved principles.

Course Learning Outcome

- Students will develop the ability to perform simple Varnams in two degrees of speed and compositions of Prominent composers in the prescribed ragas
- They will be focused on the principles of performance.

Contents

Unit 1

Simple Varnams in 2 degrees of speed

Unit 2

- 3 kritis of Tyagaraja
- 2 Kritis of MuthuswamyDikshitar
- 1 kriti each of
 - Syama Shastri
 - Subbaraya Shastri
 - Swati Tirunal
 - Patnam Subramanya Iyer.

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Unit 3

• Prescribed Ragas

- Sankarabharanam
- Mohanam
- Bilahari
- Arabhi
- Pantuvarali
- Kalyani
- Kedaragoula
- Vasantha
- Anandabhairavi

References:

- Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
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